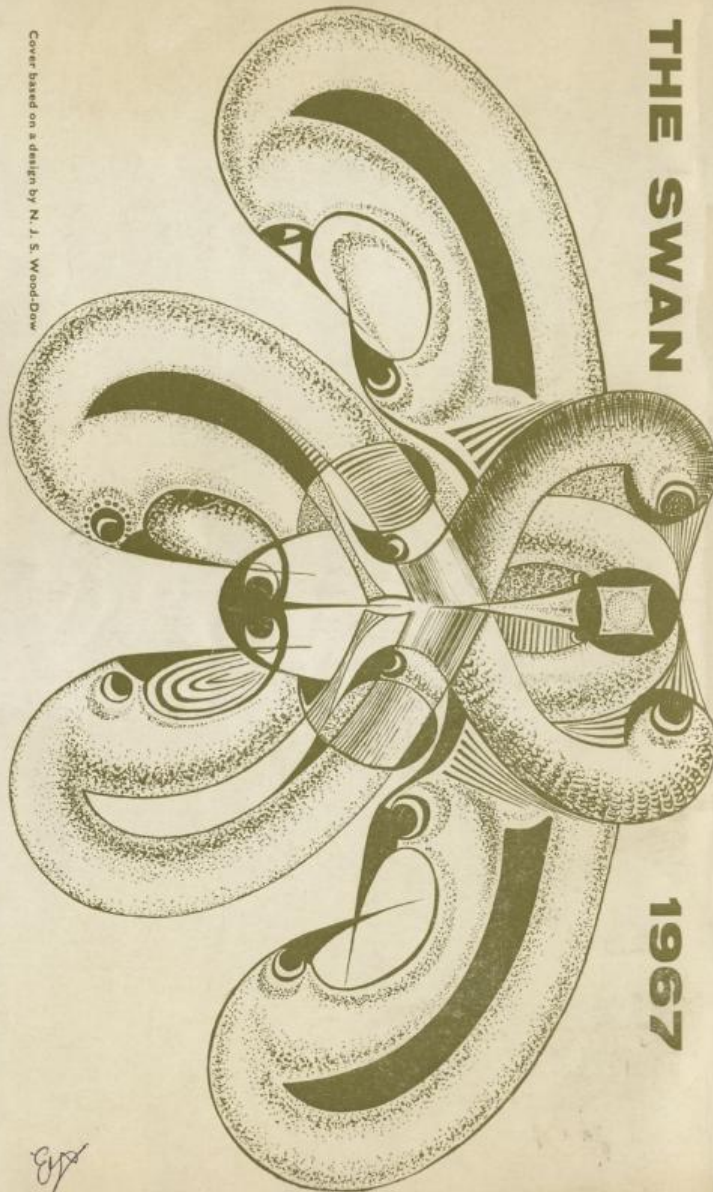


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THE SWAN

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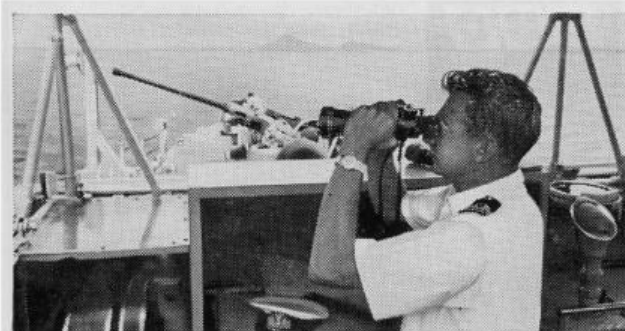
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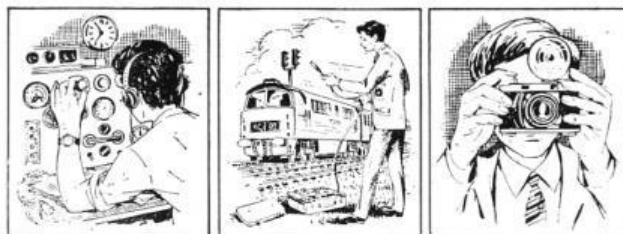
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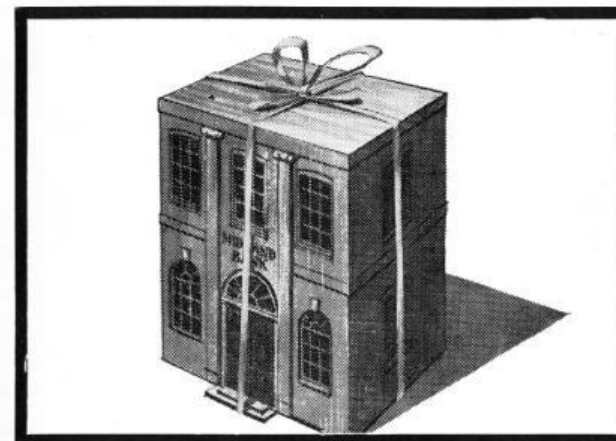
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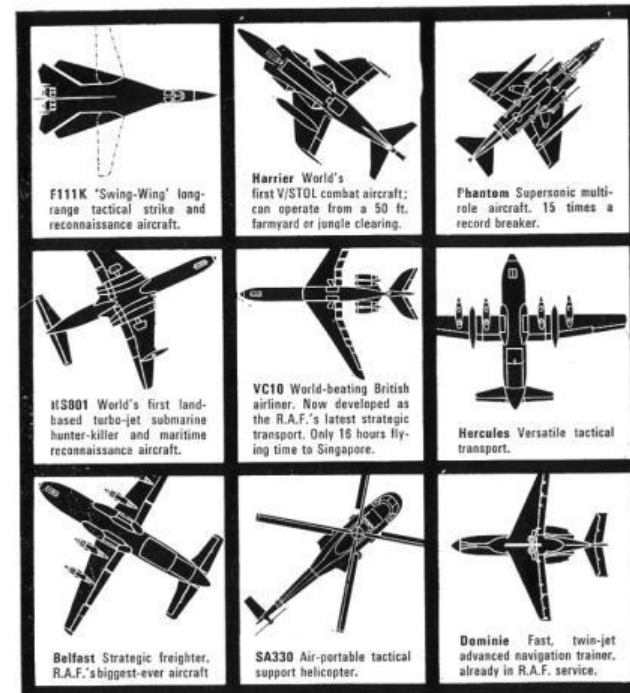
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get him to arrange for you to meet your R.A.F. Schools Liaison Officer for an informal chat. Or, if you prefer, write to Group Captain M. A. D'Arcy, R.A.F., Adastral House (25HDI), London, W.C1. Please give your date of birth and say what qualifications you have or are studying for (minimum 5 G.C.E. "O" levels including English language and mathematics), and whether you are more interested in a flying or ground branch career.

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## THE HEADMASTER



Mr. G. H. Painter, who succeeds Dr. Long as Headmaster, comes to Slough from Solihull where he was Deputy Headmaster at the Tudor Grange Grammar School. Educated at Sandbank School and Hatfield College, Durham, where he gained his M.Sc. in Physics, Mr. Painter also taught at Lancaster Royal Grammar School, Hutton Grammar School and Giggleswick School. His chief interests outside the classroom are cricket, swimming and angling. Whilst at Durham he was captain of the swimming and water polo teams. Mr. Painter is married and has three children. We extend a very warm welcome to him and his family and wish him every success in his appointment.

## THE SWAN

THE MAGAZINE OF SLOUGH GRAMMAR SCHOOL

No. 33

July, 1967

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# PART ONE

## STAFF

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| P. Jones, B.A.                 | K. E. J. Wiseman, B.A.    |
| C. March, Dip. Phys. Ed.       |                           |

## SCHOOL OFFICIALS

*Head Boys:* John Overton, Ian Cartwright.

*Deputy Head Boys:* Charles White, John Hamilton, Michael Donoghue, Nigel Hodgson.

*Prefects:* G. Adnitt, C. Avis, P. Bell, P. Bloxham, R. Bolland, R. Bull, H. Burden, D. Cairns, A. Chenhall, R. Chilcott, I. Cooke, I. Cruickshank, C. Davis, B. Eaglestone, J. Elder, J. Foreman, C. Gamble, J. Grout, J. Hamilton, R. Hannam, R. Hardy, C. Hart, R. Hendey, D. Horstead, L. Humphreys, R. Jackson, J. Keates, M. Kennedy, A. Keogh, R. Lang, D. Lawrence, C. Lee, R. Lewington, J. Merritt, A. Moore, A. Morton, G. Naylor, C. Parker, A. Peters, A. Picton, C. Pratt, M. Pratt, J. Posti, A. Potter, R. Poulter, Y. Shamash, J. Stanley, R. Smith, R. Talbot, S. Thompson, J. Toke, I. Watterson, D. Webber, J. Whelan, P. Willatts, G. Wyld.

|                              |              |
|------------------------------|--------------|
| <i>Cross Country Captain</i> | A. Moore     |
| <i>Soccer Captain</i>        | M. Donoghue  |
| <i>Rugby Captain</i>         | S. Thompson  |
| <i>Hockey Captain</i>        | R. Lang      |
| <i>Cricket Captain</i>       | R. G. Walker |
| <i>Athletics Captain</i>     | D. Dilnot    |
| <i>Basketball Captain</i>    | A. Weller    |
| <i>Tennis Captain</i>        | R. Lister    |

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## FAREWELL

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## SCHOOL NOTES

The school year began on 1st September, 1966 with 621 boys on the roll of whom 155 were in the 6th form.

At the end of the Autumn Term the School passed a milestone in its history when Dr. W. R. V. Long retired from its Headmastership. Under his vision and wise guidance the school has moved from strength to strength and we wish him and Mrs. Long every success in their retirement.

At Christmas we also said farewell to Mr. P. G. Smith who left to join the staff of Heath Grammar School. In July we shall see further changes in the Common Room. Mr. P. Wills has responded to the call of Scotland and we know he will be happy at Falkirk. A keen naturalist, Mr. Wills will now not have far to travel for his holidays. Mr. C. March has accepted an invitation to become P.E. master at the Kent's Hill School, Maine, U.S.A. This was an opportunity not to be missed. Another member of staff leaving our shores is Mr. J. Jones. He is to lecture in English at the University of Helsinki, Finland. Mr. Jones knows Finland well having enjoyed four years there before coming to us.



We have been joined during the year by Mrs. A. C. O'Driscoll to help with Latin and History, and we welcome Mr. A. Cullingworth (Chemistry) from Sussex University; Mr. A. Hughes (Mod. Languages) from Tipton Grammar School, Staffs.; Mr. D. Mason (Mod. Languages) from Southampton University; Mr. F. Miles (History) from Hull University; Mr. G. Norton (Maths) from London Institute of Education. We have benefited this year from the presence of M. Déchérat and H. Hartwig the French and German Assistants. We shall long remember Herr Hartwig's superb performance in 'The Swan Song'. We would like to take this opportunity to welcome Mr. Rees who comes next term to take charge of Religious Education.

We are very pleased to record the births of a daughter, Mair, to Mr. and Mrs. Hughes; a son, Mark, to Mr. and Mrs. Norton; and a son, Thomas, to Mr. and Mrs. Moutrie. We offer our congratulations to Mr. Collin's daughter, Anne, and Dr. Christian Richner on the happy occasion of their marriage on the 5th April. They are now residing in Winterthur, Switzerland.

The School has gained somewhat more than its share of honours this year. John Overton, as well as being an admirable Head Boy, gained an Open Exhibition in Chemistry at Corpus Christi College, Oxford, and other boys to gain places at Oxford are Roger Hardy to read Law at St. Catherine's, Andrew Morton to read Oriental Studies Wadham, Clive Pratt reading Engineering at Corpus Christi, John Whelan to read History at Wadham, and Charles White to read English at Balliol. Our first Organ place for music at Oxford was gained by Colin Parker who goes to Exeter College. Adrian Weller, who already held a R.A.F. Sixth Form Scholarship has been awarded a R.A.F. University Scholarship tenable at Imperial College of Science, London. John Hamilton and Jacob Shamash were both successful in their Entrance Scholarships examinations, again at Imperial College. We congratulate them all. This is a proud record which we hope their successors will strive to break.

We were all shocked to learn of the death of Murray Watson on 10th January from head injuries due to a fall when climbing on cliffs at Swanage. Murray left School in 1965 and was reading Economics at Portsmouth College.

At the beginning of December the School produced Shakespeare's 'Julius Caesar'. We congratulate all concerned on what was publicly acclaimed one of the best school performances.

In the Spring Term we enjoyed a Chekov Triple Bill comprising 'The Bear', 'The Swan Song' and 'The Proposal'. These depended primarily on the extremely high quality of the acting. We look forward with keen anticipation to our next production, in May, which will be the French play 'Truffaldino, Valet de Deux Maitres'.

The musical side of the school continues to thrive. In collaboration with the choir of St. Bernard's Convent School a musical programme was offered in July last year, in which a Bach Cantata was followed by a performance of Gilbert and Sullivan's 'Trial by Jury'. On November 29th in the School Hall we again combined with St. Bernard's Convent School to give a 'St. Cecilia' Concert. The choir was accompanied by an augmented Schools' Orchestra. The main works performed were Benjamin Britten's 'Hymn for St. Cecilia's Day' and Purcell's 'Ode to St. Cecilia'. On the evening of December 14th the School Choir and Orchestra gave a programme of Christmas Music and Carols with instrumental and organ interludes.

This spring we have contributed to the Slough Schools' Music Festival, and are proud of our music successes in the Slough Arts Festival. We gained first places in the Chamber Music and in the Mixed Voice Choirs, Malcolm Harding won the Organ Class, Ian Massie was first in the Class for Trebles and Jeremy Black was awarded the cup for the Best Instrumental Performance other than Piano.

Not to be outdone by the musical successes, in the Fine Art Section of the Festival, Christopher Lee and Paul Stevens came first in their age groups. In addition John Luckie won the senior trophy and Paul Stevens the junior at the Beaumont College Art Competition.

On the 18th November the Third Forms enjoyed a recital by Mr. Trafford of excerpts from the works of Charles Dickens.

A Christian Unity Service was held in the School Hall on Wednesday, 25th January.

Our Sports Day, May 3rd, was luckily once more an isolated fine sunny day in a spell of very unsettled weather. It was encouraging to see so many records broken and we are grateful to Bruce Tulloh who presented the trophies and certificates.

The School's charitable work has continued and Ian Cartwright, now Head Boy, and his enthusiastic helpers are to be congratulated on their excellent work in aid of 'War on Want'. Their regular Monday morning collections have been assisted by the proceeds of the Jumble Sale on April 8th, and contributions from the successful Fifth and Sixth Forms dance held on March 22nd. It now appears very likely we shall reach the target of £250 for the year. Well done!

Members of the School acted as hosts to a party of fifteen young American soccer players and their coaches who joined us for the last few days of the Spring Term. It was an enjoyable experience for all concerned.

We wish to thank the Old Paludians for providing the soccer trophy to be contested each Easter by the School and Old Pals' XI's.

The careers department has recently been considerably expanded and we now have a Careers Room where well-informed guidance may be obtained.

Speech Day this year will be held on Friday, July 7th, when the principal speaker will be Mr. C. W. Lloyd, M.A., Headmaster of Dulwich School.

## PRIZE WINNERS, 1965

### OPEN AWARDS

Adrian Weller; R.A.F. Scholarship in Science at Imperial College.  
Richard G. Walker; Open Exhibition in Mathematics at Pembroke, Oxford.

### SPECIAL PRIZES

|                                       |                                      |
|---------------------------------------|--------------------------------------|
| Headmaster's Prizes to Head Boy:      | White, P.                            |
| Drama Prizes:                         | Lister, R.; Morton, A.               |
| Magazine Prize:                       | Horstead, D.                         |
| Literary Prize:                       | Snr., Bolland, R.; Jnr., Peacock, J. |
| Swimming Prize:                       | Paxton, M.                           |
| Commander Milne Prize for Initiative: | Hamilton, J.                         |
| Ford Cup for Voluntary Service:       | Terry, R.                            |
| Old Paludians' House Shield:          | Milton.                              |
| Music Prize:                          | Morton, A.                           |

## SUBJECT PRIZES

## FORMS I :

Ashcroft, K. (English Language and Literature); Hawkrigge, P. (French); Sharp, L. (Maths); Pearce, J. (Geography); Biernat, M. (History); Hare, D. (General Science); Hague, R. (Art); Varian, M. (Woodwork); Byatt, R. (Metalwork); Atkinson, (Religious Instruction).

## FORMS II :

Callaway, P. (English Language and Music); Brown, D. (English Literature); Knight, R. (Latin and General Science); Howse, K. (French); Grenhall, R. (German); Cairns, I. (Maths); Brown, C. (Maths); Ivall, J. (History); Maddams, S. (Art); Graham, R. (Woodwork); Gough, S. (Metalwork); Fletcher, G. (Religious Instruction).

## FORMS III :

Gough, P. (English Language and German); Hammond, F. (English Literature); Wye, A. (Latin and French); Haskins, L. (Maths); Bailey, R. (Geography and History); Wainwright, R. (General Science); Upton, D. (Music); Murphy, P. (Art); Beecheno, D. (Woodwork); Goddard, S. (Metalwork).

## FORMS IV :

Mildenhall, D. (English Language and Geography); Morris, C. (English Literature); Black, J. (Latin and French); Folkson, J. (German and General Science); Bharadwaj, V. (Maths and Chemistry); Lompe, R. (History); Hill, L. (Physics); Furtado, S. (Biology); Rodgers, I. (Music); Tarrant, R. (Art); Starling, G. (Woodwork); Harwood, R. (Metalwork).

## FORMS V :

Jones, K. (English Language); Stevens, P. (English Literature); Kitson, D. (Latin); Gordon, D. (French and Biology); Jordan, I. (German); Sapiets, L. (Maths); Moss, S. (Geography); Butler, K. (History); Benke, G. (Chemistry); Harding, K. (Physics); Bull, D. (General Science); Harding, M. (Music); Denham, M. (Art); Conway, J. (Woodwork); Wilson, M. (Metalwork).

## LOWER SIXTH :

Hammond, G. (English Literature); Elder, J. (Latin); Morton, A. (French); Whiting, J. (German); Foreman, J. (Russian); Eaglestone, B. (Spanish); Shamash, Y. (Pure and Applied Maths); Grenhall, A. (Combined Maths and Physics); Whelan, J. (Geography and History); Pratt, C. (Chemistry); Willatts, P. (Biology); Webber, D. (Music); John Luckie, (Art); Cartwright, I. (Economics); Troke, J. (Optional Russian); Eaglestone, B. (Optional Spanish).

## UPPER SIXTH :

Peters, A. (English Literature); Hardy, R. (Latin); Hannam, R. (French); Bolland, R. (German); Naylor, G. (Russian); Donoghue, M. (Spanish); Keogh, A. (Applied Maths); Platt, A. (Geography); Hillier, R. (History); Overton, J. (Pure Maths and Chemistry); Massey, M. (Physics); Parker, C. (Music); Hamilton, J. (Art); White, C. (Economics); Towersey, A. (German); Bray, T. (Russian); Walker, R. G. (Higher Maths); Potter, A. (Optional Russian); Donoghue, M. (Optional Spanish).

CERTIFICATES FOR 'ORDINARY' LEVEL SUBJECTS  
G.C.E. EXAMINATION

(including subjects passed in December, 1965)

## 9 subjects

Szwajkowski, W. B.

## 8 subjects

Alexander, N. R. G.; Boulton, K. G.; Bull, D. L.; Cooke, B. J.; Cooper, M. J.; Denham, M. J.; Gordon, D. C.; Harris, R. G.; Jones, K. W.; Jordan, I. R.; Kitson, D. McFall, F. R. P.; Peterson, M. D.; Rogerson, D. L.; Sapiets, L.; Taylor, C. W.; Tutty, R. B.; Vincent, P. M.; Ward, A. D.; Wellam, S.

## 7 subjects

Bell, S. W. M.; Butler, K. J.; Charrett, P. F. W.; Conway, J. K.; Forster, T. J. A.; Franklin, K. R.; Froggatt, E. G.; Harding, M. R.; Jones, A. C.; Keogh, M. J.; Moss, S. R.; Richens, A. F.; Thwaites, T. J.; Willetts, R. D.; Wilson, M. R.

## 6 subjects

Birt, N. J.; Brench, W.; Harding, K. F.; Haynes, E. D.; House, P. R.; Pell, J. D.; Stevens, P. E.

## 5 subjects

Gray, R. J.; Hampton, K. E.; Harris, L. W.; Hughes, I. M.; Martin, K. A.; Moore, M. J.; Napper, G.; Paine, M. J.; Paxton, M.; Porter, B. M.

## 4 subjects

Battersby, C. G.; Bridge, W. R.; Gocher, P. C. B.; Mitchell, M. S.; Murray, A. G.; Peacop, R. J.; Pickett, R. H.; Sherwood-Smith, M. C.; Stout, B. W.; Turrington, B. R.; Wright, K. A.

## 3 subjects

Benke, G. A.; Chaplin, R. W.; Dougan, K.; Feather, M. J.; Lister, A.; Morton, S. C.; Pearmaine, P. L.; Rance, I. L. F.

## SIXTH FORM CERTIFICATES

## Key to Abbreviations

English (E); Latin (L); French (F); History (H); Geography (Gy); German (G); Spanish (Sp); Economics (Ec); Pure Mathematics (PM); Applied Mathematics (AM); Higher Mathematics (HM); Pure and Applied Mathematics (PAM); Physics (P); Chemistry (C); Botany (Bot); Zoology (Zy); Biology (B); Woodwork (W); Music (Mu); Art (A); Engineering Drawing (ED); Russian (R).

\* indicates an 'A' level distinction

† indicates a place at University

| Name               | Advanced Level | Special Papers   |
|--------------------|----------------|------------------|
| † Aherne, B. J.    | H, Ec, Gy.     |                  |
| † Allcorn, R. T.   | PM, P, C.      | C <sup>2</sup> . |
| † Barnett, C. J.   | H, Ec, Gy*.    |                  |
| Bell, P. J. M.     | Ec.            |                  |
| † Bolland, R. H.   | E*, G, Gy*.    | E <sup>2</sup> . |
| † Bray, T. W.      | G, R.          |                  |
| Bull, R. H. C.     | PM, AM, P.     |                  |
| Burden, H. M.      | PM.            |                  |
| Cannings, P. D. A. | E, H.          |                  |
| Chilcott, R. E.    | Ec.            |                  |
| Conlon, P.         | F, G.          |                  |
| Cooke, I. R. W.    | PM, AM, P.     |                  |

| Name                 | Advanced Level   | Special Papers                     |
|----------------------|------------------|------------------------------------|
| † Cruickshank, I. S. | E, H, Ec.        |                                    |
| Davis, C. R.         | E, H.            | E <sup>1</sup> , H <sup>2</sup> .  |
| † Dilnot, D. P.      | A.               |                                    |
| Dockray, M.          | P, B.            |                                    |
| Donoghue, M. T.      | P.               |                                    |
| Flynn, G. F.         | E, L, F.         |                                    |
| Fraser, K.           | P.               |                                    |
| Gleave, D. E.        | Ec, Gy, A.       |                                    |
| Grantham, R. S.      | Ec, Gy, A.       |                                    |
| † Hamilton, J. R.    | PM, AM*, P, A.   | AM <sup>2</sup> .                  |
| † Hannam, R. T.      | E, L*, F.,       | E <sup>1</sup> .                   |
| † Hardwick, M. W.    | Ec, Gy.          |                                    |
| † Hardy, R. G.       | E*, L*, Mu*, H*. |                                    |
| Hart, C. J.          | P.               |                                    |
| † Hillier, H. D.     | E, H*, Gy.       | H <sup>2</sup> .                   |
| Hodgson, N. S.       | A.               |                                    |
| † Horstead, D. C. R. | E, L.            |                                    |
| John, A. D.          | Ec.              |                                    |
| Keates, J. E.        | P.               |                                    |
| Kennedy, M.          | L, F.            |                                    |
| Keogh, A. J.         | PM, AM*, P.      | AM <sup>1</sup> .                  |
| Kitching, I. G.      | E, Gy.           |                                    |
| † Lang, R. W.        | H, Ec, Gy.       |                                    |
| Latache, J. C.       | PAM, P, C.       |                                    |
| Lawrence, D. W.      | F, Ec*.          |                                    |
| Lewington, R. G.     | E.               |                                    |
| † Massey, M. R.      | P, C, B.         |                                    |
| † Masters, P. J.     | P, C, B.         |                                    |
| † Messenger, K. R.   | P, C.            |                                    |
| Miller, G. R.        | E, Ec*.          |                                    |
| Morffew, C. G.       | PM, P.           |                                    |
| Naylor, G. K.        | Ec.              |                                    |
| † Overton, J. M.     | PM*, P, C*.      | PM <sup>1</sup> , C <sup>1</sup> . |
| † Parker, C. A.      | F, Mu*.          |                                    |
| † Peters, A.         | E*, F, Ec.       | Ec <sup>2</sup> , E <sup>1</sup> . |
| † Phillips, M. S.    | C, Bot.          |                                    |
| Platt, A. S.         | H, Ec, Gy*.      | Gy <sup>2</sup> .                  |
| Potter, A.           | L, F, G.         |                                    |
| Raeside, A.          | Ec, Gy, A*.      |                                    |
| Raven, J. E.         | Ec.              |                                    |
| † Sargent, R. L.     | A.               |                                    |
| Spellman, K. J.      | H, Ec, Gy.       |                                    |
| Stanborough, M. J.   | Ec.              |                                    |
| Stanley, J. F.       | P, C.            |                                    |
| Stevenson, K.        | H, Gy.           |                                    |
| † Sturrock, I. E.    | P, C, B.         |                                    |
| Terry, R. J.         | Ec, Gy.          |                                    |
| Thompson, S. A.      | E, Ec.           |                                    |
| Tindall, T. W.       | G, Ec, Gy*.      |                                    |
| † Walker, G. R. L.   | F, G.            |                                    |
| † Wallace, G. M.     | PM, AM*, P, A.   |                                    |
| Wallington, D. J.    | F.               |                                    |
| † Weller, A. J.      | PM, AM*, P.      | PM <sup>2</sup> .                  |
| † White, C. L. N.    | E*, F, Ec.       | E <sup>1</sup> .                   |
| White, P. T.         | H.               |                                    |

## HOUSE NOTES

## GRAY HOUSE

Senior House Master: Mr. Binstead

House Captain: J. Elder

Games Captain: R. Lang Secretary: R. Bolland

We have upheld our reputation in most aspects of school life this year, and in particular we have provided some of the school's most outstanding sportsmen.

Our success in the summer, when we carried off the Sports Trophy for 1966, was very largely due to Graham Wallace, our House Captain last year—and in addition to being a fine athlete, he was also a first-class footballer.

Robert Lang captained the School and County Hockey Teams, and the School Badminton Team—he also served as our Games Captain until he left us at Easter. It has in general been a successful year for hockey—Whelan, Smith and Willatts have all played for the County. In addition we have supplied most of the members of the School Badminton Team.

Special mention should also go to Sherwood-Smith, who captained the boy's, and played in the men's County Tennis Teams. Hughes and Paxton swam at Oxford for Bucks in the divisional gala, and Hughes secured a place as a reserve in the nationals. Alexander came third in the National Sailing Championship last summer, and second in the Southern Areas Championship.

Our success this year has mainly been in sport; this is of course the only field of school life in which a genuine feeling of competitive house spirit remains. House groups seem to have become little more than registration groups, or convenient sub-divisions for official purposes. Even the new sixth-form house rooms themselves are in some ways inferior to their shabbier, but more individual predecessors in the old school. If we are to retain the house system, it would be pleasing to see more activities organized on a house basis, and competition between the houses encouraged in activities other than sport.

Once again I should like to thank Mr. Binstead for his help and guidance, and all other members of staff who have supported the House.

R. BOLLAND.

## HAMPDEN HOUSE

Senior House Master: Mr. Vivash

A successful year for Hampden, both academically and in other spheres.

Two of last year's greatest sporting successes are now at University, Barry Aherne at Cardiff and Kenneth Messenger at Newcastle. Adrian Weller is studying under an R.A.F. scheme at Imperial College, London. Last year's Head Boy, Peter White is now doing well at Exeter University.

We supplied many members of School Teams. J. Keates and C. Ainsley played regularly for the Soccer First XI, both being re-awarded colours. We supplied many members of this year's highly successful Rugby XV including K. Jones and B. Cooke. S. Thompson was re-awarded colours, P. Bell and the captain, S. Thompson and several other regulars, P. Bell, A. Chenhall, A. Chenhall were awarded full colours and K. Jones half-colours.

C. Avis was awarded full colours for basketball. Once again Hampden won the School Sports, with House Athletics Captain Graham Crawford becoming the first person in the history of the school to do under two minutes for the half-mile.

Several boys were on the committees of school societies, and took part in many of the School's activities, including the School Play, the French Play, the Chekhov evening and the Folk Evening. This is very encouraging and is something we hope will continue in future years.

Lastly we would like to thank all our Housemasters, especially Mr. Vivash, for the interest they have shown in the House and all its activities.

S. A. THOMPSON.

#### HERSCHEL HOUSE

*Senior House Master:* Mr. J. Whamby

|  |   |
|--|---|
| <i>House Captain:</i> N. Hodgson         | <i>Football Captain:</i> J. Hamilton    |
| <i>Cross-Country Capt.:</i> I. Watterson | <i>Athletics Captain:</i> H. Burden     |
| <i>Cricket Captain:</i> K. Spellman      | <i>Athletics Vice-Captain:</i> J. Posti |

This year has been one of outstanding success for the members of Herschel House in many spheres of activity. Although not many boys went up to university last October, our academic achievements this year have fully compensated for the deficiency.

Of the seven boys from the school who were successful at Oxford this year, five were from Herschel. Special mention should be made of John Overton who consolidated his place gained last year by being awarded an Open Exhibition at Corpus Christi College for Chemistry. Also successful were R. Hardy (to read Jurisprudence at St. Catherine's College), who was accepted merely on the basis of his A-level results, C. White (English at Balliol), and from the second-year Sixth, A. Morton (Oriental Studies at Wadham) and C. Pratt (Engineering at Corpus Christi).

Both of this year's Head Boys have come from Herschel, namely John Overton and Ian Cartwright; and Charles White, Ian Cartwright, John Hamilton and Nigel Hodgson have all served the school as Deputy Head Boys.

Unfortunately I have to repeat last year's comment on sport, since our sporting honours have been gained by individuals rather than by our house teams.

In this year's record-breaking Rugby XV, Kevin Spellman and Juri Posti have distinguished themselves, being the two highest scorers. John Overton, John Treble and Gerard Wyld were all regular members of the School Hockey XI (another record-breaking team). A. Potter, I. Watterson and J. Whiting all regularly ran for the cross-country team, and we kept up our representation in this year's football teams.

We hope that this year will hold more in store for us in the field of athletics, although D. Dilnot did have the honour of representing his County in the All England Schools' Championships last year in the Steeplechase events.

The School Bridge Team has again benefited from a large number of Herschel members, R. Bull again being captain.

Dramatics also provided a happy hunting-ground for Herschelites. I. Cartwright played the title rôles in both 'Samson Agonistes' and 'Julius Caesar'. In the 1966 School Play, A. Morton and C. White took the gruelling parts of Brutus and Cassius respectively with I. Jordan as Octavius, and are again sure of a pleasing representation in this year's French Play.

In the field of music we have again supplied members of the Orchestra (of which A. Morton is the leader) and the Choir. Many other aspects of school life have benefited from the leadership of members of Herschel House, notably the Library and the Cadets (the two leading officers—N. Hodgson and I. Watterson—are from Herschel). I. Cooke and H. Burden also deserve mention for the excellent work that they carry out in running the Printing Club, which enhances the reputation of the school by its activities. Yet again, more prefects have come from Herschel than any other house.

Every boy who has pulled his weight for the House must receive our thanks, as do the Housemasters, especially Mr. Whamby and those at the top of the school, who have all given generously of their time, despite the formidable numbers in the Sixth Form.

I. R. CARTWRIGHT.

#### MILTON HOUSE

*Senior House Master:* Mr. W. J. Wall

|   |                                      |
|---|--------------------------------------|
| <i>House Captain:</i> M. Donoghue       |                                      |
| <i>Football Captain:</i> M. Donoghue    | <i>Cross-Country Capt.:</i> A. Moore |
| <i>Athletics:</i> A. Moore, M. Kennedy, | <i>Cricket Captain:</i> M. Clark     |
| R. Chilcott                             | <i>Tennis Captain:</i> R. Poulter    |

Merely to list the activities of Milton men would suffice to show that past high standards have been fully maintained. M. Donoghue is now Deputy Head Boy; he captained the School and County Soccer elevens, played for the F.A. Colts, and was selected, with R. Poulter, to attend the English Senior Schools' Football Festival at Bognor. He expects to go to London University in October, with D. Webber. Y. Shamash has been awarded an Exhibition at Imperial College; G. Parker has a place at Oxford, R. Hannam at Birmingham, C. Gamble at Exeter, M. Kennedy at Nottingham.

We won the Old Paludians' Shield for last year and intend to keep it this year, having already won the Inter-House Football and Cross-Country contests. A. Moore has set a remarkable personal example as Captain of the School Cross-Country Team and in Athletics M. Moore and J. Luckie have given tremendous support.

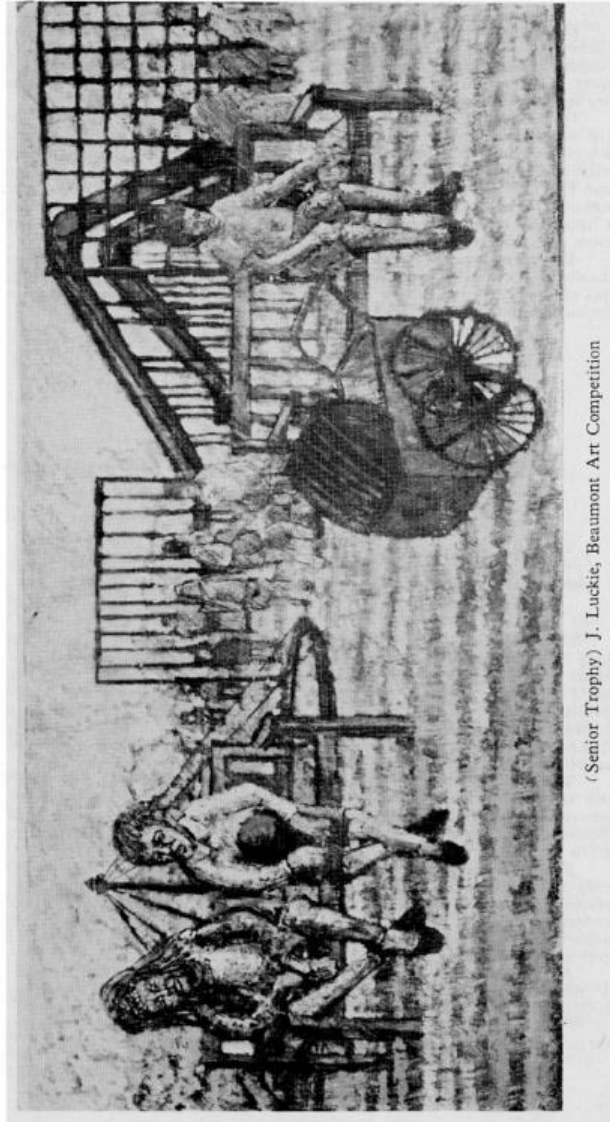
Four players in the School 1st Soccer XI (and five in the Seconds); four in the Hockey 1st XI, with C. Parker and J. Peacock gaining County places; five in the Rugby VX; such a list shows the success of Milton's endeavours. Junior prospects also are very good. J. Luckie won the Art prize at the Beaumont Festival and C. Parker has been as prominent as ever in School music.

A pleasant feature has been visits from last year's Miltonians, R. Lister, T. Bray and A. Towersey, who are evidently carrying their keen House and School spirit into University life. News from A. Parsons too was welcome.

The Housemasters would like to congratulate all officials and members for developing such a spirit of keenness and co-operation in the House.

W.W.





(Senior Trophy) J. Luckie, Beaumont Art Competition

## PART TWO

DRAMA; MUSIC;  
CLUBS; SOCIETIES

# DRAMA

## JULIUS CAESAR

by W. Shakespeare

### CAST

|                       |               |  |                        |
|-----------------------|---------------|--|------------------------|
| Julius Caesar .....   | I. Cartwright | Another Poet .....                     | E. Froggatt            |
| Octavius Caesar ..... | I. Jordan     | Friends to Brutus and Cassius: I. Day; |                        |
| Marcus Antonius ..... | G. Hammond    | M. Denham; N. Alexander;               |                        |
|                       |               | A. Chenhall                            |                        |
| Senators:             |               | Servants to Brutus .....               | G. Adnitt; R. Parker;  |
| Cicero .....          | T. Day        | D. Kitson; I. Taylor                   |                        |
| Publius .....         | D. Kitson     | Calphurnia .....                       | Miss P. Sands          |
| Popilius Lena .....   | I. Jordan     | Portia .....                           | Miss S. Gray           |
|                       |               | Lucius .....                           | M. Harding             |
| Conspirators:         |               | Tribunes:                              |                        |
| Marcus Brutus .....   | A. Morton     | Flavius .....                          | N. Alexander           |
| Cassius .....         | C. White      | Marullus .....                         | E. Froggatt            |
| Casca .....           | P. Stevens    |  |                        |
| Cinna .....           | C. Davis      | Commoners .....                        | P. Vincent; R. Parker; |
| Trebonius .....       | G. Adnitt     | S. Bell; D. Bull;                      |                        |
| Ligarius .....        | B. Brooks     | J. Merritt; G. Brichell;               |                        |
| Decius Brutus .....   | M. Denham     | D. Gordon; K. Jones                    |                        |
| Metellus Cimba .....  | A. Chenhall   | Soldiers to Antonius                   |                        |
| Artemidorus .....     | E. Froggatt   | and Octavius .....                     | B. Brooks; P. Stevens; |
| A Soothsayer .....    | I. Taylor     |  | C. Davis               |
| Cinna, a poet .....   | I. Taylor     |  |                        |

|                                 |  |
|---------------------------------|--|
| Set design .....                | Mr. R. di Girolamo                     |
| Construction and Painting ..... | Mr. R. di Girolamo; J. Luckie;         |
|                                 | P. Lee; J. Hamilton                    |
| Stage .....                     | Mr. F. Gibson; A. Peters;              |
| Costumes .....                  | Mrs. O. Holgate; R. Hannam; J. Overton |
| Lighting .....                  | Mr. D. Rogers; N. Hodgson; M. Mitchell |
| Properties .....                | P. Stevens; M. Denham                  |
| Sound .....                     | I. Cartwright; D. Lacey; M. Lewington  |
| Make-up .....                   | Mrs. O. Holgate; Mr. J. Mason;         |
|                                 | J. Stanley; D. Bull                    |
| Assistants to Producers .....   | M. Harding; I. Jordan                  |
| Business Managers .....         | Mr. J. Wharmby; Mrs. O. Holgate;       |
|                                 | D. Horstead; R. Bolland; M. Denham     |
| Produced by .....               | MESSRS. G. FALLOWS and D. ROGERS       |

Following the production of Gogol's 'The Government Inspector' last year, the producers returned to Shakespeare for this year's School Play, 'Julius Caesar'. A difficult play to produce on account of its enormous list of characters. Nevertheless by skilful casting it presented us with some memorable performances.

As Caesar, Ian Cartwright again gave a good performance in a difficult part, his voice commanding as ever, and with enough variation to keep his performance interesting. The pomposity of the Roman Emperor was excellently portrayed, though accurate representation of his ill health and age understandably proved impossible.

Andrew Morton's performance as Marcus Brutus was creditable. In many ways Brutus is the central figure of the play, and demands much of the actor. At first Morton did not seem happy in the part, but his performance fortunately improved considerably during the run of the play.

Charles White as Cassius once again demonstrated to us that he is one of the best actors that the school has produced for a long time. His range was excellent and his performance went from one extreme of emotion to another without either over-acting or under-acting. His confidence and experience must have been a great help to the less experienced members of the cast.

Gary Hammond as Marcus Antonius gave his best performance ever in a school play, and the best in this year's production. From the moment he appeared, his stage presence and confidence were remarkable, and his diction extremely clear. His was the most forceful and convincing performance.

Mention must be made here of the crowd, who were very convincing whenever they appeared, especially in the 'Brutus is an honourable man' speech. They really gave a feeling of mob intellect, in spite of their limited numbers. This was a difficult feat to perform, and was one of the successes of the production.

Both Penny Sands as Calphurnia, and Susan Gray as Portia gave very creditable performances in parts which are difficult because of their brevity and because of the concentrated emotion in them.

In a play with a cast as large as that of 'Julius Caesar', the casting of the smaller parts always presents great difficulties, which in this case were partially overcome by giving some actors more than one part to play. In some cases this led to confusion, but in general the problems were ably overcome. Notable among the minor rôles were the performances of Paul Stevens and Eric Froggatt, who must be hoped for future school productions, and of Clive Davis.

As we have come to expect, Mr. di Girolamo's sets were excellent, among the best ever produced for a school play. Make-up, lighting and sound were all of their usual high standard. Mr. Gibson and his crew backstage were as always quietly efficient, doing their difficult job with the customary skill.

The producers, Mr. Fallows and Mr. Rogers, must be congratulated on attempting such a difficult play, and although it was not startlingly original or adventurous it was nevertheless very efficiently produced and pleasantly presented. By employing such a large cast, it gave experience to many boys who will be the mainstay of school dramatics in the future, while to the more experienced actors it gave the opportunity of displaying their dramatic skill to its full extent.

S. THOMPSON & D. HORSTEAD.

PRESS REVIEWS of 'Julius Caesar', reprinted with the kind permission of the *Slough Observer* and the *Windsor, Slough and Eton Express*.

JULIUS CAESAR at Slough Grammar School was exceptionally fine and a credit to its producers.

Cassius the agitator, the friend, the soldier—each and every facet of the man was superbly portrayed by Charlie White. What a voice, such movement—a natural performer. He held the stage every time he was on, and that was often.

The two other most memorable performances came from Andrew Morton as Brutus, and Gary Hammond as Mark Antony—one for its consistency, the other for the powerful soliloquy.

Perhaps there were times when Andrew could have put more fire into Brutus, who was after all an idealist. But then, Brutus was a man who knew what had to be done. Steadfast to his goal—the assassination of Caesar. Andrew was certainly consistent in portraying the troubled, but determined, man, anxious to put Rome right again.

Mark Antony was remarkably unmoved to find his beloved Caesar dead. Gary Hammond, who took the part, seemed to find it easier to reach the heights of anger than the depths of despair. Highlight of Gary's rôle was the well known 'Friends, Romans, countrymen, lend me your ears...' A speech crammed to the full with philosophies.

Well cast as Julius Caesar and Casca were Ian Cartwright and Paul Stevens. Penny Sands and Susan Gray, as Calphurnia and Portia—both parts were well acted—came from St. Bernard's Convent, and provided sweet relief in the otherwise all-male cast.

The sets were extremely interesting. Not for the Grammar School the usual cardboard and plywood street scenes. Art master, Mr. Romeo di Girolamo got together with the boys to produce one or two beautifully-painted pictures of Roman architecture—larger than life-size and very effective.

C. McK.: *Slough Observer* 16-12-66.

Despite the classical simplicity and unadorned dignity of one of the first of Shakespeare's great tragedies, 'Julius Caesar', this does not make it easier to act than his later and more complex tragedies.

But Slough Grammar School's production was excellent with its easy flow of Shakespearian dialogue and the well-informed character acting of Caesar, Brutus, Cassius and the other historical figures.

I myself, have often wondered whether Shakespeare intended Mark Anthony or Brutus to be the hero but there is no longer any doubt left in my mind. I vote for Brutus. This is because of the simple, clear and uncalculated performance by A. Morton as the conscience-torn Brutus. His dilemma—whether or not he should join in the conspiracy against Caesar—was admirably portrayed, but perhaps he was a little too good to be true. It was hard for us to believe that this was the man who struck at the already dying Caesar to give a cue for the famous lines 'Et tu, Brute'.

Caesar was played by I. Cartwright, whose performance at the beginning of the play as an arrogant, over-bearing and proud man was excellent, but palled somewhat in the later scenes with Calphurnia, played by Miss P. Sands.

If marks were to go to the boy with the most natural acting talent then C. White, who played Cassius, would be top of the class. He delivered his dialogue with a colloquial lift, as he hacks away at Brutus's weakness, trying to persuade him to join the conspiracy.

Some of the effects used by the producers to gain classical simplicity were unusual and clever. No matter how many characters were on the stage, there was only movement among the main players (with the exception of the crowd scenes) and this gave the effect of a museum with figures, silent and still.

Now for the crowd scenes. With the wild enthusiasm of schoolboys, the crowd leapt on to the stage and booed and hissed and sometimes drowned the main actor's dialogue. Shakespearian dialogue was interspersed with local Slough phrases like 'Tell us another one', and 'Get away with you' as they were led like sheep by the various politicians. Things have not changed much in 400 years.

The audience composed of Slough schoolchildren were very unappreciative of a fine production by their fellow students.

M. McD.: *The Windsor, Slough and Eton Express*, 16-12-66.

### CHEKHOV TRIPLE BILL: MARCH 1967

#### 'THE BEAR'

Popova ..... Susan Gray  
Smirnov ..... Colin Parker  
Looka ..... John Peacock  
Directed by ..... MR. A. HUGHES and  
I. CARTWRIGHT

#### 'THE PROPOSAL'

Choobukov ..... Michael Denham  
Natalya Stepanovna ..... Jane Bantall  
Lomov ..... Eric Froggatt  
Directed by ..... HERR HEINZ HARTWIG

#### 'THE SWAN SONG'

Svetlovodoff ..... Heinz Hartwig  
Ivanitch ..... Ian Taylor  
Directed by HERR HEINZ HARTWIG  
and MR. J. S. BOARDALL

#### CHEKHOV TRIPLE BILL

Produced by MESSRS. J. S. BOARDALL  
and F. E. DUTTON

The producers of the Chekhov Triple Bill were faced with a difficult problem: they wanted to stage a dramatic production to benefit the school's growing Russian department, but they realised that audiences would be too small to make performances in Russian feasible. A compromise was therefore decided upon, and in March three short plays by Chekhov were performed in English.

Chekhov wrote several such cleverly contrived one act plays, and of the three selected for presentation at school, two, 'The Bear' and 'The Proposal', are typical farces concerning love and marriage among the pre-revolutionary Russian middle-classes, whilst the third, 'The Swan Song' is a more serious study of a social outcast, an elderly actor. All three plays, despite the superficial light-heartedness of the two farces, display the acute social awareness that envelops the work of Chekhov and his contemporaries, and which helped provoke the revolutionary spirit of the masses.

Both of the farces involve three characters: two lovers and a third party. 'The Bear' is the story of a pretty young widow, who is visited by a tactless middle-aged landowner claiming back the money he lent to her late husband. From her first feelings of disgust at this brusque intruder, she gradually realises that she is falling in love with him, and he succeeds in drawing her from her profound mourning. Two of the performances in this play, Susan Gray as Popova, the widow, and Colin Parker as Smirnov, the landowner, were outstanding, while John Peacock's performance of Popova's old manservant was more than satisfactory. Parker's stubbornness in staying until the return of his debts, and his rough sarcasm at Popova's mourning, Peacock's pathetic attempts to evict the intruder from the household, and even the working props—two collapsing chairs—drew the audience's laughter, while Susan Gray's faultless performance, and the convincing arguments between herself and Smirnov drew its admiration.

In the other farce, 'The Proposal', Eric Froggatt's performance as the hypochondriac Lomov was outstanding, as he strode across the stage in fits of anger, and then collapsed into bouts of illness. Michael Denham as Choo'-ukov, his neighbour, gave a very convincing performance, whilst Jane Bentall, as his self-willed young daughter, completed an excellent cast.

Svetlovodoff, the aged actor of 'The Swan Song', is perhaps the most difficult rôle of the three plays. He stands on stage at a provincial theatre after the audience has left, alone but for the prompter, Ivanitch. He despairs at his age and poverty, attempts to console himself in quoting passages of Shakespeare to show his dramatic prowess, but eventually breaks down. Heinz Hartwig, the school's German assistant really got into the part, and gave a controlled, moving performance, ably supported by Ian Taylor as the prompter.

Each of the three plays was short enough for complete interest to be sustained, yet long enough for Chekhov to sketch his characters in some depth. Chekhov is a master of the art of satire, not of individuals, but of classes, and in both 'The Bear' and 'The Proposal' he successfully mocks the bourgeoisie who put wealth before affairs of the heart. The producers are to be complimented on staging a more serious work, 'The Swan Song', and on its sensible positioning between the two lighter pieces, almost as a relief from laughter. One criticism has been levelled that the passages from Shakespeare in this piece are too lengthy, but Hartwig's interpretations of them were well enough managed to retain the audience's complete interest.

Overall production of the till was by Messrs Boardall and Dutton, and direction of the plays was by Mr. A. Hughes, Herr Hartwig, and I. Cartwright. It is to be hoped that Russian plays will become a regular part of the school's annual dramatic programme, for besides providing excellent entertainment for the audience in general, the Chekhov Triple Bill provided excellent background material for the school's Russian students, whose syllabus frequently includes the works of Chekhov.

D. HORSTEAD.

#### SAMSON AGONISTES—MAY, 1966

Milton's 'Samson Agonistes' is essentially a psychological drama. The main theme is Samson's mental progression from initial guilty despair to the divinely inspired self-confidence necessary for his final triumph. It is by no means an easy play to produce even on the professional stage; indeed

Milton probably never intended it to be acted—he wrote it more as a poetic monument in the English tongue to the classical Greek tragedies. However, the group of lower sixth-formers who staged the play exploited its dramatic potential to the full by acting it on a small raised stage within the body of the school hall, so that the actors were almost amongst the audience. The strict classical form precludes any physical action, and the succession of soliloquies and lengthy dialogues acquire an immediacy which was achieved with this increased contact between stage and audience.

It was however Cartwright's masterly performance as Samson that ensured the success of the evening. With great sensitivity he conveyed the development of Samson's mood, bringing to life a character with whom Milton, himself a blind and disillusioned man, strongly identified himself. To learn a part of 544 lines was in itself no small achievement.

He was well supported by Rosemary Howe, from the Convent, as a Dalila who justified her comparison by the Chorus to

'a stately ship . . .

With all her bravery on, and tackle trim,  
Sails fill'd, and streamers waving'.

Her dialogue with Samson was, in dramatic terms, the most effective episode of the play. Highly polished performances were also given by Adnitt as Manoah, by Hammond as Harapha, and by Morton as the messenger who has the important task of reporting to the audience Samson's final destruction of the Philistine temple. The Chorus tended to be generally rather dull and wooden, but these are particularly difficult parts to carry off on the modern stage.

Experimental dramatic productions on the school stage are always interesting, but rarely successful. However, the audiences for 'Samson Agonistes' responded very well to a play which many must previously have regarded as dull and colourless. It was a case of the actors proving the quality of the play as much as the reverse. Mr. Fallows deserves great credit for an effective production of a difficult play.

R. BOLLAND.

#### TRUFFALDINO, Valet de deux maitres: MAY, 1967

by GOLDONI

##### CAST

|                          |                 |                 |                |
|--------------------------|-----------------|-----------------|----------------|
| Truffaldino              | Paul Stevens    | Doctor Lombardi | Peter Bell     |
| Beatrice Rasponi         | Andrew Morton   | Silvio          | Simon Thompson |
| Vincenzo Aretusi         | Kenneth Jones   | Clarice         | Adrian Wickens |
| Pantalone                | Ian Jordan      | First Waiter    | Donald Bull    |
| Brighella, an inn-keeper | David Lawrence  | Second Waiter   | Michael Hall   |
| Smeraldina               | Malcolm Harding | Porter          | David Webber   |

|                                     |   |
|-------------------------------------|---|
| Backcloth and scenery supervised by | Mr. R. di Girolamo  |
| Backcloth                           | S. Bell; A. Ward  |
| Stage flats                         | M. Denham; D. Kitson; T. Thwaites                               |
| Lighting                            | Mr. D. Rogers; M. Mitchell; K. Harding                          |
| Make-up                             | Mrs. O. Holgate; Mr. G. Fallows; B. Cooke; E. Froggatt; A. Ward |
| Prompters                           | M. J-L. Décherat; Herr H. Hartwig                               |
| Stage Manager                       | G. Adnitt   |
| Backstage Assistants                | M. Donoghue; M. Hammond   |
| Properties                          | W. Donoghue   |
| Costumes and wigs                   | Black Lion (Bristol); Mr. F. Dutton                             |
| Sound                               | T. Thwaites   |
| Drums                               | R. Clay   |

Produced by Mr. J. S. Boardall and Mr. F. E. Dutton

It was impossible to hope that this year's French Circle production could equal, let alone excel, last year's performance of 'Le Bourgeois Gentilhomme', which must have been the best play ever staged by the school. 'Truffaldino, Valet de Deux Maitres' nevertheless provided an excellent evening's entertainment, and presented us with some notable performances.



The success of last year's play proved that for audiences not entirely composed of good linguists, serious literature is impracticable, and comedy, particularly visual comedy, a necessity. The producers decided therefore that an ideal medium would be the 'Commedia dell'Arte'. This is a form of drama devised by the Italians in the sixteenth century, and likened to jazz music in that the actors improvised freely upon a loose theme. It is perpetuated today in 'Punch and Judy' puppet shows. Well-known characters, such as Pulcinella (Punch), Harlequin and Pantalone, were regularly featured in different stories acted out in town squares by travelling groups. Though originally enjoying great popularity throughout the Continent, by the end of the seventeenth century the Commedia had gone out of vogue. In the middle of the eighteenth century however it was revived and modernised by several Venetian playwrights, among them Carlo Goldoni, who, whilst retaining the original character-types, gave them extra depth of personality, and produced for the first time properly written scripts. Goldoni manages to convey the original spirit of intrigue, roguery and humour at the same time as presenting a polished, rounded entity rather than a mess of individual performances.

'Valet de Deux Maitres' is a complex plot, held together by the roguery of Truffaldino (based on the character of Harlequin), who takes full advantage of the circumstances that arise, and takes two jobs simultaneously with neither employer realising it. Paul Stevens, in his first major part in a school production, gave a really outstanding performance in this rôle, capturing all the colour and vitality of the Italian stage. His French accent was good and constantly maintained, and his stage presence complete. Even on the first night when he had some difficulty in remembering all his lines in the last act, he expertly overcame the problem. Stevens, only in the first year sixth, must surely be the choice for lead rôles in next year's school productions.

The relationships between the other main characters are far too complicated to be explained in the limited space available here, but briefly they can be grouped into two couples, Andrew Morton and Kenneth Jones as Beatrice and Vincenzo respectively, and Simon Thompson and Adrian Wickens as Silvio and Clarice. None of these rôles afforded the opportunity for the actors to improvise or use their skills to the full, but all four were good, notably Ken Jones in his first main rôle, and Andrew Morton, who gave his usual impeccable performance, this time in the difficult part of a woman disguised for almost the whole of the play as her dead brother.

Ian Jordan as Pantalone was quite good, though his French accent was at times unconvincing, while Malcolm Harding and Peter Bell, as the maid-servant Smeraldina and the pompous old doctor, Lombardi, were outstanding in their small parts. Perhaps best of the smaller rôles was David Lawrence, as the villainous hotelier, Brighella, always stretching out his hand for reward, and satirising those who refuse to render it. Bull, Denham and Webber, while saying hardly a line between them, gave an entertaining display verging on slapstick.

A few days after the school production of 'Truffaldino', an Italian version of the play was staged at the Aldwych Theatre by the Italian national theatre group, and this troupe attempted to recall the atmosphere of the Commedia dell'Arte by constructing a stage within a stage, a wooden platform such as the travelling actors would have used, surrounded by makeshift curtains. Actors stood around this platform while awaiting their cues, and watched their colleagues perform. The school producers attempted nothing as drastic as this, but nevertheless caught the correct atmosphere by attention to details. Most notable was the magnificent backcloth, a work of art in itself, and surely the most outstanding stage property ever presented at this school. Painted by Mr. R. di Girolamo, Stephen Bell and Alan Ward, it depicted in glorious colour a Venetian canal scene, with a background of the whole city. The other 'props', painted and constructed by M. Denham, D. Kitson and T. Thwaites, blended well with their background, and together

they formed one of the most memorable scenes the school has seen. Another detail which helped to set the mood of gaiety and frivolity was the use of a crash of cymbals, produced by a gormless-looking servant, on stage at the beginning and end of each act.

The critics of the Italian version in London were more or less in agreement that the company had worked hard and created an enjoyable production out of what is basically a weak play. The same comment must be made about the school production. Weak undoubtedly the play is—the first act particularly is not easy to follow, as the complicated situation is slowly unravelled. At one time too the stage is left empty, while Truffaldino goes off to fetch other characters: the audience meanwhile had to sit in confused silence. The second act is much better, as Truffaldino serves lunch to his two masters in two different hotel rooms simultaneously: the danger of this act is that all depends upon the skill of timing of the producers and of the actor playing Truffaldino; this act went well on both nights of the production. Act Three again is weak, plodding along at walking pace to the inevitable realisation of the two masters that their servants are one and the same person.

Nevertheless Mr. Boardall and Mr. Dutton stretched the play to its limits, and tried to keep the action as fast-moving as possible. With the help of the energy of Paul Stevens they managed to do this as well as any school could have hoped to. The range of plays a school can produce is very limited, but one cannot help thinking that the boys' abilities could have been far better utilised in some other French comedy. Nor can one help wondering why so much interest has been aroused this year by the work of Carlo Goldoni: this summer, as well as the Italian production in London, 'Servant of Two Masters' has been produced in English at the Chichester Festival, with a cast including Danny Kaye and Fenella Fielding. The attraction of the play seems to be its differentness, and its colour and vitality. A revival of the scriptless commedia dell'arte seems imminent, for besides its gaiety, the freedom and improvisation and importance of individual actors is in keeping with modern theatrical techniques.

'Truffaldino', then, was an interesting and entertaining production, with some excellent individual performances to offset the disappointment of the play itself.

D. HORSTEAD.

## MUSIC

## THE ASSEMBLY CHOIR

The original purpose of the choir was to lead the singing in morning assembly, occasionally contributing an anthem, and incidentally providing pleasant musical experience every morning for those able to arrive before 8.30. This is really quite a good time for a choir practice as, apart from casual games of football in the playground and the last minute rush to complete homework there is no competition from other activities. Consequently the scope of the choir has tended to widen and we frequently abandon sacred music in favour of a secular piece to grace a forthcoming festival, concert or school speech day. We are pleased that the choir has provided special opportunities for musical boys to distinguish themselves (Colin Parker was the latest of these) but the foundation of the choir's work is provided by those who attend regularly because they enjoy singing.

Voices in a boys' school are never settled for very long and, although the underparts are singing well at the moment, we need a new influx of trebles if the standard is to be maintained or improved.

A voluntary organization meeting half an hour before registration time is quite unusual in a school and something of which we can be proud. But before allowing ourselves to become complacent we should do well to remember that the handful of pieces we perform each year barely scratches the surface of the available repertoire.

J.M.

## THE COMBINED CHOIR

The venture of combining the choirs of St. Bernard's Convent and Slough Grammar School started two and a half years ago with a performance of Britten's 'Saint Nicholas'. A year later, we again combined to perform Handel's ageless oratorio 'Messiah'.

The past year has seen a considerable development in the choir's activities. Last May we had a crash programme of rehearsals (including Saturday mornings) to prepare for a performance of Mendelssohn's 'Elijah'—a wonderful, yet neglected, work. With Leslie Head conducting and David Joyner as one of the soloists, the performance went well and there was a pleasing attendance.

It seemed a pity that the collaboration so far achieved should disintegrate, and it was decided to continue rehearsing once every week. This resulted in the choir performing at St. Bernard's Convent's Open Day in the Summer Term and another concert in November to celebrate St. Cecilia's Day (she is the patron Saint of Music), but a week after the event.

At the end of the Summer Term, we welcomed members of the Convent to help us in a production of 'Trial by Jury' which was excellently produced by Miss Sidwell, to whom we express profound gratitude.

The St. Cecilia Concert consisted of Benjamin Britten's 'Hymn to St. Cecilia' for unaccompanied choir, and also Purcell's 'Ode to St. Cecilia' for orchestra, soloists and chorus. There were two small items in addition to fill out the programme—one from each school.

Our most recent combination was to help the singing at a Service of Christian Unity, held in our School Hall.

We are now all looking forward to further extensions of this collaboration, and, in the meantime, we would like to thank Mrs. Griffiths and Mr. Moutrie for all the effort they put in to ensure the success of the ventures, and to Mother Dorothy and the Headmaster for not only allowing but also supporting the choir.

I. R. CARTWRIGHT.

## THE SCHOOL ORCHESTRA

Four red-letter days marked the orchestra's calendar of events for the year just passed. In the 1966 Slough Arts Festival we played 'Schwanella the Bagpiper' and gained 90 marks and first place in the class. In November we accompanied the combined choirs of the school and St. Bernard's Convent in Purcell's 'Ode to St. Cecilia'. For the Slough School's Music Festival we contributed a few items including Bach's 'Ricercare' fugue, which we played again at this year's Arts Festival, winning first place in the chamber music class with 88 points.

Horn player Tim Cumper left last year to join the army as a musician, and we wish him every success in his chosen career.

Unfortunately we must again appeal for new members in order to be able to widen our field of activities and enlarge our repertoire. We are in particular need of 'cellists and violinists, and indeed we would welcome any player who wants to enjoy the experience of making music, and making friends at the same time. Mr. Moutrie and his stalwart assistant Mr. Bond have given us much encouragement, and under their batons and after this year of recuperation and gathering of forces, we shall be launching more ambitious ventures next year.

A. MORTON,  
Leader.

## SLOUGH FESTIVAL 1967—MUSIC SECTION

This year's Slough Festival saw a good number of entries in the Music section from the school.

The School Choir was awarded 88 marks in the Choral Class, for its performance of Vaughan Williams' setting of the folksong 'The Dark Eyed Sailor', and of Orlando Gibbons' anthem 'Almighty and Everlasting God'. In the Madrigal Class the group sang the set piece 'All creatures now are merry-minded' by Bennet, with 'April is in my mistress' face' as own choice. Here however, only a fourth place was gained, and a mark of 83. The Recorded Group played the Rondo from Purcell's 'The Faerie Queen'. They gained second place and a mark of 8. It should be remembered that this group is a new venture, and that the Festival saw only its second public performance.

On the solo side, third-former Peter Callaway came second in the Descant Recorder Class, with 82. Jeremy Black played the Sonatina for Flute by Arnold Cooke, coming first with 89 marks. He thereby gained the Arts Festival Committee Cup for Best Instrumental Performance other than piano, by anyone under 18. He also came second in the open class for any member of the recorder consort. David Upton, playing the joyful 'Rondo' for trumpet, by Fiévet, came second in the Wind Instrument Class, gaining 8 marks. The organ class, a new class for the Festival was won by Malcolm Harding. He faultlessly played Bach's Chorale Prelude 'Liebster Jesu, wir sind hier', and one of the brilliant 'Chorales' by César Franck. He gained 86 marks. Close behind him with 83 was David Lacey of the fourth form, who played the Bach and also a Trio-Sonata. Ian Massie won the Boys Solo Singing class, and entered the Junior Vocal Championship, where he sang the famous 'Sigh no more, Ladies'. Andrew Morton played 1st. Violin in the 'Orsino' String Quartet. This Group gained 84 marks, playing a movement from the Beethoven Op. 18 No. 1 quartet. He also played in the Lucas-Smith Chamber Orchestra, which won its class playing Vivaldi's G major violin concerto.

Thus this year the School was extremely successful in the Festival which now celebrates its 22nd. year. It is to be hoped that next year even more members of the school will compete.

Our thanks are due to Messrs. Moutrie and Bond, who did so much to encourage us to this triumph.

J. A. BLACK.

## THE SCHOOL DANCE

On Tuesday 21st of March an event took place which was viewed with grave concern by some members of staff. The occasion was the first school dance for some years and the grim forebodings of the above happily were not justified.

Invitations were sent out to Forms 5 and 6 of all the local grammar schools in the hope that a fairly representative group of people would attend. Initial response was rather disappointing but not entirely unexpected. In spite of setbacks, preparations to the school went ahead, this procedure made vastly easier by the band of eager helpers. The stage was redesigned into a very simple but striking setting by M. Peterson, A. C. Jones and M. Paxton. Lighting was used for all other usual effects.

On the actual evening four hundred people arrived to fill the hall and to see two local groups in action. These were the 'Simon Roberts Group', and 'The Gentlemen'. 'Simon Roberts' were very professional but failed to raise any real enthusiasm in the audience until the latter stages of their second appearance when they did very well to excite a tiring audience.

'The Gentlemen' filled the gap, so to speak, and their vibrant performance inspired the audience. S.G.S. boy, Mark Austin was responsible for much of this; his friends in the audience contributing greatly to the performance of the group. This enthusiasm quickly transferred itself to the rest of the audience bringing the evening to its climax. Refreshments were provided in the Geography Room.

Finally praise must go to all those who helped in the arrangements of the dance but more especially to the organisers, M. Peterson; treasurer, D. Rogerson; D.J.'s, Paul Stevens, Mick Paxton; in addition to A. C. Jones, M. Sherwood-Smith, M. Clark, R. Bull, G. Hammond, Barry Cooke, T. Thwaites, M. Mitchell, C. Battersby, K. Harding, R. Peacop, C. Lewis and N. Hodgson.

The most sincere thanks to Mr. March and Mr. Curry, who gave up one of their evenings to manage the hall and many thanks on behalf of all who attended to the Headmaster, Mr. Painter, for being so considerate and helpful.

M. SHERWOOD-SMITH,  
M. PETERSON.

## FOLK CLUB

*Sponsor:* Mr. Bond,  
*Chairman:* C. Lewis,  
*Secretary:* S. Thompson,  
*Treasurer:* A. Chenhall,  
*Committee:* G. Manley,  
C. Lee

This year has been an extremely successful one for the newly-formed Folk Club. Every Tuesday we have played records of outstanding artists in the many diverse fields of Folk Music. Generally these have been confined to British and American music ranging from the modern music of Bert Jansch, John Renbourn, Paul Simon etc., to the traditional music of the 'Watersons', Alex Campbell, the Clancy Brothers etc.

Apart from these sessions we held an extremely successful, if controversial Folk Concert, with performers from our own club and that of St. Bernard's Convent. Although the singing was not of a professional standard all the time, everyone enjoyed themselves, and we hope there will be more such concerts. With the profits from the concert we were able to make a donation to the School 'War on Want' collection, and also to afford the subscription to become affiliated to the English Folk Dance and Song Society.

All in all, a very profitable year, seeing the emergence of several quite talented and very enthusiastic Folk Singers.

Finally our thanks to Mr. Bond for bearing with us and also for the use of the Music Department's record player.

## THE JAZZ CLUB

*Sponsor:* Mr. Boardall  
*President:* B. W. Burn  
*Secretary:* P. M. Harris  
*Chairman:* S. A. Thompson

A somewhat uneventful year, we are sorry to say. Our backbone was broken with the departure of Charlie White although now we are at liberty to play Jimmy Smith records. The Jazz played has varied from Jelly Roll Morton to Art Farmer with very occasional interjections of 'pop' artists such as Billy Preston. Weekly attendances vary, but we do have some regular members.

We would like to thank the Music department for the use of their record player and all members who have brought records along to our sessions.

S. A. THOMPSON.

## THE ART SCENE

*President:* R. di Girolamo  
*Secretaries:* Christopher Lee, John Luckie, Mick Birch

The Art Scene has had a very busy and fruitful year, achieving an even greater degree of success than in previous years.

At the Beaumont College Art Competition our members swept the board for the second year running, a pleasing result as the contest was open to four hundred schools. The Junior Trophy went to Paul Stevens and the Senior Trophy to John Luckie who, with competent support from other members, gained the School Prize for the highest overall standard of work in the competition.

Paul Stevens and Christopher Lee shared the Trophy at the Slough Arts Festival for the 15-18 year old age group.

Other activities have included the construction and painting of the scenery for 'Julius Caesar' and attempts at pottery and day work which have unfortunately been limited because of the severe lack of space.

We extend our grateful thanks to Mr. di Girolamo and John Hamilton who have given us much useful advice and assistance throughout the year.

A souvenir plastic plaque, inscribed with the names of all those members who still haven't paid the not unreasonable membership fee will be available on demand.

CHRISTOPHER LEE.

## AERONAUTICAL SOCIETY

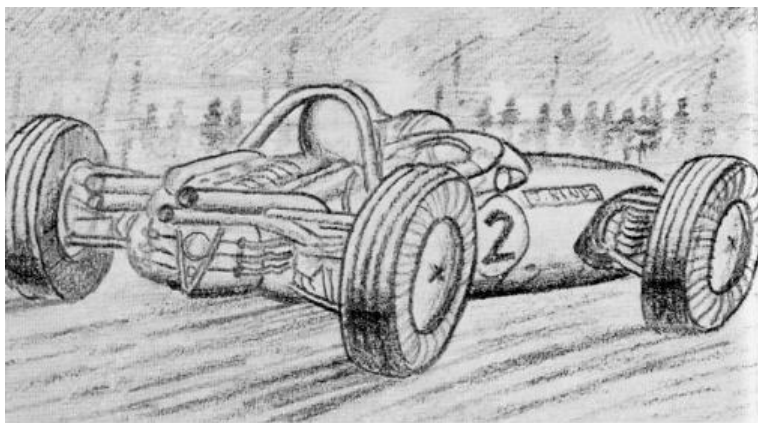
*Chairman:* R. Wallace  
*Secretary:* A. Tyrie *Treasurer:* D. Norwood

The Society has again recorded a successful year's activities. A quiz was held in September and a showing of films took place the following month. Outside visits have had to be limited, owing largely to lack of support, but a party will be attending the last International Air Fair at Biggin Hill on May 13th. We hope to mount a display of our own for the 'Conversazione' and perhaps arrange a further programme of films.

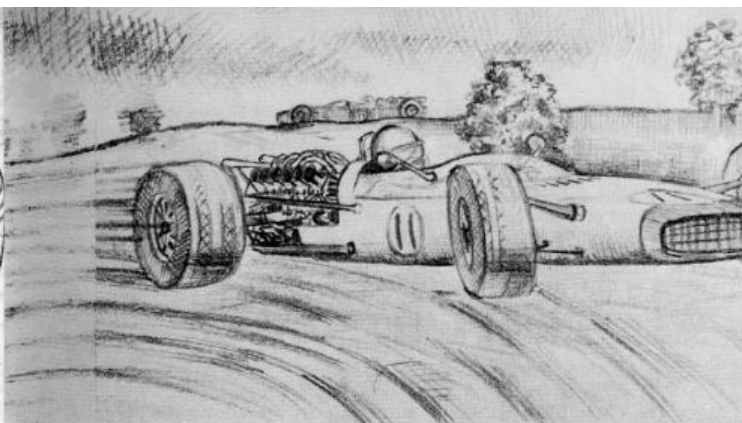
It must again be emphasized, however, that, if it is to continue, the Society needs the steady support of members at all times; at the moment this steadiness is lacking.

The Society thanks Mr. Rogers for his help during the year.

R. WALLACE.



P. HAWKRIDGE. 2B.



R. LOLE. 3C.

#### ANGLING SOCIETY

Chairman: A. Moore  
Secretary: R. Talbot Treasurer: R. Smith

The year started with the Southend Sea Festival in which two of the three man team won prizes. The team was also successful in other open matches throughout the year. A challenge match between the society and Battersea Grammar School was the highlight of the season.

The points championship was won by R. Talbot followed by A. Moore. S. Pratt defeated D. Abbott in the junior competition after a bad start. The wooden spoon must go to David Solomon, a former member of the school, who travelled nearly 400 miles in a weekend to catch nothing and to fall up to his waist in mud.

Apart from a disappointing lack of support from the lower half of the school the season was successful and enjoyed by all. It is hoped that fine weather and tight lines will prevail from June 16th.

R. TALBOT.

#### BRIDGE CLUB

During the last year the Bridge Club has been most active. A notable event was the school team of four players defeating a team from Eton College, who were the 1966 National Champions. The school team of eight players was defeated by a team from Harrow County School. However this was the school's first defeat for over five years.

In the regional heat of the National Championship for the Daily Mail Cup, the school just failed to qualify for the final by one point.

Those who have represented the school are: R. Bull (Captain), H. Burden, C. Davis, J. Hamilton, J. Jones, J. Morrell, J. Overton, R. Talbot, J. Treble.

R. BULL.

#### CADET NOTES

Last Summer we were blessed, for the second year running, with two weeks of excellent weather for our annual camp, which was situated near Folkestone. This was even more pleasing as we were in tents. Sixteen of our school unit, ably led by 2nd/Lt. Browne and C.S.M. Kitching attended the camp, where, with cadets from the Pinewood and Aylesbury units, we made up one of the four companies present. The highlights of camp were undoubtedly the very successful 36-hour manoeuvre, in which 2nd/Lt. Browne

played extremely well the very suspect rôle of leader of a group of Chinese terrorists, and the display of armoured vehicles, complete with a full-scale tank battle, given by a nearby Regular Army unit. Our company won several competitions including the football and tug-o-war, and on the open 303 rifle range, the three highest scores recorded were made by members of the school contingent. The school unit was also honoured in providing the Colour Party for the Sunday Church Parade, namely, C.S.M. Kitching and Sgts. Hodgson and Wallington.

Unfortunately, Kitching and Wallington have left school. But the school unit is in the process of building up its members, the total strength now being over 40. We have been particularly successful this year as regards the Certificate 'A' examination, with six 5th Form and twelve 4th Form cadets passing Part II. For the first time the 4th Formers will be taking Part II of the exam while still in the 4th Form and thus will be able to commence the N.C.O.s training a year earlier than usual.

Also very commendable has been the gaining of Certificate 'T' by Cdt. Donnadrie, after a course with the Army Catering Corps. This the first Cert. 'T' gained by a cadet of this school for two years, and we hope that some of the newer members will take advantage of several good courses, ranging from cookery to vehicle maintenance, run by the Regular Army.

This year for the first time, we have been sponsored by the R.A.O.C. Juniors Leader's Regiment stationed at Blackdown near Aldershot. Some ten cadets have been at weekend exercises with the boy soldiers, and others went one Sunday to fire some modern weapons on their open ranges. A very good weekend instructor's course was also attended by C.S.M. Hodgson. On two occasions, a number of cadets have been to the Parachute Regt. Depot at Aldershot to be shown how the Red Berets are trained. They were also taken up in a jumping balloon to watch 'live' parachute jumps, and were allowed to fire the very new Carl Gustav Rocket launcher.

Cpl. Low has excelled himself this year by firstly winning the Silver Spoon in a shooting match between the Berks and Bucks Association of Scots Guards, for whom he shot, and 'K' Coy. of the Scots Guards; and then secondly in becoming the A.C.F. Southern Command Light-welter-weight Boxing Champion, which he won at Aldershot. He now goes through to the National Finals of the A.C.F. Boxing Championships.

Cadets from the school company have supported the county sports' teams well this year, but the Rugby Team was not as successful as last year in the Regional Knockout Competition, being eliminated in the first round.

Cadets Kempster and Loupe visited the B.A.O.R. for 10 days this Easter, and were taken skiing with the Regular troops up into the Hartz Mountains, as well as going on tank exercises. It cost them £5 each, an extremely cheap Continental holiday.

We have had two half-term manoeuvres this last year, the nineteen recruits coming on the second. Both were very successful.

A word of thanks must also be given to Mr. Rogers for his invaluable help in the Signals Dept., which has on two occasions entered in the British Schools' Wireless-Operating Competitions. This meant that the radios had to be manned constantly for 24 hours. The operators were talking to other schools as far apart as Scotland and the Channel Islands.

Finally, we are looking forward to two more weeks of camp this coming August at Chicerell, Weymouth, which, from reports of previous years, has always been a good camp. As usual the total cost to each cadet will be 25/-.

N. HODGSON.

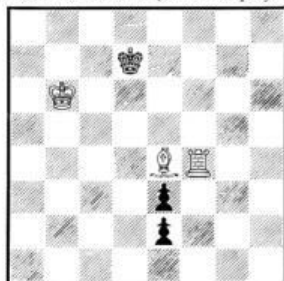
#### CHESS CLUB

President: Mr. J. Moutrie Secretary: G. Naylor

The Chess Club has had a moderate year. Membership has again been high, with the majority coming from the lower forms. Unfortunately we have been unable to raise a team of sufficient standard but following the efforts of this year we have better hopes for the following season. The junior tournament was won by Brookshire, Form 3.

G. NAYLOR.

CHESS PROBLEMS BY RETI (White to play and win.)



There are fundamental differences between this type of problem and the kind where a mate is specified in a definite number of moves. For example, delaying sacrifices and 'spite' checks cannot play a significant part in the defence. White has overwhelming material advantage in this position but method of converting this into a win is not obvious since Black is threatening to queen a pawn immediately. If White sets out in straightforward fashion to capture the pawns, Black has a little surprise in store for him.

Richard Reti was a leading Czechoslovakian player in the period between the two world wars. His interest in problem composition is said to have marred his performance as a tournament player since he would often leave the board while playing a critical match, in order to try out ideas for a problem which had just occurred to him. It is hardly surprising that when he returned to complete the match game he was inclined to blunder or play in a perfunctory manner.

Here, in Forsyth notation, is his best known problem:

White to play and draw.

7K / 8 / k1P5 / 7p / 32

White seems lost since he cannot stop the Black pawn queening: more over his own pawn is liable to capture.

Solution on page 75.

#### THE CHRISTIAN UNION '66-'67

Leaders: J. Troke, I. Cartwright

Sponsors: Messrs. Wiseman, Norton and Cullingworth

This year the society has been continuing quietly with its small, but enthusiastic, membership. The emphasis has been given to meetings for Christians rather than Christian-like meetings for everybody and this is partly the result of our changing from the Christian Education Movement (old S.C.M.) to the Inter Schools Christian fellowship (a branch of the Scripture Union).

Mr. Slater, who left last summer, began a S.U. club for the junior school and this has been continued this year under the leadership of Mr. Wiseman. After Christmas we began to hold twice weekly prayer meetings which were attended by a wide age-range though low in numbers. We must thank Mr. Norton for his help and interest in this.

For the future we hope to hold Bible Study sessions and next year to begin to reach out to the rest of the school and increase our membership.

J. TROKE, U.J.T.M.

#### DUKE OF EDINBURGH AWARD SCHEME

The Award Scheme, initiated in 1956, has been in the school for several years, attracting both senior and junior boys, and now a membership of 25 boys. It is hoped that an address will be given to all 3rd Form boys later this year as to the purpose and organisation of the Scheme.

Of those boys engaged in the Scheme, three are at the Gold Level, three Silver, and the remainder well ahead with their Bronze Medal, each medal, of course, becoming progressively more demanding. At the Bronze level there are four aspects; Pursuit and Interest; Public Service; Physical Efficiency and Expedition; and these offer the individual a wide range of experiences and opportunities. Boat-building, cycling, basket-ball, aero-modelling, rifle-shooting, sailing and signalling are some of current interests followed by 'Bronze' level boys, each guided by an adult, knowledgeable in the subject. The public service has scope for social work, such as gardening, and first-aid, which attracted many participants, all of whom passed and are now under instruction from Dr. Piper, I.C.I. Medical Officer of Health, and Mr. R. Bulbeck, an officer in St. John Ambulance Brigade.

The outdoor side of the Scheme involves camping and fell walking, map and compass work, much of which is completed at the County Youth Training Centre, Aston Clinton. This year we are sending five boys on a Silver Expedition training course to the Brecon Beacons, S. Wales, and Hamilton-Burden, tackling Gold in one year, will be Trekking across Dartmoor on their Gold expedition this summer. It is hoped to integrate the Silver Expedition into the School's River Wye canoeing trip this summer, a week's river sport led by Mr. Myatt.

There is scope for all boys, and it is hoped more boys will participate in the Scheme, either through the School or a youth organisation, such as the Boy Scouts.

I.M.S.

#### DEBATING SOCIETY

At the time of writing the Society has held six debates, all of which have been adequate and none outstanding. Attendance at these debates has been good, but the lack of speakers from the floor made at least one—that with St. Bernard's Convent—so short that it was hardly worth holding.

The motions for debate—the Monarchy, class distinction, Vietnam—have not been noticeably original, but have all been very noticeably defeated. Perhaps this indicates an aspect of the School's character, but one suspects that the quality of the proposer's arguments (example—'why should the Queen have 37 ferrets, when we have none?') may have contributed to the victories of the opposition.



In debates with other schools, we were unsuccessful. In the first round of the inter-school debating competition organised by Windsor Grammar School (which is now to be a permanent event), we were eliminated by Slough High School. Also St. Bernard's successfully defended the class system against us.

So it was not an outstanding year for the Society. Debates might be livelier if there were more speakers with the confidence to dispense with their written speeches, and more speakers from the audience ready to criticise the speeches sensibly. As it is, it seems that the School as a whole is becoming rapidly more inarticulate. The club now depends on a small minority for its entertainment, and its readiness to attend debates. It shows that in a few years' time, most present members of this school will be perfectly happy to be loyal members of a comfortable, computerised society—and at the same time will be largely incapable of expressing themselves either adequately or intelligently when they talk about anything more important than their latest gadget.

K. JONES.

#### JUNIOR DEBATING SOCIETY

Since its establishment some years ago, and particularly since its emergence almost a year ago as a strong, financially sound and entirely independent organisation, the Junior Debating Society has tried to fill a difficult gap in the lower school. It has on the whole, we hope, succeeded in its main aims.

By its very nature our society has been somewhat set apart from many of the other junior societies. This has resulted in a sense of both challenge and purpose; challenge—because more difficulty is experienced by our society than most in attracting new members; purpose—because the society at the beginning of the year states its aims, and then sets out in one body determined to achieve those aims. We believe that a spirit of honest and sensible self-criticism is essential in any society if it is to function properly and we have made this our main criterion when reviewing our work; indeed if the societies adopted mottoes, then we would willingly adopt 'gnothi seauton' as the proud symbol of the Junior Debating Society spirit.

D. M. KEMP.

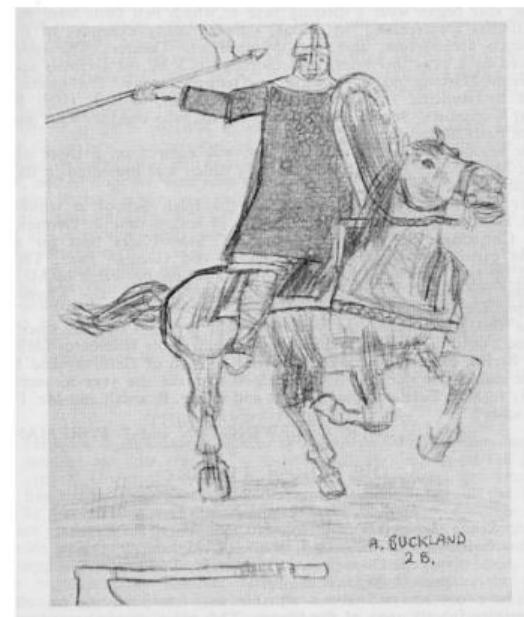
#### THE GEOGRAPHICAL AND GEOLOGICAL SOCIETY

Secretary: D. Webber  
Publicity: A. Jackson      Treasurer: C. Gamble

One of the school societies which never suffers from complete lack of support is the Geographical and Geological Society. The summer 1966 excursion to Lulworth Cove, Durdle Door and Chesil Beach proved to be popular, and the work of the sea as an agent of erosion was seen at first hand. This year the committee was taken over by members of the second year sixth, and the annual appeal for new members did not go unheeded. The Society has shown several films, dealing with a wide range of topics, though audiences were sometimes disappointing. Mr. Wills gave an illustrated lecture on 'Crofting in the Outer Hebrides' and surprised those present with his use and understanding of geographical terms. In fact one or two committee members may turn to crofting! At the time of writing plans were going ahead for the annual excursion—this time to the Cheddar and Avon Gorges. In general it could be said that support from members is not always as good as it might be, though we can hope that it will improve in future.

CHARLES GAMBLE (UVI).

#### HISTORICAL SOCIETY



Chairman: J. Whelan  
Committee: K. Butler  
C. Hill

Treasurer: G. Wyld  
Secretary: K. Jones

The Historical Society has had its usual unremarkable year, a reasonable number of activities being completed. The Society's main problem of trying to provide something to interest all levels of the school still exists, though it was partly solved by the Quiz which we ran in the Easter term. It was won by Hampden, amid scenes of wild unexcitement. The size of the audiences for the different rounds of the quiz was disheartening; it seems that only a few people are ready to stay behind for after-school activities. Sometimes the contestants outnumbered the audience. The audiences at the numerous lunch-time film shows we organised were much larger, even if the films sometimes seemed to be aimed at 11-year-olds.

At the time of writing preparations are being made for our annual expedition, which this year is in the direction of Cambridge. Finally we should like to thank Mr. Wharmby and Mr. Miles for all their help throughout the year. They have placed the organisation of the society on a rather more ordered basis.

K. JONES.



## THE INTER-SCHOOL GERMAN SOCIETY

Once again the society has had a successful year and all the meetings have been well attended.

The year began with a meeting here at which two films were shown—'Romantisches Deutschland' in colour, showing many examples of Baroque and Rococo architecture, and 'Das Mannheimer Theater'. The latter was introduced by a very interesting and thorough talk by the German assistant, Herr Heinz Hartwig on the theatre in Germany today. The meeting was attended by students from St. Bernard's Convent, Slough High School, Licensed Victuallers' School and Halidon House, who together with ourselves form the basis of the society.

The second meeting, at the Convent, was centred on a short story by Thomas Mann, 'Der Herr und der Hund', which was presented in the form of a film.

This was followed by a meeting at the High School at which their German assistant gave a talk about the use of leisure time in Germany.

At Christmas the Licensed Victuallers' School was host for a very enjoyable evening which began with coffee and German food. This was followed by two films—the first about the motor-racing teams of Mercedes-Benz, and the second a delightful, fanciful tale entitled, 'Die Kleine Lok', based upon the story by Graham Greene.

The final meeting of the year was held at the Convent, when Mrs. Lockwood talked of her experiences as a lecturer at the Humboldt University in East Berlin, concerning the controversial division of Germany and Berlin.

Our thanks are due to all who helped to make the year so successful, especially to Mrs. Palme of the Convent and to Mr. Boardall and Mr. Dutton of this school.

R. G. LEWINGTON and J. FOREMAN.

## THE SCHOOL LIBRARY

Chief Librarian: R. Bolland

Deputy Chief Librarian: C. Davis

Senior Librarians: D. Horstead, K. Jones, P. Stevens,

Assistants: J. Peacock, J. Black, R. Wilson, S. Davis,

J. Donoghue, J. Fitzgerald, T. Lee, D. See,

C. Seed, B. Smith

We have concentrated above all this year on providing an efficient routine service for all users of the library. This must always be our primary aim despite our other larger tasks, such as the re-classification of our literature section—which after two years is now nearing completion. We increasingly realise the necessity to spend much of our time outside our workroom, keeping the shelves tidy, or answering enquiries. For this last purpose a senior librarian is on duty at any time in the lunch-hour, and if, as has been the case this year, he also firmly imposes the rule of silence, we hope all intelligent users of the library will see this as a further advantage.

We should particularly like to draw attention to our extended hours of opening, from 4 p.m. to 4.45 p.m. every evening, when any member of the school is welcome—at present only a few are taking advantage of this facility. We introduced this extension partly to balance the new arrangements for private study—for most of the time the sixth form now study downstairs in Herschel House Room, but the library is open on request during the day to those wishing to consult our reference books.

We have further improved our service by providing an opportunity for anybody in the school to recommend additions to the library. Individual books, or general subjects which seem to be inadequately covered by our present stock, may be entered in the suggestions book available on the shelf outside the backroom. We have also altered our loans system to allow members of the first to fifth forms two borrower's tickets instead of one. This had the interesting psychological effect of immediately inducing some boys to borrow a book for the first time in years.

The introduction of library periods in the spring term has proved a useful addition to the curriculum of the lower school. At present there is often surprising ignorance among seniors about the library and its use. Few people understand our system of book classification, even at sixth form level when it is almost essential to use the library in connection with the 'A' Level courses. Still fewer understand why new books that appear on the shelves often each represent half an hour's work on our part. We hope that library periods will help to fill the many gaps in knowledge in these subjects, and that ultimately fuller benefit may be derived by the whole school from the library.

While it is quite possible to eradicate ignorance, the same cannot be said for dishonesty. The number of 'lost' books, as revealed by our annual bookchecks, remains large and consistent. But on balance our stock continues to grow, and to improve with each consignment of new books. Our collection of German literature has now become extremely comprehensive, the mathematics and geography sections have greatly benefited from this year's orders, and we are intending shortly to enlarge the history section.

The library staff is now probably the largest ever—we draw on the resources of the whole school, but at present particularly on those of the sixth and first forms. Thanks are due to all the librarians, particularly the highly enthusiastic first formers who joined the organisation last October, and also to Mrs. Newbery, whose part-time assistance has become almost indispensable. Finally I should like to express our appreciation of Mr. Gibson's experienced guidance, which throughout the year has been invaluable.

R. BOLLAND.

## THE LITERARY SOCIETY

In response to an amazing lack of demand, the literary society was born several months ago, the result of a questionable inspiration on the part of Mr. P. Jones. Under the genteel auspices of that talented gentleman, the society has striven towards the elucidation of sundry facets of the literary field. The first meeting was attended en masse by a herd of illiterate beings, who were evidently of the opinion that the main purpose of the Society was to provide light entertainment after the rigours of a day's supposed work. Their supposition, though essentially founded on a misapprehension, proved on this occasion quite accurate, since the meeting comprised the playing of records in the popular idiom in an endeavour to find some subtly concealed message which might be incorporated in the 'rave' lyrics of those hippy popsters, the 'Beach-Boys'. The second meeting realised a noticeable decrease of members, the subject having been announced previously as an informal lecture by Mr. Martin Merson on 'Internal and External Reality'. The talk was comprehensive and excellently presented, though perhaps the only listener who understood every point was Mr. Jones. The third meeting to date, which was very well attended, benefited by a lucid and concise address given by Mr. S. Mason, a member of the English Department, entitled 'An Introduction to Psychology'.

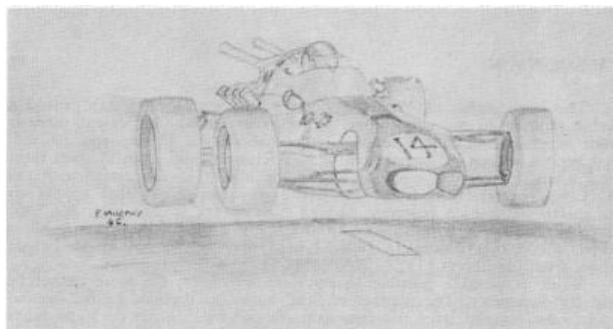
The instructive nature of the Society makes it a valuable addition to the ever-increasing number of School Societies, and it will doubtless flourish in the future and churn out thousands of acutely perceptive, if somewhat precocious, Bernard Levins!

G. HAMMOND.

## MODEL MOTOR RACING CLUB

This new Club has helped those boys who have not much equipment, and room to show their motor racing skills.

The Club meets on Mondays after 4 o'clock in the Geography room. A large track is set up and cars race in knock-out tournaments in groups of four. Members bring their own track, though some track has already been bought out of club funds. Cars are privately entered, or can be hired at a small fee, the proceeds of which go to the funds.



We would like to thank Mr. Miles who provided the support to get the club going. Anybody who is not already a member and wishes to join should see the undersigned (membership is restricted to Forms 1-3).

S. OAKES and P. HAWKRIDGE (2B).

#### NATURAL HISTORY SOCIETY

*Chairman:* J. C. Merritt    *Hon. Secretary:* P. B. Willatts  
*Hon. Treas.:* A. T. Moore    *Financial Advisor:* L. Humphries

Once again this year the society has suffered from lack of support especially from the lower school and consequently our activities have had to be limited. However several films were shown and a trip to the Pest Infestation Laboratory was well attended. It is intended to hold a pond survey at Old Slade Lane nature reserve later this year. We hope this will attract a few more members than those at recent meetings. We are grateful to Mr. Binstead and Mr. Wiseman for their invaluable help throughout the year.

A. MOORE and J. C. MERRITT.

#### THE PRINTING CLUB

*Committee:* I. Cooke and H. Burden

This year has been most successful for the club and once again the biggest order we had to print was for the school play programmes and tickets. These involve a vast amount of time and energy by the senior members of the club. However the majority of our work comprises letterheads and visiting cards, and any member of the school and staff is welcome to have his orders printed for a small charge. Recently we printed 500 tickets for a School Dance, which was a great success, and we look forward to further orders. Some outside orders are also undertaken and we would like to expand this side of our business.

During the year H. Burden organised a visit to Wiggins Teape Paper Mills near High Wycombe. The visit proved most fruitful, particularly as it provided club members with an insight into how really first-class photographic paper is mass produced.

Much new type has been bought this year enabling a bigger variety of styles to be offered to customers. The rollers, for each of our three machines, have been completely overhauled thus giving our work increased quality.

With both Sixth Form members of the club leaving school this year, we would like to wish our successors, R. Wallace and W. Hare, the best of luck, and hope that they will continue to expand the club as much as is possible.

We would like to thank a former member of the club and school, T. Tindall, for buying our stationery in London, thus saving us high postal charges. Thanks also go to the new school caretaker, who has allowed us to stay late on Friday evenings, and to Mr. Richards for his continued guidance and help to the club.

I. COOKE.

#### THE RAILWAY CLUB

This year has probably been the most profitable so far, for the club has maintained its practice of regular weekly meetings and these have been more varied than ever before. This has been achieved by the extension of our interest in Model Railways to include full-sized railways although activities in this field have been confined to speeches, debates, competitions, films and a showing of yet another portion of Mr. Rogers' vast collection of slides.

Plans for the school lay-out were made earlier in the year and progress on this project has been considerable; it is hoped to display as much as possible (in working order) at the school's 'Conversazione'. Last, but not least, we would like to thank Mr. Rogers for his enthusiastic support throughout the year.

J. B. FOLKSON.

#### SAILING CLUB

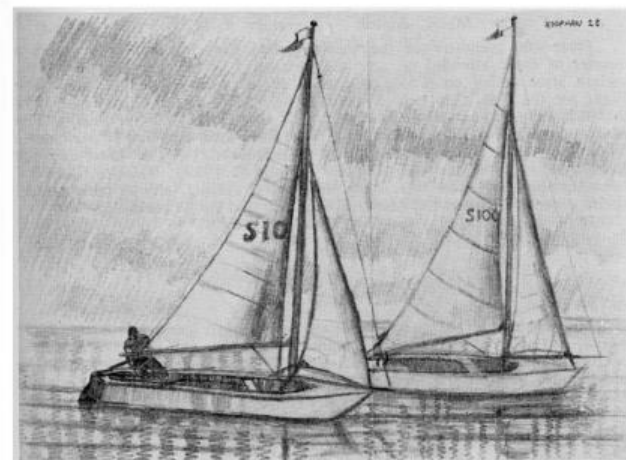
*Commodore:* N. Alexander  
*Secretary:* A. C. Jones    *Treasurer:* P. Charrett

The sailors have been hard at work throughout the winter preparing the boats for the season, which began after Easter. The Wednesday and Thursday afternoon sailing sessions at Taplow are now well under way, Gray having performed the first capsized of the season. In a recent open meeting at Taplow N. Alexander sailed the school Enterprise into 3rd place, and two other boats also crewed by our boys did well.

We can still look forward to plenty of exhilarating sailing on the school trip to Pinnell, and, what we've all been waiting for, the launching of the 'Fireball' made by N. Alexander and P. Charrett.

Finally we thank Mr. Doncaster for his enthusiastic co-operation throughout the year.

A. C. JONES.



## SCIENTIFIC SOCIETY

Chairman: A. T. Chenhall Hon. Sec.: A. T. Moore  
Hon. Treasurers: J. C. Merritt and C. Pratt

This year has seen a change from the apathy of previous scientific Sixth Forms. Aroused from its previously moribund existence the society has now become one of the most active in the school. As well as the usual and inevitable films the society has taken part in two inter-school quizzes with the High School (both of which we won) and has visited several scientific establishments. The most useful was the visit to the Radio Research station, although the most popular was that to Guinness Breweries where suitable refreshment was in abundant supply. Mr. Cullingworth gave an excellent talk on crystal graving which was very well attended. It is hoped that the proposed trip to Harwell Atomic Research station will meet with equal success. We would like to thank Mr. Wiseman, Mr. Cullingworth and Mr. Wills for their help and support during the year.

A. T. MOORE.

## THE SLOT RACING CLUB

Sponsor: Mr. Miles Chairman: R. Hamilton  
Vice-Chairman: R. Allen Secretary: J. Jeffery

The club has only been going since Christmas but we have good attendances. Most people think of this hobby as child's play but they do not realize these small machines are capable of scale speeds of about 5-600 m.p.h. We concentrate mainly on sprints, that is, timed runs of a twisting circuit because we have found from practice that racing against other cars, can be chaotic. So, if you have a fairly fast car, come along to the Geography Room on Friday at 4 o'clock.

R. HAMILTON.

## SPORTS FILM SOCIETY

Sponsor: Mr. C. March Secretary: G. Crawford

Over 100 members of the school joined the club but only about a quarter of these attended on any one evening. 15 films were shown by the society after school on Tuesdays and of these the most popular was 'The Fight for the F.A. Cup' which included highlights of the finals from 1939 to 1962. Other films shown included: 'The Life Story of Peter Snell'; 'The Innsbruck Winter Olympic Games'; 'The Run with the Ball'; 'Melbourne Olympics'; 'The Right Line' (about motor cycling); 'The Lion and the Kiwi' (the rugby Lions' tour of New Zealand in 1959); 'Glacier Climbers' (mountaineering); there were also films about cycling, tennis, table tennis, under-water swimming, the Monte Carlo rally and Le Mans motor race.

It is proposed to hire the film 'Goal' for July.

G. CRAWFORD.

## STAMP CLUB

Membership in the past has often been mainly confined to the lower school, and so it is good to see so many 5th-formers who still take an active interest in philately, and who can often call upon their experience in advising and helping younger members. The 'G.B. Rage' has now reached the club, where many have filled up irritating gaps in their G.B. commemorative sets. It has been quite a good year, with interest and attendance at their highest level yet.

R. MURPHY.

## WAR ON WANT

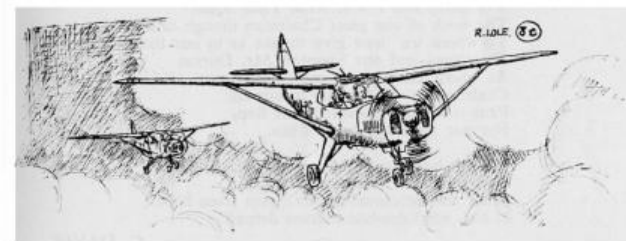
Collectors: I. Cartwright, A. Morton, J. Overton, J. Troke,  
D. Webber

Our efforts to support the hospital at Uburu in Eastern Nigeria have continued quite encouragingly this year and, although the weekly collections have been lower than in previous years, contributions from other sources have kept the totals high. At the end of the Autumn Term we were able to send off a cheque for £87 to Nigeria, which we were told was used to provide anti-T.B. injections. We are very grateful to Mr. Moutrie for allowing us to take a collection at the end of the Christmas Music Concert.

The Jumble Sale was held as usual immediately after the Easter Holidays, during which many boys gave up a lot of time to distribute leaflets (under H. Bolland's careful supervision) and to collect the Jumble (under D. Horstead). Despite the fact that the holidays were much shorter this year, and that we were deprived of our popular High Street site by the demolition of the Central Hall, we were very pleased to raise £77 on the day. P. Charrett kept a very able eye on the financial situation.

Contributions from the Committees of the Folk Club and the School Dance, following functions that they organised, were also gratefully received, all helping towards the total of £215 for the School Year so far.

I. R. CARTWRIGHT.



## THE WOODWORK CLUB

President: Mr. H. Doncaster  
Chairman: P. Charret Secretary: T. Thwaites

The most noticeable aspect of the club this year is the growing interest in watercraft. Dominating the scene is the 'Fireball' being made by our notorious sailors N. Alexander and P. Charret. We are glad to see so many younger members of the school having a fervent interest in the subject, making a variety of things which the school curriculum cannot allow for, lathe work being popular amongst them. Our thanks go once again to Mr. Doncaster, without whose help it would be impossible for the club to operate.

T. THWAITES.

## THEATRE AND CINEMA CLUB

Patron: Mr. F. E. Dutton Chairman: D. Horstead  
Treasurer: R. Bolland Secretary: C. Davis

Of furious great labours and the fruit  
Of this dynamic year, whose great success  
Brought seats from the Old Vic for twelve and six.  
Sing, heavenly Muse.—'Amazing' says our fan,  
'How they achieve such things'—while we pursue  
Things unattempted yet in plays and film.

But once, to raise our membership, we viewed  
*'Citizen Kane'*—a dismal situation  
 As one projector failed and from its lens  
 No light, but rather darkness visible  
 Served only to discover sights of woe,  
 Regions of darkness, doleful shades, where new  
 Projectors never come or when they do  
 Are never seen.

Th' Almighty of this club  
 Which but for him would never have survived—  
 Our modest Secretary—book'd tickets cheap  
 Which but the Omnipotent none could have gained  
 And then produced them thick as autumnal  
 Leaves that strew the brooks in Vallambrosa.

First *Othello*, horrid Moor, besmeared with blood  
 Of human sacrifice and Desdemona's tears.  
 Next Feydeau's shocking farce *Flea in Her Ear*—  
 Congreve came last, than whom a spirit more lewd  
 Fell not from heaven, with his *Love for Love*.  
 These were the prime in order and in might  
 The rest were long to tell, though far renown'd  
*'I'm Sorry But I Will Read That Again'*  
 The work of our great Chairman though unlearn'd  
 To whom we now give thanks as to our bankrupt  
 Treas'r—er—and our Sponsor, Mr. Dutton  
 As whom the fables name of monstrous size  
 Chalfontian—and excuse to our six  
 Fans cinematic, present at the flop,  
 For not screening more films.

We now  
 Consult how we may henceforth least offend,  
 How overcome this dire calamity  
 What reinforcement we may gain from hope  
 If not, what resolution from despair.

C. DAVIS.

## PART THREE

## ANTHOLOGY

## ZION

The Master came today, sprinkling the olives  
 With laughter, embracing us all  
 With his bronzed affability.  
 A man, I thought, whose eyes wept scorn  
 Coming up through the empty vineyards,  
 Whistling.  
 His voice dissolved the heat, dissolved the moan  
 Of flies, washed our griefs  
 Like sweetened leprosy.  
 A man who took me by the heart,  
 Wiping his robe with clumsy hands,  
 Nail-bitten.  
 The Master came today, slaking the dust  
 With his promises.

R. HARDY, U.VI.

## RELIGIOUS EDUCATION?

*'And you shall all be carried off as slaves to Edom, Babylon, Beirut, by order of the Lord!'*

This is a rough paraphrase of the type of morning lesson to which we are accustomed. Its only purpose seems to have been to put the terror of a vicious god into the sinful hearts of the Jews. It was written about 2,500 years ago, yet it is still treated as the word of God, even though Christians agree that God is all-merciful and Christ's teachings refer to him in that light. But this type of fire-and-brimstone theology is still taught up to the fifth form in schools, and is the reason why two-thirds of any Sixth-Form is firmly agnostic.

Far too much emphasis is placed on isolated events—usually miracles or massacres—and scarcely any on the actual doctrine of Christ, which must surely be the most important part of the Bible. There is little moral value in learning what David did to Uriah the Hittite, yet for all of one year we learnt Old Testament stories of this kind. The purpose of compulsory R.I. in schools must be to give us an idea of Christian morality, which is considered a basic necessity of life; if instead we are taught all about a series of basically purposeless miracles (I remember, for example, being taught about the time the Lord made the sun and moon stand still at midday to do Joshua a favour—that of allowing him to kill off a few of his enemies); if it is not concerned with morality, there can be no point in making R.I. compulsory. The subject becomes, in effect, Biblical History, and there is no reason to force anyone to study that.

R.I. might be changed, either into Comparative Religion, so that religion ceases to be a synonym for 'Christianity' or it can become a way of showing how Christ's essential teaching—which is still completely valid—can be used in the way we live today. This new form of R.I. is fortunately becoming more popular in schools. The reason why R.I. is one of the most unpopular subjects on the school timetable is that it still retains too much of the atmosphere of a Sunday School, and there is thus the idea that you have to be a Christian to appreciate the lesson. If this attitude is changed by new teaching methods, R.I. will become valuable and practical. The change must be from watered-down theology to discussions on much broader social issues. Thank God that R.I. is changing!

ANON.

## WINTER SONG

No cloud to be seen in clear blue sky;  
 Sunlight trickles through bare brown branches  
 Casting long shadows where deep snows lie.  
 High in the great oak, thrush sweetly sings;  
 All stop to listen, so clear is his song;  
 Away he flies, air no longer rings.

R. KNIGHT, 3B.

## THE RISING SUN

The sky was dark, but now is red,  
 Nay, do not hide away so deep,  
 But awake and shine your sleepy head,  
 And let your rays through branches seep  
 To embrighten this sad day,  
 And homage also to the heavens pay.

Rise up and shine your radiant beams  
 On pavements hard with frost,  
 So that it may be safe and clean  
 For me, or precious time is lost,  
 While doing my daily paper run  
 In the radiance of the morning sun.

K. C. HARVEY, 5A.

## SEPTEMBER TODAY

September today  
 With damp drizzled trees'  
 Brown leaves  
 Falling through wings of wind on misty air.

Full, low, red, round  
 Sun sets, with sounds of birds  
 Flying, following  
 To lands where September is never.

Sentinel trees  
 Stand bare, with branches skyward pointing  
 To snow  
 Tomorrow fastfalling.

C. LEWIS, U. VI.





(Senior Trophy) P. Stevens, Slough Arts Festival

Men complain  
And say they work too much.  
They prefer to lounge, with  
A beaker full of the warm South  
Full of the true, the blushful Hippocrene:  
But when in the seventh age  
Men complain,  
They say they miss their work.  
When in the seventh age, are they  
Not in the first?  
They appreciate no season  
Whether or not it be  
Mists and mellow fruitfulness.

CORMAC SMITH, 4C.

# THE FINNS

The Finns, Tacitus remarked, are extremely wild. It is doubtful whether the Roman historian was referring to Finland at all. However, the label stuck—for reasons springing from lack of real information about this people, rather than for any reputation they may have justifiably acquired. They are a remote, reserved race that possesses the oldest living language in Europe, an extreme xenophilia and a penchant for spirituous liquors. They are, in fact, extremist as a nation, kind and hospitable to the point of folly, generous, pure, modest. But there is a very real dichotomy inherent in their natures. They can be rough, though rarely rude; immoderately chauvinistic, although this is understandable in the light of what they have had to suffer from the predatory demands of hostile neighbours; stubborn; occasionally obtuse; sometimes crude. This last can be seen in their attitude to alcohol, which is obtainable by licence from the State-owned shops from which it is dispensed over the counter like National Assistance. On the other side, their modesty has elegance, their purity charm, and their generosity a rarity value.

Politically, Finland is almost an emergent nation. This year, the Finns celebrate the 50th anniversary of their status as a sovereign people. It is a sovereignty that very nearly came to an end during the last war when Russia made its infamous attack on Finland. It is indicative of the tenacity, the enduring energy of this country of four and a half million souls, that it is the only nation in Europe, with any considerable border in common with Russia, that has not been drawn into the Soviet Bloc. Eventually Finland lost the war. They retained their independence and their integrity, and with it the admiration of the world. Psychologically, Russia had won a Pyrrhic victory.

It is true to say that in some ways the Finns are isolated. Ethnically, they are neither Slav nor Scandinavian; their only European relatives are the Estonians and the Hungarians. They have, superficially, some of the attitudes endemic to Scandinavia as a whole, especially in the often banal sophistication of those in the capital who ape their counterparts in Stockholm. This is limited, however, only to Helsinki and then to the relatively few. The rest of the people remain sturdy and undegenerated. This is not without its disadvantages, of course, for although they avoid the apathy and arrogance that go with sophistication, they tend to become, with increased prosperity, a respectable society, imbued with all the negative qualities that are germane to respectability.

On the whole, however, this is not, as yet, a serious disease. The Finn is too independent, too much of an isolationist, has far too much of the melancholic and the meditative in his make-up, to succumb totally to an affliction that, by its very nature, affects only the gregarious.

It is perhaps the climate and the landscape of Finland that has exerted the greatest influence on the Finn's character: vast diminishing distances of lake and tree, the rigours of extreme cold, a mystique of forest and water that encourages isolation and contemplation. This does not mean that the Finn is unsociable. On the contrary, he has a magnificent and subtle sense of humour, and, when once he becomes a friend, a deep and unalienable loyalty.

The paradox of their natures and of their lives extends itself to their abilities in artistic expression. They are among the world's best sculptors, architects and designers. But, with the exception of Sibelius, their music is mediocre and their literature sparse. The reason for this probably lies in their psychology, for their basic attitudes tend towards the lapidary, the solitary, and their fundamental mysticism is simple, substantial.

But for all this, the final criterion for Finland's magnetism is one that is not easily definable. Perhaps it is their faults as well as their virtues, their capacity to imitate as well as to enchant, their essential humanity that makes them a people that forces one's total allegiance, and deep, lasting affection.

P.J.



## DREAM-LAKE

Wakened-sleeper, wander-wondering—in a crystal world.  
 Blending reality imagined, and  
 Mundane fantasy floats vaguely vivid through your mind.  
 Only a garden? Cherry-tree; apple-tree; looming outline  
 Of a darkened hedge, and then beyond . . . ?  
 Only a garden? No, not garden in the rayless dawn-dark.  
 Dream-lake, dead, dead, still. Sulphurous subtle  
 Shadow-water, profane reflections lying immobile.  
 Timeless evil, liquid lawn leering at a  
 Pale cloud-lit sky; imagined reality; and now  
 Unconscious imagination imposes on reality  
 The two-filled boat. Bent-burdened at the prow,  
 Black watcher in the water. Behind, the ferryman, pole-hoisted  
 Motionless movement, and Beelzeboat looms leadened  
 Dead and evil.  
 Ah yes, God's image! Futile, lost, astray!  
 'Tis probably a fit start to the day.

G. HAMMOND, U. VI.

## A CAUTIONARY TALE

I often wonder what happened to the type of comic I once loved. They have all disappeared and in their place has come the MENACE. It all happened on a Saturday afternoon. I went into a newsagent's and then I saw them, innocently arranged, partly covered by the 'Financial Times', but it was then, yea, even then, I sensed the aura of vice and corruption their glossy covers emitted. I decided to buy one and if necessary write to Mrs. Whitehouse, the people's protector, about them.

On closer examination I found the cover was emblazoned with a Norse character carrying a large axe and a promise of Hidden Delights within—a stick-on transfer. I opened the comic. The first story was about an aquatic (male?) creature who swam about, constantly attacked by vulgar monsters of the ocean with which he dealt with Batman-like sang-froid. After this grotesque series of pictures was a caption inciting you to read next week in order to find out what will happen to Our Hero.

It was then I realised this might have serious repercussions on my sanity. Already I could feel hot blood pounding in my temples; my knees were shaking and I felt sick. A suicidal impulse urged me to read on. Norse gods were made out to be heroes (in our Christian Society); women—the weaker sex—flew about beating up men, hideous creatures dealing out revenge everywhere for apparently trivial crimes.

I suddenly found my mind wandering, I felt very cold, my mouth drooped open, my legs felt numb, the comic fell to the floor: I still haven't fully recovered, I still have a slight twitch: so be warned, the Menace is taking over!

M. LEWINGTON, 4B.

## SLOUGH, SUNDAY NIGHT

The High Street was almost empty and the wind whistled by, bringing dust and litter with it. The dust stung against my face and I screwed up my eyes in a desperate effort to prevent it from entering. The sky was dark and ominous and stars shone as if they were small holes in a sheet of inky black blotting paper. The lights in the shop windows were reflected in the puddles on the pavement in bright blues, greens, reds and yellows. The tall lamp-posts cast their black shadows in strips across the pavement. Now and then a car would race by with its headlights dazzling in my eyes one minute and the next minute, I was groping with spots before my eyes.

I walked on briskly, urged forward by the thought of a warm fire and a comfortable armchair to relax in. The traffic lights kept changing pointlessly for there was hardly any traffic to stop. In the background I could just make out the silhouette of the huge stadium lights which sent piercing beams through the cold night. I could hear cries from the many crowds who flocked to watch the racing. The shops were shut, and, apart from their windows, were dark. The moon came out from behind a cloud in the form of a thin delicate crescent.

It had been raining recently and gutters were still dripping. A steady trickle of water was running down the pavement and into a drain, bubbling as it went. Unfortunately it looked as if it were about to rain again, for large grey clouds were beginning to cover the moon and the stars. With a sudden flash of light and thunder the rain tormented down as though in a furious temper and had sworn vengeance on me. The lighting looked like a huge fork piercing the clouds. The trickle of water entering the drain now gurgled and frothed with new strength. I turned up my coat collar and forged on. The rain dripped off my hair . . .

The traffic lights, flashing and changing to no purpose in the rain, summed up Slough High Street very well for me that Sunday night.

P. CUTTELL, 1A.

## THE TELLY

The Telly speaks its honeyed lies:  
 The super qualities don't materialise  
 When used in ordinary, humdrum lives.

With gleaming shirts upon the line  
 And Instant Foods saving leisure time  
 Housewives should lead a life sublime;

Vitamin C for her children's health,  
 Tonic Wine when she's not quite herself,  
 And the friendly Midlands guarding family wealth—

But the bouncing child suffers cramp and temper;  
 Aspro won't alleviate the dog's distemper;  
 The short-circuiting stove shows its resentment of her.

The New Improved is surely to fox, so  
 The shampoo results in Lifeless Locks, oh!  
 And the family refuses its stewed-up Oxo.

Now dear reader, to be bold—  
 There's a moral to be told—  
 'All that glistens is not gold!'

D. M. KEMP, 5B.

There once was a boy from 2C  
 Who drank gallons and gallons of tea;  
 As it tanned his inside  
 He sat down and cried  
 "Oh! Why should this happen to me?"

A. ISLES, 2C.

There once was a boy from Slough Grammar  
 Who had a peculiar stammer  
 His Form-Master said  
 "The fault's in your HEAD!"  
 So he gave it a tap with a hammer.

P. ANGELL, 2C.

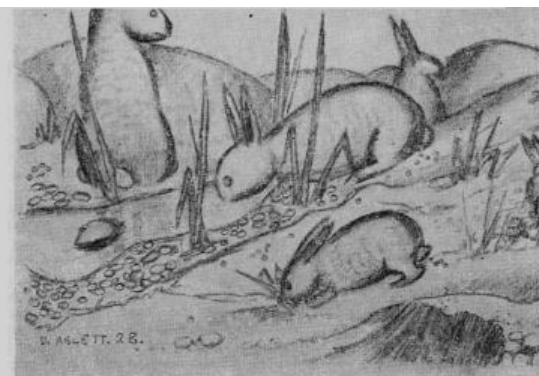
Gas is such a handy thing  
 For bumping someone off;  
 I tried it on my brother once  
 But all he did was cough.  
 P. BROUGHAM, 1B.

I threw my wife on the kitchen fire  
 Because she did not know  
 That when you're cooking scrambled egg  
 You have the gas on low.

J. McSHANE, 1B.

I killed my brother in the bath:  
 He sat singing 'Harvest Moon'.  
 I didn't want to harm him, but  
 I HATE that awful tune!

J. FITZGERALD, 1B.



Here lies the body of Centre Court Dennis  
 Who met his end while playing tennis:  
 Got himself strangled in the net—  
 Opponent shouted, 'Game and set!'

J. DONOGHUE, 1B.

There was a fine fellow from Datchet  
 Who ran wildly about with a hatchet.  
 He cut down some trees  
 With the greatest of ease:  
 "It's fun while it lasts, but I'll catch it!"

K. WATSON, 2C.

I stabbed my sister through the heart  
 And nailed her to a tree  
 To take her mind off all the pain  
 Of stinging, by a bee.

I. MONKS, 1B.

## AN EVENING OUT

There is a steady, very gentle breeze blowing from the south-west. That means I can sit under the beech tree. But it won't be enough to keep the midges away when the sun goes down and that won't be long now. I might as well put some midge-cream on before I get into the wood. I hurry along the lane because it is better to arrive with some time to spare, but I note the song of the willow-warbler and the rooks flying back to the rookery to roost. It is getting cooler, yet I feel grossly overdressed in my hat, my thick pullovers, army trousers, gum-boots and old mack. Under my arm I have a cushion and over my shoulder my binoculars.

Once in the wood it is quite dark. The sun is just touching the tops of the taller trees. The air is warmer under the dense foliage where the heat of the day is trapped. I walk more slowly now, taking care not to snap any dead twigs, turn off the track and steal uphill through the young bracken growing in a small glade. When I have nearly reached my beech tree, a wood-pigeon shatters the quiet, clattering off noisily from its high perch. I stop. The blackbirds have not yet finished their evening song and a wren challenges my presence with a startling thrill of sound from a patch of last year's dead bracken. The light is fading and the first bats dart, chasing echoes through the gaps between the trees. I walk over to the base of the beech tree, unable to avoid crunching the dead leaves, and put my cushion between two mossy roots. I sit, leaning against the cool bole. The light air blows into my face. The sett where the badger is rearing her cubs this year is about seven yards away in front of me underneath a holly. The sun is setting and a pinkish tinge shows through the trees. The robins have not taken over the singing from the blackbirds, which are busy finding comfortable roosts with much worried scolding. Two or three wood-pigeons come in to land in my beech tree and take up lodgings for the night, but in spite of their wary reconnaissance they do not notice me. Now the midges come out—there seems to be a critical temperature at dusk which just suits them—and begin to find the gaps in my protective layer of midge-cream. I screw up my face to get them off my eyelids, but otherwise I try to ignore them. The robins have fallen silent and the objects round about blur and fade into shades of grey. My eyes strain to see into the shadows, imagining animals where there are none. A holly leaf falls rattling down the bush. I can hear a slight gust in the breeze filtering through the tree tops and rustling by. The hooked feet of a beetle scrape the dead leaves, noisy as a tractor. The barking of a dog at the farm a mile away across the valley suddenly seems very close. A distant motor-like breaks wind.

Suddenly a shadow flits across the earth near the badger's sett, pauses to sniff at the entrance, then comes on and glides past me fifteen feet away. A fully grown fox with a fine bushy tail is already out making the family living: so soon it should be time for the badgers to appear. Apart from man the badger has no enemies, as no creature would dare to face his steel jaws and determination. He does not hunt by stealth so feels no need for silence. Some tawny owls, stationed in neighbouring trees, hoot to one another. Then I hear it, the noise that keeps me motionless in expectancy, the sound of the badger's strong claws scratching at the fleas deep down in its coarse, grey coat. After his day's sleep this is the first thing he does on emerging from his sett—and he really must enjoy it because he continues scratching for fully five minutes. I am now looking through my binoculars because they seem to gather more light than my eyes. The badger has finished his toilet, and a wedge of black and white, then black paws and grey back, come into view over the mound of spoil outside the sett. He hustles off down one of his paths and a few moments later I hear a very noisy rustling. Then he returns, hunching himself along backwards this time, with a bundle of dry bracken between his forepaws and as he reverses into the sett, the rustling dies away. Soon he is out again for more. After half a dozen times he disappears, snuffling for the worms, slugs, snails and roots he loves.

Soon the light is so dim that it is scarcely possible to see anything. But I sit on. Amid scratchings, rustlings, grunts and squeaks, the sow and her three cubs come out. I can hear the cubs playing and squabbling on the beech

leaves within ten feet of me, but I can only just make out where they are. The brow of the hill across the valley now stands clear against a lighter sky, for that quarter is quite bright, and a few minutes later the full moon, clear of the copse, shows me the three youngsters at their rough and tumble. Suddenly they all stop playing and roost around in the dead leaves looking for food. Any snail or beetle found is devoured with noisy smacking of lips. Then the play begins again round and round an old tree stump, knocking each other over, squeaking and grunting in excitement. But now the sow appears again, rounds them up and authoritatively leads them into the woods on their night's foraging.

I feel cramped and my midge bites begin smarting. I get up, pick up my cushion and make my way down to the path, back through the wood and along through the cooler air in the lane. The electric lights at home dazzle me. I am greeted by—'Well, did you see anything?' 'Yes—a fox, and five badgers.' 'Oh . . . we saw some animals on T.V. . .'

P.W.

## LOST LOVE

At last they left me alone  
To nail the lid of my bedroom down!  
The books of the poets, they were there;  
From the frontispiece pictures out they stared;  
Ridiculous sideboards and flowing hair.

*I had lived at the foot of the stairs,  
Not even knowing they were there.*

A merrie note heralded Spring which was past  
From a cuckoo clock five minutes fast.  
The warm air of memory wafted bells across the fields:  
I know how it feels:  
But it's all very well if you're tied to the bell.

I expect you can imagine my surprise  
When, trying hard one day to merge with my background,  
Suddenly I stubbed my foot on a step.  
Step after step, leading as far as the eye could idealise . . .

I expect you can imagine how it felt.  
Tumbling down, I mean;  
Breaking my crown, I mean.  
Hitting my head on every single step,  
Cracking my skull into pieces.

*I'm back at the foot of the stairs,  
But this time I know they are there.*

R. HANNAM, U. VI.

## SEQUENCE

Now I feel purposeless  
As if I hung by a thin silver thread  
Over limpid waters, a blue ocean  
Into which I have a longing to dive.

Entranced by a notion, a whisper of rebirth  
I waited expectantly for the brittle green spring;  
I dream now of stark yellow summer  
Long white days  
Warm receptive skies  
And unashamed the blatant heat of the sun.

'At midday the heat of the sun will engulf us.'

We fall  
Into a deep abyss  
Its sides of shining blue like glass  
An ecstatic spray, a wild mist  
The singing of the waters in a silent world

And a disquieting sense of soon-to-be-attained maturity.

Yes. Brown autumn will follow.  
Already it stands  
Prophetic  
Resigned to inevitable passing  
On the brink of our summer ocean  
Then  
Death

Life again  
Eternity  
Till time and existence cease.

I. A. BLACK. 5A.

## THE SLITHER BEAST

Just outside London in the year 1472 there was said to be a terrible monster called the 'Slither Beast' but this was only a legend. Now, in the year 2267, as London was rapidly growing, a piece of waste ground with many trees and a swamp in the middle was required for land to build houses on. As the huge atomic-powered pile-driver crashed through the trees, crushing them like match-wood, disaster struck: out of the swamp a huge black hairy monster appeared. It was covered with a horny skin which completely hid its legs.

Firstly the monster had a good look round, then it attacked the pile-driver. It devoured the robot drivers, smashed the pile-driver to pieces and then ate three men controlling the robots.

The monster was growing rapidly and had now changed colour. It was now a ghoulish green with huge black hairs which looked like spikes. Large gold grappling claws could be seen protruding from under its horny green skin. Its eyes stuck out. They were yellow with hundreds of red veins running around them. It had eight huge arms and long white teeth about three feet long.

In London the Minister of Defence with the A.A.C.F. (Atomic Aircraft Commanding Forces) suggested to the Minister of Defence: 'The Army shall build a Plutonium wall almost indestructible, then a ceiling will be built when the monster is inside. As Plutonium is transparent and bendable it will then be blown into a bubble and an Antro Megaton time-bomb, powerful enough to blow up the world, will be placed inside. The explosion will kill the monster and just crack the Plutonium bubble.'

'Yes, Hmmm, yes that's quite a good idea. We'll start right away!' said the Minister of Defence.

The first job was to capture the monster. As two thousand men worked on the bubble it appeared. It grabbed two men in one of its arms and ripped them asunder. It charged others and ate them and destroyed thousands of pounds' worth of machines and robots. At last the building was completed, but the monster could not be captured. It headed for London and destroyed everything in its path. Soon people began to panic and they realized it must have been the 'Slither Beast' from the old legend. When the Beast reached Big Ben it had grown to a tremendous size. It smashed Big Ben to little pieces which went floating down the River Thames. As a police car went zooming past the monster seemed to catch the light on the top in its eye and it charged. The police car headed for the Plutonium Bubble. The car went in and the 'Slither Beast' followed. The policeman was killed but for a good cause. The bomb was placed in the Bubble. It exploded with an ear splitting scream. The Bubble cracked.

'That's the end of it!' said the Minister of Defence, but the monster slowly and horribly lurched through the crack in the bubble.

'We'll all be destroyed! Nothing can save us now!' yelled one of the scientists; but the Beast staggered to the swamp and sank slowly into the mud. From down in the almost solid blackness a faint gulping reverberated still. The monster was gone but will it ever return?

M. O'HENEY, 1C.

Fluid flame amid bulbous billows of opaque puff  
Licked water tray: Shimmer caressed stanchion concrete:  
Exhaust fluxed, fired yellow, orange, white winding cones  
Answering hushed expectancy: growing, writhing agony,  
Reverberated molten sound kissed dry air,  
Voluble, ductile, swathing, it made ground beat, bunker breathe,  
Cone of white-flash flame lifted fractionally from hellish deep  
Degree by degree  
Slim blunted lance  
Rising, turning, guided, until lost to naked vision, lost,  
Detached now from its infant bout of leaury,  
Lost yet to fail,  
Ugly.

ROCKET

M. MITCHELL, L. VI.

## CREDO

I am in a manner of speaking—at least I have been indoctrinated to be—as follows: a taker of drugs, a searcher after kicks, a quester in the race for experience to an audience made of the world's most eminent hypocrites. I must at all times be faithful to the creed of youth, be a believer in pop culture, be a lover of what is 'in' and deride the older generation.

They caused the First World War, and the Second, and Korea, and created the atom-bomb and thalidomide. They killed Charlie Parker, but he died laughing. They knew all this, and they created me. What have I done? I must rebel against them and their old ways. But what have I that is better to offer in my world? I am a taker of drugs, or so the 'News of the World' informs me. I love the bleating of moron singers. I search for God kicks. I drink too much while under the age of eighteen. In fact I am a louse, so I am told. I have been interviewed for my views on drugs, money, death and polo. I have told the truth. But one thing remains. The Pope tells me that I must not prevent myself from bringing another louse into the world. It is the will of God.

S. THOMPSON, U. VI.

## COMMUNION

The grass protects us—a holy cavern.  
Crushed down by us it makes a pew from which  
We may receive our first Communion.  
The struggle has been hard, persuasion long,  
Debating for some time if we are fit  
To make the choice we know we might regret  
And put ourselves before the altar here.  
We make our way towards it by degrees;  
We see the censer swing—but faster now:  
The organ now with crashing chords of sound  
Howls out: the echoes surge away and die;  
The bread and wine are tasted.

And we hear  
The Parson-bird in sermon making clear  
The meaning of our first Communion.

C. WHITE, U. VI.

## ANGAU

The land, upon which Angau's farm stood, had belonged to his family for three hundred years. Early in the 16th century his forefathers had moved from the Southern provinces of France together with many other French and Flemish pioneers, to this new, wild region enticed by the promise of cheap, fertile farm-land. His family had naturally grown to love their new homeland, indeed many of Angau's ancestors had fought against the French on behalf of their adopted Prussia.

Angau however, was different from the others of his family. Whilst they had always concerned themselves with the wars against the French, he had looked to the east, to the Poles and the Russians, with whom he felt a sort of kinship. For this he had been scorned by his family, and his friends, all of them farmers like himself, for there had been a long history of petty quarrels with these two nations. A feeling had arisen among many other Germans that these Slavonic people were inferior and deserved to be pushed back into the plains of Warsaw, where they belonged.

From the door of his farm-house, in the evening dusk, Angau could hear the stream which flowed swiftly through the bottom meadow, then through the neighbouring farms, until it joined the great river which flowed north. The sounds of fierce battle had drawn nearer. Terrible stories of destruction had reached them from the east, the Poles and Russians were now taking their revenge, releasing their hatred in a welter of blood and gaping flesh, destroying and pillaging everything in their path.

As he stood at the front of the farm-house he could see, barely half-a-mile distant, the small dark forms of thousands of enemy soldiers. Enemy soldiers—with regret he noted how he said enemy. They would be here soon, rushing and cheering, flushed with the blood of countless thousands. He felt safe however; he had always been a friend of these people, these now war-crazy farming people from the east. They would know that and spare him.

All this he thought as the first shots rang out, glancing off the walls of the house. The sky seemed a dull, glowing red and the trees seemed black and hideous, hiding the triumphant soldiers. They would soon be here, he thought. He must be ready to greet them, to welcome his friends, as he turned back through the door of the farm-house.

Half an hour later, Angau, in his farm-house, thirty miles from Breslau, lay dead, a Russian bayonet sticking from his throat, while around his body lay a pool of congealing blood, dark-red upon the earthen floor.

His family, of whom few were now left, were soon to be sent several hundred miles to the West, back to the rest of his crushed and humiliated race. The farm was rebuilt from its ashes by a young Polish farmer, a loyal Communist, who believed in the future, a future that ended where the stream flowed swiftly through the bottom meadow.

R. G. LEWINGTON, U. VI.

Here lies the body of Nicholas Hart,  
Died through eating too much tart.  
His greed was great, his stomach small;  
That was the reason for his downfall.

Here, the body of Buster Brown.  
Lying in a bathtub he was found:  
Knife in his back, axe in his head—  
That, I think, is why he's dead.

M. MARSHALL, IB.

## A CAR-BREAKER'S FIELD

Earth has so many things to show more fair,  
 These pillaged chariots ramp towards the sky,  
 Flaunt in God's face their scarecrow poverty;  
 This breathing pasture like a gravestone bears  
 New dung of flaking rust and, layer on layer,  
 Fords, Austins, Imps, Minis and Wyverns lie  
 Gaping their pressed-steel jaws at passers-by,  
 Shamelessly filthy, like a Yahoo's lair.  
 Never will eyes-down hedgehog's scuffling feet  
 Scrape here again, nor dainty fox appear;  
 Never a skylark rise in Summer's heat  
 To spill her mystic burbling corol here;  
 Dear God! Who shameless cities did defeat,  
 Are not Detroit and Cowley worth Your care?

G.F.

## THE JUNKYARD MISER

Windsor has a mighty junkyard,  
 Stretching downwards to the river;  
 In this yard are heaps of metal,  
 Heaps of shapeless lumps of metal,  
 Laid in piles they rest forever  
 In the junk-yard by the river.

In this junkyard lived a miser,  
 In the junkyard by the river;  
 And he never made a profit  
 From his junk-yard by the river!  
 So he made himself a row-boat,  
 And he rowed right down the river.

From the river to the ocean,  
 Onward, onward, onward sailed he!  
 Till he saw a giant steamer,  
 Coming onward straight before him!  
 And he shouted and directed,  
 But the steamer could not miss him,  
 Downwards then, the ocean claimed him,  
 From his junkyard by the river,  
 But his ghost still haunts forever  
 In the junkyard by the river.

M. SPRIGGS, 1C.

## I LIED WITH HER

We lingered there in the garden  
 I waiting nervously  
 Like a fearful suitor  
     In a children's fable.  
 And still she stood there  
 Her cool pale hands breaking off a withered lupin.  
 By the wooden fence  
 Crushing the seed pods slowly—one  
 By one.  
     And suddenly I knew I hated her  
     Shrinking from her pallid skin  
     Thinking why I ever ached  
     To touch her.  
 But when she turned and said she could not come  
 I lied with her  
 And said that I was sorry.

## THE SEA KING

And the waves bursting on the granite  
 withdraw again  
     angered at the stubborn rocks  
     while pale Odysseus passes  
 seeking Ithaca;  
     ten years' futile sailing  
     the mind revolves  
     the sun re-sets  
 and the angry waves burst on the granite.

C. DAVIS, U. VI.

## WALLINGFORD, MIDNIGHT

What were we doing there, you may ask. We were acting on a local legend that at midnight the ghosts of Romans and Celts do battle together. This is meant to be at the time of Claudius's invasion of 43 A.D. By the church clock it was a quarter to midnight and we were on the edge of Priory Field, in a ditch. It was cold and the wind howled across the field. I had a hot mug of tea from my flask and was just about to start drinking when there was a weird noise and a flash of wings. I was startled and spilt some of the tea, but it was only a bat which Peter had startled.

At almost midnight we suddenly heard trumpets and horses as they crossed the ford. We heard shouts in harsh sort of Welsh tones. Then we saw them—Roman cavalry in armour with a dull sheen jumped the hedge on one side and on the other stood the fierce painted tribesmen with their chariots. In another few seconds the whole place was filled with the din of battle; harsh cries of command; screams as one after another of the tribesmen were cut down; and the clank as sword met sword. The melee continued for what seemed like hours; but the Romans were forcing the Celts back with every sword blow.

Then, as the clock struck one, the figures disappeared just as suddenly as they had come. For several minutes we stood there, then Peter said, "Let's go home." Skeletons have been found in the neighbourhood. Recently a Celtic shield in bronze, with glittering enamel studs, was dredged from the Thames near the spot.

M. SPRIGGS, 1C.



## LIGHT

Light, light  
 Illuminating and bright,  
 Source of our being  
 And food of our life.

Without it would be as the worm  
 Which gropes in darkness in the abysses of the earth,  
 Its sole aim—survival.

Indeed we have the light  
 To illuminate our bodies;  
 Yet few allow the Light  
 To illuminate their souls.

Without it we are as the snake  
 Which coils round its prey as in Eden of old,  
 Its sole aim—sin.

O Light, Light, Light,  
 Illuminating and bright,  
 Shine on our souls  
 And make us ever bright.

K. BOULTON, L. VI.

## THE PATH

The sun is shining brightly  
 As I walk down the Path:  
 My footsteps jump so lightly  
 When I walk down the Path.

But soon I know that Path will finish  
 And when it does I'm through;  
 Sweet life will gradually diminish,  
 The piercing judgement-light come through.

Perhaps eternal happiness I'll reach?  
 No-one really knows;  
 I've done all things that God did teach,  
 So only God does know.

I have no fear what is to come,  
 Good or bad;  
 I dearly hope what is to come  
 Is not eternally bad.

W. WOLINSKI, 3C.

## 'RELIGION—INCENTIVE OR OPIATE?'

Marx's oft-quoted attack on religion as an opiate for the miseries of the masses was made in the context of his materialist analysis of Man. The people, seeking respite from the squalid conditions of their station in the capitalist system, cling to religion as a spiritual narcotic allowing them to look beyond their present misfortunes to a future world of bliss and happiness—the Sugarcandy Mountain preached of by Moses in 'Animal Farm'. Marx saw priests as accomplices of the capitalists, making the workers bear the injustices of their lot, thereby aiding the rich who did not need to ameliorate the conditions of their subordinates. In another sense religion has been described as an escapist expression, enabling one to avoid facing the disagreeable facts of life.

From Marx's assertion it follows that religion abounds in areas of suffering and oppression. Indeed in regions of hardship religious feeling does seem to be of marked importance. In the barren interior of the Campos of Brazil herdsmen flock to the shrines of the Madonna and equate their own sufferings with those of Christ. Their appalling environment is the Will of God and one can see that without their God who too suffered on this Earth, their existence would seem pointless and inexplicable, inviting despair and rebellion. In this vein religion may be viewed as an opiate, encouraging fatalism and a resignation to the evils of this world. Napoleon cynically remarked that religion was needed to maintain social subordination, being averse to violent change. In Spain the greater concern shown for the future world than the present has often been described as the cause of the Spaniard's acceptance of harsh socio-economic conditions. Thus in some cases religion does seem to have become the opium of the people, sugaring the bitter pill of life. But perhaps the preoccupation with religion is also attributable to the absence of material divisions, hence a victory of God over Mammon. Poor people, who make up the majority of the world's population, often spare more thought for those matters outside the realm of empirical analysis. Religion offers a palatable explanation of man's relationship with the world and the purpose of life, especially since more 'sophisticated' sceptical philosophies are less prone to spread amongst the simple and ordered minds of the poor. Here religion offers a viable concept of life and not just an opiate.

A system of ideas based upon a supernatural Being often acts in the opposite direction from the supposed soothing influence of religion. In this way religion is a stimulus for greater involvement in life. Missionaries, whether cleric or laymen, have been spurred on by their faith to come to grips with life and have led crusades against the injustices of their contemporary world—the Worker Priests. Religion is not a backwater to withdraw into when the flow of life becomes too rough, it is an assault on the abnormalities and anomalies of this world, the tenets of the Great Teachers providing blueprints for transforming the world. The teachings of Christ, Bhudda and Mahomet have fired individual imaginations resulting in great humanitarian and social reforms, whether directly or indirectly. The Sermon on the Mount was regarded by Tolstoy to be the consummation of the philosophy of the perfect life. As a Deist, Tolstoy's religion drove him forward in his relentless attack on evil and injustice. Similarly social workers and reformers with religion as their stimulus have striven to improve the conditions of others—religion can hardly be described as an outlet for misery in such cases.

In variance with Man's claim, religion has survived in societies where economic conditions have improved beyond parallel. There has been a decline in organised religion but greater emphasis has been placed on personal religion. Here religion is not the result of discontent and frustration but more an active philosophy of life.

For the common ills of society as a whole, and also those of its individual 'members', religion where it has been an opiate, has declined, giving way to more effective sedatives such as gambling and television.

Religion does take the attention away from the present to the future and thus can become an opiate if kept in isolation from the everyday events of life. However a conscious religious outlook instead of offering an escape from problems involves a direct confrontation of them. An honest application of a religious philosophy does not provide a cheap means of escapism but more a vigorous avenue for tackling the difficulties of life. "Go ye and teach all nations applied to all and was certainly not a directive for acquiescence in the world's plight.

J. WHELAN, U. VI.

#### VIETNAM

War-torn country, full of grief,  
I pity you and all of yours  
Who dwell in ruins, wooden huts,  
With dead and dying at your feet.  
The leaders in this weary plight  
Condemn each other in his sight  
Who wields the sceptre and the rod.  
  
O war-torn country, sad split up  
With racial war, with all your men  
Used up in fighting: stop your fight—  
Your women weep: their sons are dead!

W. PYKE, 3C.

#### THE BATTLEFIELD OF FAME

I think I have somehow met  
all the toil, blood and sweat  
of battle raging on the ground before me.  
I look towards the raging line  
where bullets fly like raindrops on the land.  
I look onward toward the dying men  
scattered on the field of fame  
where death has made an only name  
across the golden sand.

L. J. ROBERTSON, 1C.

#### 17th CENTURY BUCKINGHAMSHIRE

Although our school library is unlikely ever to fall into the state idealised by cartoonists, with books encrusted with dust and bound with cobwebs of centuries, some corners remain undiscovered. In such a corner can be found a foreboding volume—"Bucks Session Records, 1678-1694".

Despite this title this large volume is most interesting, not only historically since it traces events in Bucks. during the reigns of Charles II and William and Mary (there is some mention of the Rye House Plot—a Whig conspiracy to kill Charles and his Catholic brother, James) as well as the whole of the eventful three years of James II's reign, but also it affords amusing reading, mentioning some unusual crimes, and interesting comparisons with contemporary Bucks.

We find in operation a crude form of prices-policy, with Edward Hadgood indicted for 'not sellinge a full quart of strong beere for a penny'. Even in 1690, Peter Horton of Iver was fined for keeping a bowling-alley. Illegal milking of cows was known as was the refusal to transport cripples, and failure to provide a ducking-stool. There were two cases of eavesdropping. A certain Francis Hicks of Langley was accused of 'being an idle person', and Thomas Cooke had some bad wounds. There was one miracle-doctor who effected 'the Cure of one Manne lately Executed for Felony'. He would be out of work today.

In terms of history we find only a few allusions to 'Slow', with Upton being the main point in the district, though Chalvey-in-Upton gets an occasional mention. The pronunciation of Beaconsfield is explained on seeing it written without the 'a'. Eaton and Colebrook appear often and also Loughton Bussard (sometimes Budzard). Indeed there were many irregularities in spelling with Wycombe coming as Wycomb or Wiccomb.

Although Buckingham was the county town the Sessions were held at Aylebury and Chepping Wycomb, the latter being now a very small village on the edge of High Wycombe.

Why not yourself find out something about your county from this foreboding volume? Learn of the darks deeds of Ephraim, Isaac, Tobias, Amos, and all the other criminals who delighted in Biblical names at this time.

I. R. CARTWRIGHT, U. VI.

#### HARVESTING

The view was fantastic. Nowhere in this area had man marred the beauties of nature—just used them. Luscious cereal crops ready for the harvest, waved and writhed in the wind like a sea of yellow. In the middle of the fields was a small village, spreadeagled along the bottom of a shallow valley. It was dawn, and the village was just awakening. Here and there a light flickered on, for it was still dusk.

It was the beginning of the harvesting; the community bustled out of their homes to begin this important day. Just as the sun sent its life-giving rays peeping over the tops of the rolling hills for the first time that day, the people began to cut the corn, which was their main sustenance.

The sun reached its highest point in the heavens, and looked down on the scene: the labourers collecting their life-blood, the grey mountains like great thunderous aristocrats and the happy streams gurgling and leaping along their way.

The sun slowly descended, and the scene closed with the mountains whispering the 'good-nights' of the happy villagers, as they threaded their way home after a successful harvest.

M. STEINHARDT, 2C.

## AUTUMN

The sky is grey and the trees almost bare  
 Except for a few evergreens littered here and there;  
 The few leaves left on the trees are scarlet, crimson and gold,  
 And the evergreens stand out, dark, green, and bold.

The sound of footsteps falling as they scrunch on the ground,  
 The squelch of muddy worm-casts as people walk around.  
 The wisp of the wind, as it blows through the bushes  
 And the scuttle of leaves as they run from the brushes.

The trees against the skyline, grey, withered and gnarled,  
 The sun shining over the horizon, meek, depressed and old,  
 The wind around us blowing, biting and swirling,  
 And all the twigs and branches swaying and quivering.

R. M. IRELAND, 2C.

I stepped full of misgiving out of the inviting warmth of the house.  
 The gusty, chilly wind hit me with full force. But I was well wrapped up  
 and didn't feel its bite. All around me I noticed the numberless thousands  
 of leaves fluttering towards the ground. Back to the earth whence they first  
 came. As a gust of wind would come, even more leaves would take the  
 excuse to disengage themselves. The leaves as they fell, crimsons and yellows,  
 would form banks through which I would trudge with a swishing sound,  
 squashing their crisp dryness underfoot. Some leaves had fallen into puddles  
 and were driven before the wind like miniature yachts. I saw that the hedges  
 and the trees looked very patchy. They were revealed in their true form,  
 stark and bare against the uniform grey sky. Odd birds' nests that one couldn't  
 see in the summer were visible now. The tips of the trees were pointing up  
 to the sky, as if asking for warmth that they would not receive, at least not  
 for some time. Watching a lone squirrel springing over the soft ground, I  
 thought to myself, 'What a strange time Autumn is!'

J. MAY, 2C.

## WORK

All day, five days in every week,  
 I spend at school,  
 I read, I write and hardly speak,  
 Am I a fool?

Then after four I hurry home  
 To books once more;  
 History, Maths., study a poem—

K. FRENCH, 4B.

What's it all for?

## HONEST BELLS

Honest bells ring, I wait, I wait.  
 I'm fearing all and everything in this state.  
 I know I'm not like you:  
 I'd change and give a different view  
 But it doesn't fit, you see, you see—  
 I'm just myself, a thief I'll be.  
 Honest bells ring, I shake, I shake.  
 The sound of Hell is fake, is fake.  
 I see now you're all like me:  
 I've just begun right now to see  
 I see it's real, I lie, I lie—  
 I'll stay a thief and cry, just cry.

M. GROSCH, VB.

## THE DUEL

The handkerchief fell.  
 The duel began,  
 Silence in the dell,  
 Fierce thrust man to man,  
 As the shadows grew steadily.

Both were tiring when  
 As one man they lunged  
 So they fell; two men,  
 Young men, groundwards plunged,  
 And the silence was deathly.

M. PETERSON, L. VI.

## PART FOUR



(Father Kirk Trophy) P. Stevens, Beaumont Art Competition

EXPEDITIONS  
AND SPORT

## EXPEDITIONS

AUSTRIA, JULY 1966

In July 1966 it was the turn of Spittal and Vienna to receive for ten days a party from Slough Grammar School led by Messrs. Boardall and Dutton. Although we were, for most of the visit, in Vienna, the first three days were spent in Carinthia, Austria's most southerly province, and were centred in Spittal. On the day after our arrival we leisurely toured amongst the lakes and low mountains near the Yugoslav border. The small lakeside towns are of no great inherent interest, but are pleasant holiday resorts, with the attractions of boating and swimming in a sunny climate.

On the Thursday we travelled north, away from the gentle Carinthian scenery to the Grossglockner Pass, with its sudden magnificent views across deep valleys to rugged peaks of 11,000 feet. Probably the most memorable experience was walking on the surface of the Pasterzen Glacier amongst numerous small stream-filled crevasses.

After a long train journey across Austria, we reached Vienna the following evening, and transferred to our new accommodation at a youth hostel which was outside the city, but conveniently situated on a tram route.

It is remarkably easy to get to know Vienna, despite its size. The ancient city centre is encircled by the Ringstrasse—a broad avenue lined with public gardens, and with massive memorials to the Imperial Vienna of the days of Strauss, such as the Opera House and the Neue Hofburg Palace. The first impression of many individual buildings is that they are dull and ungainly to the point of ugliness, but most visitors would concede to them, after a week's stay, a weighty dignity that is as much a part of the city's character as the lighter Baroque or Rococo architecture of the older churches and palaces.

It is often difficult to remember that Vienna, having suffered badly in the war, emerged from a lengthy spell of Occupation only just over a decade ago. There is no suggestion of post-war drabness, indeed there is a general atmosphere of affluence. The city is a major European cultural centre, but alongside the musical tradition of Mozart, Beethoven and Schubert, there thrives the peculiarly Viennese culture of Strauss. Strauss still expresses the natural gaiety of the city that war and occupation have failed to dispel.

Indeed, Vienna's leisurely indolence is highly infectious. For much of our stay the weather was overcast and wet; but on the day before our departure when the sun finally appeared, the Viennese seemed to pour from shops and offices into the parks and gardens to listen to an open-air concert, or just sit sleepily over a 'Kaffee Mit Schlag'. In the evening boisterous parties visit the Heuriger wine houses of the suburbs. If you stroll along a street in Grinzing, where every other house seems to be a Heuriger, you frequently catch a glimpse of a courtyard of wine-drinking Viennese, some singing to the strains of the inevitable Schrammel quartet—and everyone full of what the Austrians call 'Gemütlichkeit'.

The Viennese are fortunately too wealthy, or too indolent, to continuously display the commercial servility to tourists which characterises much of the Continent. They themselves have outgrown hankerings after their splendid Imperial past. The City Council is firmly Socialist and the Emperor Franz Josef would have been bewildered at the municipal workers' flats which have sprouted up around Vienna in the fifty years since his death. The coffee house still perhaps retains an aura of aristocratic exclusiveness, despite the ubiquitous expresso bar. Often in a street you are arrested by a sudden strong smell of 'Mokka' coffee issuing from a dim spacious interior lined with dark wood.

The most exasperating feature of Viennese life is its traffic, which behaves as it likes at the expense of the pedestrian. We were at first amazed to see pedestrians gathering at traffic lights to cross even the smallest street, but we generally took to joining these processions after we had seen a policeman admonishing some unsuspecting foreigner dodging the busy traffic of the Karntner Strasse; but whilst the pedestrian is persecuted, a normal street scene in Vienna is one of a conglomeration of cars, taxis and even a few horse-drawn landaus threading chaotically amongst the trams. The trams themselves provide probably the quickest and safest transport around the city—everything

associated with them is clean and efficient. Not only is the service good, but where a large terminus might obstruct the view, for instance of an old church, it is placed unobtrusively below street level.

Our last day's visit, to Burgenland, was perhaps the most interesting of the holiday. Burgenland is the most easterly province of Austria and here the final foothills of the Alps subside into the seemingly endless flat expanses of the Hungarian Plain. In the villages the hot dusty streets are lined with low white-washed farm-houses, often with bunches of maize suspended from the roofs to dry. In the architecture, the way of life, even the dialects, an East European rather than an Austrian influence seems predominant and the contrast between the smart opulence of Vienna and the self-contained peasant communities just forty miles into the countryside could scarcely be greater. Even though visitors are now bringing much more money into the area, coaches are out of place and camera-festooned tourists seem intruders.

We passed through the last village in Austria, crossed some fields of maize and vines, and ahead of us the road ended abruptly at a surprisingly innocuous looking frontier post, but beyond lay a mined area of no-man's land, overgrown so that the watch towers were only just visible, spaced at regular intervals about half a mile away. It is ironic that the Iron Curtain should ever be a tourist attraction, but the Occupation and the Hungarian Revolution are still fresh in the minds of many Austrians.

After dinner on the evening of our return to Vienna from Burgenland, we set off back to England. After a night on the train, through Germany and Belgium, we were relieved to see a much calmer Channel than that we had crossed ten days earlier. We should all like to thank Mr. Boardall and Mr. Dutton, to whose skilful organization the holiday owed its success.

R. BOLLAND.

## DALE FORT, 1967

In an easy-going, carefree mood we made our various ways to Slough Station, dragging our bulging suitcases and rucksacks behind us. Bleary eyed, haggard and stumbling under the weight of our ever heavier suitcases and rucksacks we returned to Slough Station after an extremely interesting and enjoyable week at Dale in Pembrokeshire.

The journey down was uneventful except for one incident when an old lady objected to our bags being left next to her only means of exit from the railway carriage. When asked politely if she would not mind hopping over them, she gave us a reply that left us in no doubt as to the fiery nature of the Welsh temperament.

The week at Dale was spent by four senior sixth biologists and Mr. Wiseman in studying the ecology of the local rocky shores. The only other member of our party was R. McGill from 6.1., who took part in the centre's geography course, whose activities have a strong resemblance to an assault course.

N. Hodgson spent one day making a study of local green algae. He is to be commended for the ingenious method he devised to collect his specimens. First he would select the most slippery, algae-covered rock to be found, and would then proceed to slide down it on his side, thus collecting the algae on his jeans and anorak. Later, on returning to the field centre, he was able to scrape them off and study them, knowing exactly where and under what conditions they had been growing.

Mr. Wiseman devised an equally ingenious method of carrying samples of sea-water in his wellington boots, while Tony Moore enjoyed himself by carrying sea-gull droppings in his pocket. Bedtime was rarely before one o'clock in the morning, if at all in some cases, which was very beneficial for Les Humphreys who was able to spend part of his evenings showing various unsuspecting people his unusual skill, or luck, at cards.

Food at the centre was quite good, but in spite of the warnings we were given about the sandwiches, we were still deeply shocked on coming face to face with them. The bunks were comfortable, although the one Les slept in seemed often to be nothing more than a collection of rocks, brooms and stuffed Oyster-catchers. Perhaps this is why he and N. Hodgson decided to sleep in the shower-room, next to our dormitory, for the last night.

All those who went would like to thank Mr. Wiseman and Mr. Crothers (the assistant warden), for an interesting and enjoyable visit.

J. C. MERRITT.

#### CADETS IN GERMANY

During the afternoon of Wednesday 29th March 500 cadets from all over Britain congregated at Liverpool Street Station and at 7.30 p.m. left, on schedule, bound for a working holiday in Germany. The journey by boat across the channel and then by train was boring and uneventful but enabled the eleven Bucks cadets including Michael Kempster and myself to get to know each other.

We arrived at our destination at Hohn (near Hanover), late Thursday evening and soon settled down in our comfortable quarters in the Guardroom of 26th Field Regiment Royal Artillery.

After the first few days everyone had become accustomed to the new routine. Up at 6.30 a.m. or 7.15 for those amongst us who preferred the extra lay-in to the delicacies of an army breakfast, then the day's training. This usually consisted of being shown over the latest army equipment with an emphasis on seeing it in action, for we were on the edge of the largest tank range in Europe—400 square miles of waste heathland. Everyone had the chance to go up in a helicopter and all took part in a two day manoeuvre in 'Abbots' (self propelled guns).

The main outings were, a visit to the Volkswagenwerk in Wolfsburg, the largest car factory in Europe with a frontage a mile long, and a free afternoon and evening in the old world town of Celle.

The highlight of the trip was undoubtedly two days ski-ing in the Harz mountains. On the first day we skied (or tried to) in something approaching a blizzard but the next day the sun was shining and we all spent the rest of the day perfecting our techniques.

The only drawbacks to our holiday were the almost permanent drizzle, and our action packed days which left us with little free time. But there is no doubt that these were more than compensated for by the rest of the holiday (incredible value at only £5 for ten days) and we all enjoyed our interesting and varied stay in Germany.

R. LOMPE.

ITALY, EASTER 1967



The twenty-seven members of Mr. Boardall and Mr. Dutton's Italian trip, after a train journey from Victoria to Folkestone, had an uneventful but rather choppy crossing to Calais.

It was five o'clock in the afternoon when the train pulled out of Calais Station en route to Switzerland and Italy. Peoples' thoughts turned to their stomachs and piles of sandwiches, pies and rolls appeared, and the last English food for a fortnight in turn disappeared. Prospects were spaghetti and yet more spaghetti, by the yard.

The night was spent on luggage racks, seats and even on cases on the floor but all were awake at first light to admire the scenery, the clear lakes and the snow-covered Swiss Alps, the early morning cloud giving away to blue skies and sunshine by the time we were through the St. Gotthard tunnel.

We soon passed into Italy when the cleanliness of Switzerland became more apparent.

The last leg of our journey was from Verona to our night stop at Riva del Garda by coach along the shores of Lake Garda in the evening sunshine. Lake Garda is about thirty miles long and about five miles wide tapering towards the northern corner to where Riva is situated between the sheer cliffs of the lower Italian Dolomites.

Our first Italian meal? Yes, it began with spaghetti, but with the cheese sauce was quite appetizing for a starving stomach.

Friday brought us a lovely clear warm day and the prospect of the morning free turned our thoughts to the lake.

It was a relatively short journey to Venice in the afternoon and outside the station we boarded a water-bus for a trip along the Grand Canal. At St. Mark's Square we changed 'buses' (a too familiar phrase used in unfamiliar surroundings) for the short crossing to the island of Giudecca, exactly opposite St. Mark's to the Youth Hostel.

We found there was nothing but cold water in the bathroom—the taps were marked C and F, cold and freezing.

The following morning we departed after breakfast for the railway station by the water bus service using the more direct lagoon route. The four hour journey to Florence was quite interesting as it took us through the Apennines.

The hostel in Florence was a converted villa standing in several acres of rather attractive grounds. On the dining hall walls was stated in six different languages the code to eternal youth which began, 'Youth is only a period of life for our bodies, our minds must be kept young by constant interest in life ...'

After dinner, and the digestion of these notices, a source of entertainment was forthcoming when two French guitarists appeared and started to play. The song words were sung in several different languages with us contributing the English ones to compete with the mainly French gathering. It was all very good fun which lasted well into the evening.

The next morning was Easter Sunday and a visit of Florence was arranged. On Easter Sunday the cathedral, a magnificent building with a marble facade, is used for the festival of the dove and the 'bursting of the cart'. This festival, originally pagan, signified the arrival of Spring. A large, ornate wagon was set up outside the cathedral covered with fireworks and a wire led into the cathedral. On this wire was the 'dove' which, at twelve o'clock, shot out of the cathedral and set all the fireworks alight which made an incredible amount of noise.

The Ponte Vecchio bridge was obviously the victim of the floods and branches were piled up around the piers but the restoration of it was well advanced. Elsewhere in the city there was a definite tide mark on all the buildings, sometimes ten to twelve feet above the road. However, the cleaning up of the city has been generally remarkable.

On Easter Monday we left Florence by train on our journey south to Naples. We arrived in Naples, after travelling all day through a wide variety of Italian scenery, at about five o'clock and transferred to a coach to take us round the bay, past Mount Vesuvius to Sorrento. This was to become our base for three nights.





We spent the next morning in Sorrento itself and experienced to the full the haggling and bargaining with street traders and shopkeepers. George Mikolajczak was never quite the same afterwards.

In the afternoon we visited the ancient city of Pompeii. Here 2000 years ago Vesuvius erupted and about 2,500 people were choked to death by ashes, then the whole city was covered completely to a depth of 20 feet. We found the buildings were incredibly well preserved. Our guide showed us pavements, one-way streets and two-way streets, lead piping, water taps and an amazingly well preserved Roman villa which was owned by two very rich bachelors. The whole afternoon proved to be a thoroughly worth-while and a very educational excursion.

On Wednesday we spent the day on the isle of Capri. When we arrived on the mainland of Capri the party split up and we went off in groups of 2 and 3 to explore the picturesque little island. It was a pity the sky was overcast because on a clear day many Italians claim it to be one of the most beautiful islands in the Mediterranean. By the evening most of us were exhausted and were quite pleased to sit down on the boat ready for a return journey.

The next morning we left Sorrento by coach for Naples where we spent the rest of the morning in the quite unusual town. It was an experience to be approached by people in the streets openly begging or touting goods of doubtful origin. Washing hung everywhere, even over windows in the main shopping street and living standards near the docks were abysmal by European standards. The expression 'See Naples and Die', is all too true! Perhaps Naples is not as bad as it used to be, but about lunch time we left for Rome and appreciated only too well the difference between the two places. Rome was so clean, the buildings were much more spaced out and smartly dressed business men paraded the streets instead of the constant stream of scruffy individuals we had become used to seeing in Naples.

Our hostel in Rome was a magnificent place and was attached to the Olympic Stadium. The next morning we set off for St. Peter's Square and the Vatican City. The cathedral itself is magnificently decorated with sculptures and paintings and has a dome equal to that of St. Pauls. We moved on to the Sistine Chapel, a truly magnificent piece of art and what a task Michaelangelo must have had!

We returned to central Rome in the afternoon for visits to the famous monuments. We began with the Victor Emmanuel Monument, a massive marble building dominating the surrounding Roman architecture. The Partheon was next. This building was finished in 123 A.D. and was used for the Roman pagan ceremonies. It is the best preserved Roman building in the world and still has a complete dome. Then we saw the Trevi Fountain and a glass blowing factory where we were given a free demonstration of Murano glass blowing before being shown the shop where one could buy the products. Next were the Forum, the Colosseum and the Circus Maximus. Both the Forum and the Colosseum were well preserved, but the Circus Maximus is now little more than an open area with no remaining evidence of Roman construction.

Saturday was spent in travelling from Rome to Lugano. On Sunday we set off on a coach excursion to the lakes Lugano, Como and Maggiore. We stopped for about half an hour in Lugano, had lunch in Como and an afternoon stop in Stresa. The scenery round these lakes was breath-taking—it was a photographer's paradise.

We finished the coach trip in Bellinzona which was our last stop before travelling back through Switzerland and France to Calais. We had an excellent meal in Bellinzona which was a fitting end to an excellently arranged and extremely enjoyable trip. We only wish that there was room in the magazine to include everything we did. Thank you very much Mr. Boardall and Mr. Dutton.

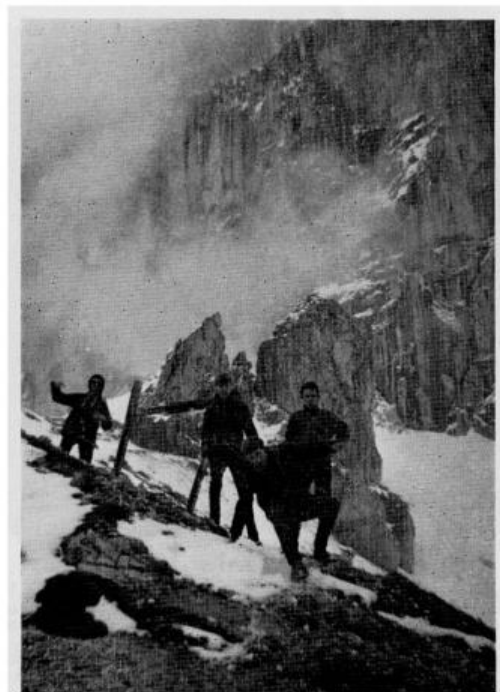
P. CHARRETT, B. COOKE.

#### THE ITALIAN DOLOMITES—SUMMER, 1966

On July 13th last year, a party of twelve pupils led by Mr. Strachan and Mr. Browne started out on the long journey to a small village called Alba di Canazei, high in the Italian Dolomites. Four of the party were pupils from Mr. Strachan's previous school.

The journey was to take us through five countries—France, Switzerland, Liechtenstein, Austria and Italy. From the night express which was racing through France, we could see the celebrations for Bastille Day. Rheims Cathedral was floodlit, and there were numerous firework displays. By early morning, the train had reached the international city of Basle, where we were allowed two hours for breakfast. After travelling through the magnificent Swiss Jura with its beautiful mountains and lakes, we passed through the tiny principality of Liechtenstein which lay between the Swiss and Austrian frontier. Innsbruck was to be the next stop, where we were to have lunch and time for sightseeing. About twenty-four hours after we had started the journey, we were passing through the famous Brenner Pass, where we had a customs check, which was to last about an hour. The terminus for the train was to be Belzano, the capital of the Dolomites. Here a coach was waiting to take us up the winding mountain passes to the village 5,500 feet up. We arrived at our hotel, the Miramonti, about 1 a.m. on Friday morning, shaken to pieces by the coach journey which must have been done in record time by the driver. It was an experience never to be forgotten!

Of the seven days we were to be there, four were to be taken up with mountain walks and climbing, the remainder were for visiting towns and other tourist attractions. We went on a grand tour of the region which included visits to Cortina D'Ampezzo, Belzano and Canazei. The first walk was to the near-by north facing slope of Mt. Marmolada—11,000 feet, the highest peak in the area. The walk was in fact about an 8 mile round trip. However, we were more than compensated for the arduous walk by a chair lift ride which took us to the snowline and some of the most breath-taking scenery in Europe.



South wall of Mt. Marmolada

Because of the structure and nature of the rock which was limestone, many of the mountains had been eroded into towering pinnacles. On the slopes of Marmolada, we looked on in envy at numerous people skiing. We climbed down to take photographs of the start of a glacier, carefully avoiding crevasses in our path. At intervals up the valleys were refuge huts where refreshments could be bought. Drinks would get progressively more expensive with altitude. An orange drink would cost about 80 lire at the foot of a mountain, while at altitudes of 8-9,000 feet it would cost 200-250 lire. On these walks, Mr. Strachan usually led with a few enthusiastic boys, while Mr. Browne would bring up the rear with the not so enthusiastic!

On the last route-march, which was optional, Mr. Browne and a few others did not come. We decided to walk round the south-facing slope of Marmolada. The weather over the past few days had not been too good, it was raining in the valleys and snowing on the mountain summits. At about 9,000 feet up, we were caught in a snow blizzard, which covered the footpath we were to have returned on. Mr. Strachan's compass and maps did not help much, so we trudged on through 2 foot deep, soft snow over the mountain pass which we thought would take us home to the hotel. Having descended from the clouds half-blind and frozen by the blizzard, Mr. Strachan looked at his Ordnance Survey Map and found that we had a 25 mile trek back.

Meanwhile at the hotel, Mr. Browne was getting worried, he had expected us back in the afternoon, it was now late evening! He alerted the people at the hotel.

After a 3 mile walk to the nearest road, we thumbed a lift from a small 3 wheel truck. There were eight of us sitting cramped in the back of this truck, being bumped around at what seemed to be 60 m.p.h., down the winding road to the nearest town in the valley bottom. Here, Mr. Strachan phoned the hotel after receiving no help from the local police. The residents at our hotel—French, Germans and Italian, kindly came to pick us up in their cars. We arrived back at the hotel to a welcome meal and a rest at about 10 p.m., having left it at 9 a.m. that morning.

We left Alba for the return trip early on the 22nd July and arrived back in Slough on the evening of the 23rd, healthy and refreshed from the vigorous outdoor activity of the past week. We should like to thank Mr. Strachan and Mr. Browne for organising a most interesting and enjoyable holiday!

J. JONES.

#### JUNIPER HALL, 1966

At 3.00 p.m. on a glorious June afternoon, during the Whitsun Holidays, a group of eager sixth formers began a week's field course at Juniper Hall, just 2 miles north of Dorking, Surrey. The next six days were to be spent bounding up and down slopes, crossing streams, making sketches, and trying desperately hard to keep up with Mr. Strachan. In the evenings we made notes on the day's work and performed some quick surgery on our feet.

The general aim of the course was to give the geographer, the geomorphologist, the geologist and the bio-geographer a greater understanding of his subject, supplementing his 1916 text book. The first day was spent studying the chalk escarpment at Box Hill and the dry river valleys to the north. We made sketches of the unclinal Headley valley and took soil samples, with our auger, every 25ft. up the valley side. Following work incorporated a study of the Mole gap and terraces and the Pipp Brook river capture.

By Sunday everyone was tired out and pleased to have the morning off. Monday involved a transect of the Weald by coach ending at Devil's Dyke. This is an interesting geomorphological phenomenon which displays a very deeply cut valley. Its formation must have been at a time when there was more abundant water than there is today. The last day was devoted to individual projects. Some studied settlement, or investigated geology and rivers.

Despite the fact that the digestive systems of 71% of the party did not function properly on one evening or another most members enjoyed this successful course. Our thanks are due to the Staff of the Field Centre and above all to Mr. Strachan.

D. W. WEBBER.

#### LAKES, 1967

To most the annual Lakeland expedition was a new experience and to others a reunion with the past. No-one however could remember a previous trip with worse weather. It was colder, the wind stronger, the snow deeper, and the rain wetter. The facilities we enjoyed were more than good and the warden Mr. McCambridge had, since our last visit bought a dishwasher, much to the delight of all.

The first day was an easy day to the summit of Blencathra. We reached Scales Tarn in good time; it was a little cold but sunny. Here, as is the usual practice Mr. Strachan intended to split the party, one sensible group taking the longer and easier route and the fearless ones attempting Sharp Edge. This did not happen since everyone felt a mountaineer at heart and wished to surmount the arête the hard way. Just before the most difficult part the weather changed, in typical Lakeland style. Cloud descended, the wind strengthened driving snow down onto us. After much delay we were off the edge and heading for the top. In our brief stop there, the clouds parted momentarily giving a splendid view of many other snowcapped peaks. We traversed the ridge at top speed, everyone wanting to descend out of the bad

weather. However, with the capable map reading and compass work of our leaders we crossed a col to Latrigg and arrived safely back in Keswick.

Good Friday was spent fell walking. It was dull and threatening rain but undaunted we walked across bogs, bracken and heather to the tea shops at Watendlath. The pony track from there led us into Borrowdale and to the Bowder Stone. The rain prevented us lingering so we were quickly aboard the coach and away.

Our spirits were dampened (or were they soaked?) the next day, when a cold, wet and hungry party carried out a much shortened programme. Causey Pike, Scar Crag and Eel Crag were hurriedly conquered and Mac, the driver, never failing us, was there waiting to take the bedraggled party back to the hostel.

Much to our disappointment our gear was still soaked the following morning, so after a few Easter Sunday hymns excellently led by Mr. Wiseman, we went for a coach trip. This included the coast at St. Bees, Calder Hall and Wastwater, a beautiful lake in the Scafell area which is surrounded by forest and scree.

It snowed in Keswick that evening and rained throughout the night. We awoke on Easter Monday to a really grand view; Keswick was surrounded by snowy mountains. The air was cold and crisp but the sun, bright. Helvellyn was our target that day and from Thirlmere we set off in snow up the forest path. Once out of the trees we looked out upon some of the most magnificent scenery that we saw during our stay. In record time we were over the summit and on our way down. The snow was just right for snowballing and with some new found energy the opportunity was seized by most of the party including Mr. Wiseman to have a snowball fight. Many missiles, however, due to the light breeze went off course towards Mr. Strachan, Mr. Wills and company.

On our final day we made our way to Seathwaite and there decided against attempting Scafell Pike and instead to assault Great Gable. We were soon above the snowline and at the top only glimpses of scenery could be seen through the clouds. As the party was returning to the coach two of our members accepted a lift from a passing vehicle; they were probably too weary after a week's hard walking to plod the last few steps.

The long journey home the following day was interrupted by an unscheduled stop on the motorway verge for about an hour; both tyres on a rear double-wheel having burst. This was just after we had been pursuing another coach filled with young ladies.

Our great intrinsic love for singing and good music was most ably demonstrated throughout our coach journeys as well as while walking.

The whole of the party would like to thank Mr. Strachan, Mr. Wills and Mr. Wiseman for their work in organizing the trip and for their acceptance of responsibility for the party. We admire their ability in achieving the necessary restraining effect which was sufficient but not restrictive. I am sure the memories of this expedition will linger, or shall I say haunt us all for years to come.

I. HAMILTON.

#### PIN MILL SAILING, JULY 1966

The annual school Sailing Club's visit to Pin Mill for a week's sailing and instruction was held from the 23rd July to 31st July.

The furniture van provided transport for the party members, the school's dinghies, the *Enterprise* and *Heron*, and the writer's O.K. dinghy. The week produced near gale force winds, except for the first day, and sunny, dry weather, a blessing as we were camping. The weather, however, was entirely unsuitable for the novices among us but we had some very exhilarating sails and made the record of three capsizes in one morning.

Nevertheless the week was thoroughly enjoyed by all and on behalf of the members of the party I would like to thank Messrs. Myatt and Doncaster for their excellent organization and encouragement.

The party was made up by P. Charrett, R. Lang, R. Hardy, W. Bridge, B. Goodall, D. Dilnot and C. Pratt.

P. CHARRETT.

#### RIVER WYE, CANOE-CAMP



Once again last year the annual Slough Grammar School trek westwards to the Wye took place. On Saturday 20th August, an intrepid band of canoe-campers assembled to await the arrival of our heavy furniture van to take four canoes, two masters and ten boys to Ross. We passed the time singing, sleeping and generally doing nothing. We arrived at about half past three and after unloading the canoes we went swimming. Then everybody went to the mess tent for dinner. (It might be as well to say a word here about the food, but the word everybody used was unrepeatable). Seriously though the food was fairly good and Thwaites' porridge stuck in everyone's mind, and throat, and hair, and clothes and almost everywhere else.

On Sunday we rejoined the canoes borrowed from P.G.L. and the novices in our party soon become as expert as white water canoeists. Monday saw the start of our canoeing and we went from Ross to Symonds Yat, visiting the impressive Goodrich Castle on the way. Symonds Yat to Hereford is back upstream but on Tuesday we arranged to do this by canoeing down to Llandogo and then loading up a trailer to take us to Hereford. This was so that we should end up at our original camp site at Ross. We had our free day at Hereford and in the morning a memorable incident took place; the only capsizing of the trip. Dilnot and the writer were quietly splashing Mr. Curry in mid-stream when who should try and climb aboard our canoe but Ian Hughes. This in itself was all right, only we got into slight difficulties when he stood on the side of the canoe and dived off. The rest is history; the canoe sank completely and we only managed to refloat it after half an hour. After this everybody went into Hereford and most people ended up at the cinema.

Carey was our next camp site and on the way down Malcolm Grosch entertained everyone by standing up in his canoe and yelling something about cramp. We enjoyed this immensely apart from Mick Moore who was in the same canoe and having visions of being tipped with his kit head first into the Wye. Being so versatile he further amazed us by deciding to walk the rest of the way. The next day we canoed back to Ross enjoying numerous water battles on the way down.

We finally arrived at Ross with Mr. Myatt and Mr. Curry and the rest of the party; D. Dilnot, T. Thwaites, M. Grosch, C. Pratt, C. Morfew, M. and T. Moore, I. Hughes, P. Bloxham and myself all paddling furiously. Many thanks to Mr. Myatt for leading the party and Mr. Curry for helping on a very enjoyable trip.

C. LEWIS.

#### PRESTON MONTFORT

Last year's expedition to this Shropshire Field Centre was limited to a handful of second-year sixth boys who did not take the course in 1965. For the first time in school history, half the group had the opportunity of using the dormitories in the main house; remainder slept in the annexe, which meant a half mile walk to the dining hall before meals. This exertion tended to be rather discouraging to some, especially at half past seven in the morning!

The course that we were to follow was arranged, by Mr. Portus, independently from the Field Centre staff. As an introduction to the area which we were to study during our week's stay the first evening was spent absorbing the contents of a lecture on the geological history of the county, with special emphasis on the effects of the glacial period. The survey of the neighbouring villages on the following day was the cause of confusion to some of us. The buildings were classified by type, material and age, but the problem arose over the conception that two semi-detached houses should count as only one. The next few days were more strenuous, travelling by coach and foot to such phenomena as Devil's Chait, the Stiperstones and the Breidden Hills. Poor visibility on the Saturday spoilt the view of the Long Mynd. Perhaps the most interesting excursion was the gradual climb along the valley of Ashes Hollow. In addition to illustrating the action of soil creep and the earlier course of the river bed, this valley shows the effects of glaciation, in the form of an unusually wide and straight valley with a 'knick' point further upstream.

In the evenings we turned from physical to mental activities, for this was the time when each boy wrote his account of the day's happenings. The rest of the evening, if there was any left by this time, was our own. Sunday, the day of rest and recuperation, resulted in the group wandering around the historic town of Shrewsbury, taking in such geographical features as the sitting of the prison.

Our thanks are due to the staff at the Field Centre, and to Mr. Portus for a most valuable week.

G. A. ADNITT.

#### TRANSATLANTIC INVASION

Just before Easter we saw what we hope will be the first episode in a long series of exchange visits between young Americans and boys of this school. On the last Monday of the Easter Term several sixth-formers went to Slough Station to greet a party of New Englanders, comprising 14 boys, aged 18, two masters and 16 unbelievably large suitcases. After taking over two 484 buses we eventually reached school where introductions were made and everybody got to know each other. The idea was that the Americans stayed with the families of some of the older members of the school, thus seeing how we live, coming to school during the last three days of Term to be coached and play football and also to sit-in some of the lessons. Even though as one team

the Americans could not match our school team, the best results were obtained by composing the teams of half-American with half-English players. However, as the visitors gained in football experience, so did the school basketball team, in being coached by one of the visiting masters and playing a couple of practice games against the American boys.

The school closed for the holidays on Wednesday, and on Thursday, the last full day of their visit, the guests were taken by their respective hosts to see the local sights, including inevitably, Windsor Castle. Eventually, however, they left school on Good Friday to catch a plane which took them to Edinburgh on the last lap of their British visit. It was altogether a very valuable, interesting and enjoyable experience for both parties, and next year a group of boys from this school hope to make a return visit to the U.S.A. at a very low cost, namely £70.

The success of this past visit seems to suggest that many more boys will take advantage of these schemes in future years, which are organised by the Anglo-American Intercultural Society.

N. HODGSON.

#### CHESS SOLUTIONS

A.

1. B-B5 ch K-Q3
2. R-Q4 ch K-K2
3. R-K4 ch

Attacking K and P simultaneously. It looks as if both pawns will fall to the R.

3. .... K-Q1

A neat defence. If now white plays 4. R × P, then 4. .... P-K8 = Q. 5. R × Q and black is stalemated.

4. B-Q7

Offering black the move K × B to break the stalemate and allowing the black pawn to Queen. If black takes the Bishop, white has time to capture both pawns and mate with the R will follow.

4. .... P-K8 = Q

5. B-N5

The new black Queen has no future since mate is threatened and this Bishop move cuts off her only possible line of attack.

B.

The black pawn which apparently cannot be overtaken queens in four moves. In the same number of moves the white King can reach Q7 and control the queening square for his own pawn. Black has the option of capturing the white pawn but he must take two moves for this and the white King can then overtake the black pawn. Note that white queens with check (if allowed to) and that the move P-B7 forces black to reply K-N2, whether the white pawn falls next move or not. By travelling along the diagonal, the white King is able to increase the menace of his own pawn whilst keeping the black one under surveillance. Here is the key move and three possible lines of play.

(i)

1. K-N7 P-R5
2. K-B6 P-R6
3. K-K6 P-R7
4. P-B7 K-N2
5. K-Q7 P-R8 = Q
6. P-B8 = Q(ch)

(iii)

1. K-N7 K-N3
2. K-B6 P-R5
3. K-K5 P-R6
4. K-Q6 P-R7
5. P-B7 K-N2
6. K-Q7 P-R8 = Q
7. P-B8 = Q(ch)

(ii)

1. K-N7 P-R5
2. K-B6 K-N3
3. K-K5 K × P
4. K-B4 P-R6
5. K-N3 followed by
6. K × P

## SPORT

## SPORTS DAY 1966

Houses: G—Gray; Ha—Hampden; He—Herschel; M—Milton.

Age groups (reorganised in 1964, thus all previously existing records became void): Under 13, Under 15, Under 17, Under 20, on September 1st, 1966.

Points per event: 1st, 7; 2nd, 6; 3rd, 5; 4th, 4; 5th, 3; 6th, 2; 7th, 1; Double for relays.

Under 13 [Records in brackets]

100 yards [1964: N. Chilcott (M), 12.5 secs.]

1st S. Burgess (Ha), 2nd R. Ireland (M), 3rd N. Jackson (G), 4th M. Schroder (He).

Time: 13.5 secs.

High Jump [1965: A. McFall (Ha), 4ft. 1in.]

1st K. Eaton (G), 2nd R. Atkinson (M), 3rd D. Arlett (He), 4th A. Redman (G).

Height: 3ft. 11ins.

Long Jump [1965: A. McFall (Ha), 13ft. 11ins.]

1st N. Jackson (G), 2nd R. Day (G), 3rd D. Aslett (He), 4th R. Atkinson (M).

Distance: 12ft. 10ins.

Relay [1964: (G), 1965: (Ha), 60.1 secs.]

1st Milton, 2nd Gray, 3rd Herschel, 4th Hampden.

Time: 59.5 secs (new record).

Under 13 House Championship

Winners: Gray. Points: 38.

Under 15—

100 yards [1965: J. Phear (G), 11.8 secs.]

1st P. Evans (G), 2nd D. Badby (Ha), 3rd R. Lole (M), 4th P. Pearce (Ha).

Time: 11.7 secs. (new record).

220 yards [1965: J. Phear (G), 26.9 secs.]

1st D. Badby (Ha), 2nd R. Lole (M), 3rd N. Chilcott (M), 4th P. Evans (G).

Time: 27.2 secs.

440 yards [1964: M. Moore (M), 61.6 secs.]

1st A. Pickett (G), 2nd R. Wilson (G), 3rd A. Bastin (H), 4th G. McFall (Ha).

Time: 64.4 secs.

880 yards [1964: M. Moore (M), 2 min. 19.6 secs.]

1st N. Chilcott (M), 2nd R. Wood (G), 3rd P. Twigg (G), 4th A. Chivers (Ha).

Time: 2 min. 27.5 secs.

Mile [1964: R. Hatch (G), 5 min. 17.4 secs.]

1st R. Wood (G), 2nd P. Twigg (G), 3rd A. Chivers (Ha), 4th R. Murphy (M).

Time: 5 min. 32.9 secs.

High Jump [1964: M. Blacher (He), 4ft. 5ins.]

1st T. Bailey (He), 2nd D. Badby (Ha), 3rd C. Pope (M), 4th A. McFall (Ha).

Height: 4ft. 7ins. (new record).

Long Jump [1965: J. Phear (G), 16ft. 3ins.]

1st I. McHardie (G), 2nd R. Wood (G), 3rd P. Pearce (Ha), 4th N. Martin (He).

Distance: 16ft. 7ins. (new record).

Triple Jump [1964: M. Moore (M), 33ft. 0ins.]

1st R. Wood (G), 2nd M. Bloomfield (G), 3rd N. Martin (He), 4th C. Smith (Ha).

Distance: 35ft. 7ins. (new record).

Discus [1964: J. Pell (Ha), 100ft.]

1st B. Szulc (G), 2nd S. Lavelle (M), 3rd M. Price (G), 4th A. Bastin (Ha)

Distance: 107ft. 11ins. (new record).

Shot [1965: A. Pitcher (M), 34ft. 10ins.]

1st J. Price (G), 2nd A. Bastin (H), 3rd M. Bloomfield (G), 4th P. Fletcher (M).

Distance: 31ft. 2ins.

Javelin [1964: M. Moore (M), 96ft. 6ins.]

1st A.A. Doig (Ha), 2nd B. Szulc (G), 3rd G. Cunningham (M), 4th M. Hammond (Ha).

Distance: 105ft. 1in. (new record).

Relay [1964: Gray, 54.8 secs.]

1st Gray, 2nd Milton, 3rd Hampden, 4th Herschel.

Time: 54.0 secs. (new record).

Under 15 House Championship

Winners: Gray. Points: 126.

Under 17—

100 yards [1964: R. Poulter (M), 11 secs.]

1st K. Martin (He), 2nd T. Thwaites (G), 3rd B. Cooke (Ha), 4th K. Giles (M).

Time: 11.3 secs.

220 yards [1964: R. Poulter (M), 25 secs.]

1st K. Martin (He), 2nd T. Thwaites (G), 3rd J. Phear (G), 4th K. Dougan (He).

Time: 26.0 secs.

440 yards [1964: G. Wallace (G), 56.6 secs.]

1st M. Moore (M), 2nd M. Sherwood-Smith (G), 3rd R. Bowyer (H), 4th, M. Price (Ha).

Time: 56.7 secs.

880 yards [1964: G. Crawford (Ha), 2 min. 9.9. secs.]

1st M. Moore (M), 2nd M. Price (Ha), 3rd R. Twardawa (He), 4th A. Tyrie (G).

Time: 2 min. 15.1 secs.

Mile [1965: A. Moore (M), 4 min. 52.2 secs.]

1st A. Twardawa (He), 2nd A. Tyrie (G), 3rd M. Wall (M), 4th E. Pelling (G).

Time: 5 min. 04.5 secs.

High Jump [1964: G. Hammond (G), 4ft. 11ins.]

1st M. Blacher (He), 2nd K. Hampton (M), 3rd P. Jones (Ha), 4th T. Garrod (Ha).

Height: 4ft. 11ins. (equals record)

Long Jump [1964: R. Grantham (Ha), 18ft. 6ins.]

1st R. Bowyer (Ha), 2nd K. Giles (M), 3rd K. Martin (He), 4th K. Spellman (He).

Distance: 18ft. 4ins.

Triple Jump [1965: K. Martin (He), 38ft. 6ins.]

1st K. Martin (He), 2nd M. Moone (M), 3rd M. Blacher (He), 4th M. Sherwood-Smith (G).

Distance: 39ft. 6ins. (new record).

Discus [1965: M. Clark (M), 111ft. 0ins.]

1st M. Sherwood-Smith (G), 2nd I. Hughes (G), 3rd S. Shears (Ha), 4th D. Hudson (He).

Distance: 119ft. 11ins. (new record).

Shot [M. Clark (M), 37ft. 10ins.]

1st A. Pitcher (M), 2nd R. Willetts (G), 3rd I. Hughes (G), 4th D. Hudson (He).

Distance: 33ft. 3ins.

Javelin [1964: M. Stanborough (Ha), 121ft. 10ins.]

1st A. Pitcher (M), 2nd M. Moore (M), 3rd S. Morton (He), 4th S. Shears (Ha).

Distance: 119ft. 2ins.

Relay [1964: Hampden, 50 secs.]

1st Gray, 2nd Herschel, 3rd Milton, 4th Hampden.

Time: 50.9 secs.

Under 17 House Championship

Winners: Gray. Points: 93.

Under 20—

100 yards [1964: G. Hester (Ha), 10.5 secs.]

1st G. Hester (Ha), 2nd P. White (Ha), 3rd K. Stevenson (M), 4th B. Eaglestone (G).

Time: 10.5 secs. (equals record).

220 yards [1964: G. Hester (Ha), 23.8 secs.]

1st G. Hester (Ha), 2nd G. Wallace (G), 3rd R. Grantham (Ha), 4th W. Manners (He).

Time: 24.1 secs.

440 yards [1965: G. Wallace (G), 55.0 secs.]

1st G. Wallace (G), 2nd J. Luckie (M), 3rd R. Lang (G), 4th F. R. McFall (Ha).

Time: 53.9 secs. (new record).

880 yards [1964: M. Rouse (G), 2 mins. 3.6 secs.]

1st G. Crawford (Ha), 2nd D. Dilnot (He), 3rd A. Moone (M), 4th D. Twigg (G).

Time: 2 mins. 6.9 secs.

Mile [1964: M. Rouse (G), 4 min. 35.9secs.]

1st D. Dilnot (He), 2nd A. Moore (M), 3rd G. Crawford (Ha), 4th J. Luckie (M).

Time: 4 min. 49 secs.

High Jump [1964: D. Godfrey (He), 5ft. 3ins.]

1st P. White (Ha), 2nd G. Hammond (G), 3rd H. Burden (He), 4th G. Hester (Ha).

Height: 5ft. 2ins.

Long Jump [1965: G. Hester (Ha), 19ft. 8ins.]

1st G. Hester (Ha), 2nd R. Grantham (Ha), 3rd K. Stevenson (M), 4th J. Elder (G).

Distance: 19ft. 9ins. (new record).

Triple Jump [1964: A. Johnson (He), 42ft. 3ins.]

1st J. Elder (G), 2nd C. Avis (Ha), 3rd M. Clarke (M), 4th P. Bloxham (G).

Distance: 38ft. 5ins.

Discus [1964: A. Alderman (G), 115ft. 10ins.]

1st J. Posti (He), 2nd J. Luckie (M), 3rd M. Burden (He), 4th D. Wallington (Ha).

Distance: 112ft. 4ins.

Shot [1965: R. Lister (M), 43ft. 11ins.]

1st P. B-ll (Ha), 2nd J. Posti (He), 3rd A. Parsons (M), 4th M. Kennedy (M).

Distance: 37ft. 5ins.

Javelin [1964: I. Taylor (He), 160ft. 4ins.]

1st A. Parsons (M), 2nd I. Paxton (G), 3rd G. Hammond (G), 4th M. Massey (He).

Distance: 154ft. 1in.

Relay [1964: Milton, 48.1 secs.]

1st Hampden, 2nd Gray, 3rd Herschel, 4th Milton.

Time: 48.1 secs. (equals record).

Under 20 House Championship

Winners: Hampden. Points: 107.

Final Results: all classes for House Championship. The Johnson Cup was presented to the captain of the winning House.

1st Gray, 334 pts.; 2nd Hampden, 278 pts.; 3rd Milton, 262 pts.; 4th Herschel

205 pts.

Event not within the House Championship:

Handicap Mile [Record (from scratch): M. Rouse, 4 mins. 44.7 secs.]

1st T. Agnew, 2nd Avery, 3rd Meacham, 4th A. McFall.



## DISTRICT SPORTS

## UNDER 15

Hurdles—Ellis 2nd.  
Discus—Szulc 2nd.

## UNDER 17

440 yards—M. Moore 1st.  
880 yards M. Moore 1st.  
Long Jump—Bowyer 2nd.  
Triple Jump—Blacher 1st, Martin 2nd.  
Shot—Pitcher 1st.

## UNDER 20

100 yards—Hester 2nd.  
220 yards—Hester 2nd.  
440 yards—Wallace 1st.  
880 yards—Crawford 1st.  
1 Mile—A. Moore 2nd.  
Hurdles—Dilnot 1st.  
Long Jump—Hester 1st, Grantham 2nd.  
Triple Jump—Gleave 1st, Elder 2nd.  
Pole Vault—Kennedy 1st.  
Discus—Posti 1st, Burden 2nd.

## COUNTY SPORTS

## UNDER 15

Triple Jump—Wood 2nd.

## UNDER 17

Mile—M. Moore 1st.  
Triple Jump—K. Martin 2nd.

## UNDER 20

220 yards—Hester 2nd.  
440 yards—Wallace 2nd.  
2,000 m. Steeplechase—Dilnot 1st.  
Pole Vault—Kennedy 3rd.

M. Moore, Martin, Wallace and Dilnot competed in the National Schools Athletic Championships.

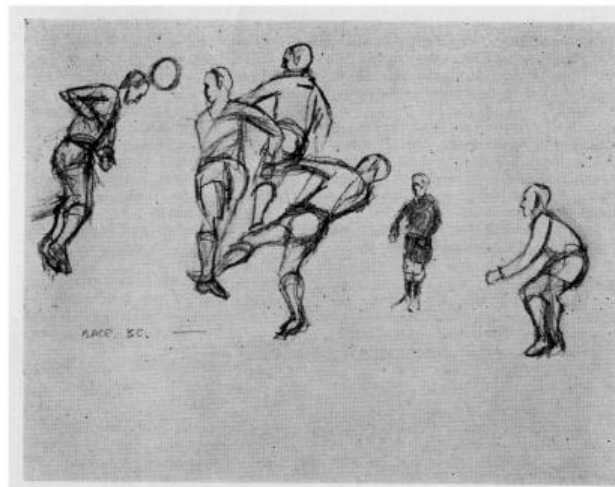
Dilnot ran his best race of the season to finish 6th in the final. The others just could not hold their form and were eliminated in the Heats.

## FOOTBALL REPORTS

| 1st XI |     |       |      |     |         |
|--------|-----|-------|------|-----|---------|
| Played | Won | Drawn | Lost | For | Against |
| 34     | 21  | 3     | 10   | 110 | 70      |

The school had a very good season, only just failing to break the school record of 23 wins in a season. Notable victories were recorded over Holloway (4-0), Bradfield College (4-1), Bishopshalt (3-2) and Hampton (1-0)—this is a recently added fixture with a school twice our number). After having played for the county at Christmas M. Donoghue, C. Avis and R. Poulter were all invited to attend the English Schools Festival at Bognor Regis over Easter. Donoghue had the honour of captaining the Berks and Bucks side. He and Avis also played for the A.F.A. XI and the F.A. Colts XI during the season.

After he took over in goal, M. Paxton hardly ever had a bad game and altogether inspired a lot of confidence in the defence. J. Keates and J. Hamilton formed a very good full-back combination and together with M. Clark and R. Poulter formed a formidable defensive set-up. M. Donoghue (capt.) had a fine season and got through a tremendous amount of work in each game as well as popping up occasionally to score an important goal. He shared the midfield work for the most part with I. Cruikshank—who as well as making



many goals also scored many himself—and later on in the season with I. Rance (who also had a few games at right-back). B. Eaglestone had a good season on the right-wing, many goals coming from his centres. C. Avis and A. Pitcher were the strikers and both were successful. The former showed considerable prowess at scoring goals and easily ended up the leading goalscorer with 42 goals. He struck up a fruitful understanding with Pitcher and each made goals for the other. When he came into the side Pitcher quickly settled down and proved to be a dangerous and hard-shooting forward with 22 goals to his credit. On the left-wing J. Campbell off-set some lack of speed by having the ability to control the ball and beat his opposing back easily.

K. Butler performed well on the several occasions on which he was called upon to play, as did K. Giles. Others who played were E. Field, F. McFall, K. Hampton, M. Sherwood-Smith and J. Elder.

Full colours were rewarded to: J. Keates, J. Hamilton, R. Poulter, C. Avis and M. Donoghue. New colours were awarded to: M. Paxton, M. Clark, B. Eaglestone and A. Pitcher. Half colours were awarded to: I. Rance, J. Campbell and K. Butler.

The team are indebted to Mr Myatt and to Mr. Boardall for the hard work that they put in in organising the many matches this season.

I. RANCE.

| 2nd XI—1966/67 |     |       |      |     |         |
|----------------|-----|-------|------|-----|---------|
| Played         | Won | Drawn | Lost | For | Against |
| 33             | 25  | 2     | 6    | 200 | 82      |

The past season has been very successful for the 2nd eleven, winning 25 games which is a new school record. It has also been an extremely high scoring season; 200 goals were scored in 33 games and double figures were achieved on three occasions. The total of 25 wins was very good considering the constant team changes; by the end of the season 31 boys had played for the 2nd eleven. The team was at its best in mid season when we had a run of 11 games without defeat. Our more notable victories were against Burnham G.S. 1st XI, 5-1, Southall G.S. 2nd XI, 6-2, Hampton G.S. 2nd XI, 3-0, and St. Aloysius G.S. 2nd XI, 4-1.



The goalkeeping was always in very good hands—Paxton, until he was promoted and then Giles; Burden also did a very good job on the Wednesday afternoons when Giles was unavailable. The full backs were chosen in the main from Elder, Hodgson, C. Pratt and Butler all of whom were very capable and stopped many an advancing forward. The half back line which was usually taken from M. Pratt, Rance, Martin (captain) and Behan also played well throughout the season, scoring and making goals as well as stopping the opposition. The forwards had a very successful high scoring season netting 175 goals between them for which they worked hard and which they thoroughly deserved. The were Franklin, Hampton, Field, Naylor, Sherwood-Smith, Agnew, Hamilton and Manners. The most successful scorers were: Franklin 37, Naylor 34, Field 30 and Hampton 25.

I should like to thank, on behalf of the team, Mr. Hughes and Mr. Myatt for their help throughout the season.

K. MARTIN (capt.).

#### UNDER 15 A

| Played | Won | Drawn | Lost | For | Against |
|--------|-----|-------|------|-----|---------|
| 24     | 17  | 5     | 2    | 86  | 23      |

Performances, being what they are, are often far from laudatory. Within this context, however, eulogy would verge on the impertinent. The Under 15 A XI has been, *qua* team, a thing to itself; anent their activities this season, one can justifiably say—*res ipsa loquitur*. Their team manager can justifiably boast—*exegi monumentum aere perennius*.

The apogee of the season occurred in the semi-final of the Rebel Shield. Slough and Eton were the opposing side. They lost 8—0. Americans were present. Had the team manifest itself in the Warrenfield final match (q.v.), as they did in this, they would have proved themselves truly Protean.

The *anagnorisis* came—coinciding, alas, with the *peripeteia*—on a day in May. The school team were playing Warrenfield in the final. A goal scored by the opposing side early on in the match set the Under 15—A XI, at a moral disadvantage from which they were never to recover. Tactically it seems that lack of defence-attack co-ordination was the deciding factor. Final Score: Warrenfield 1, Slough 0.

Overall success, however, was egregious. Of the 9 league games, 8 were won, 1 was drawn. Special mention must be made of the captain, Stephen Scattergood, a talented, understanding player, under whose hegemony the team showed that tenacity of purpose, precision of execution and spirit of sportmanship worthy of the best ideals of Empire.

Richard Wood, the district and County captain, merits particular commendation, not only by virtue of outstanding and consistent performances throughout the season, but also by his signing of a document that enabled him to join the ranks of those footballing luminaries, known to those initiated into the arcana of these things as The Gunners. It would be an act of sheer supererogation to emphasize the high honour involved here, and one would offend the modest sensibilities of the recipient by expatiating further on it.

One should also mention the 6-a-side tournament, in which the school team reached the final, again against Warrenfield and again the score was 1—0 in the latter's favour. It is evident that this year's *bête noire* has been this team.

Team selected from:

G. Cunningham, J. Bloomfield, S. Scattergood, R. Wilson, D. Badby, G. Stickland, N. Chilcott, G. Watterson, K. Godfrey, A. Doig, R. Wood, S. Digby, N. Martin.

Represented District: R. Wood, N. Chilcott, S. Scattergood, D. Badby.

P. J. and R. di G.

#### UNDER 15 'B' XI

| Played | Won | Drawn | Lost | For | Against |
|--------|-----|-------|------|-----|---------|
| 10     | 9   | 1     | 0    | 37  | 12      |

For the first time, the Under 15B Soccer XI have won the Senior Central League, and there could not have been a more convincing success. Only one point was conceded throughout the season.

The team's success owes much to the enthusiasm and team spirit inspired by early victories, a fair share of good fortune, and sound captaincy from M. Hammond. Much credit goes to the defence, Hammond, Brooks, McHardie, Chivers and goalkeeper Braxton deserve full credit, especially for their tenacity in the game at Evreham School.

Goals win matches and the team's main strikers were R. Brown (a left foot specialist), N. Martin (a great opportunist now playing Under 15A Soccer), McFall (since transferred to Stamford) and Szulc (robust and tireless). Much of their success was due to hard work by Love, Abbott, Roberts, Fin and Wilson; the latter two were conscientious link men.

Congratulations to all who represented the team for presenting some lively, attractive football.

I.M.S.

#### UNDER 13 'A' XI

| Played | Won | Drawn | Lost | For | Against |
|--------|-----|-------|------|-----|---------|
| 24     | 8   | 1     | 15   | 63  | 96      |

This was not a successful team and after last year's win in the Lightfoot Cup must have been a disappointment for the surviving members of the side. We were eliminated at an early stage of the Lightfoot Cup competition and our league performances were scarcely more encouraging.

It was, indeed, difficult to select a regular side at the start of the season because of the number of boys of equal ability. Only at the end of the season was a regular eleven playing and resulted, by the last few games of the Spring Term, in a very fluent and sure-moving side.

T. Reeves, as captain, led the other members of his side with considerable weight and vocal exhortation and received admirable support from his colleagues.

Though this season was a disappointing one, the presence, next year, of several of this year's team, and the addition of some talented newcomers, promises better times.

D.M.

#### UNDER 13 'B' XI

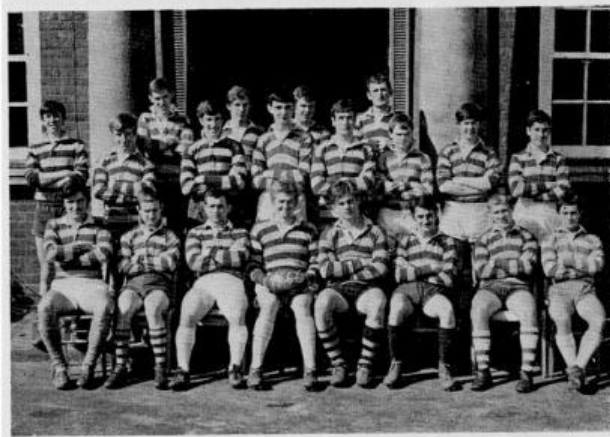
| Played | Won | Drawn | Lost | For | Against |
|--------|-----|-------|------|-----|---------|
| 11     | 5   | 0     | 6    | 20  | 30      |

The Under 13 B XI have had a soccer season that has been in some ways enjoyable and in others endurable. The vagaries of recalcitrant members of the team, the often inclement sobering weather, the unreliability of those in charge of opposing sides to reach any positive decision as to whether they wished to play or not—all these factors conspired to irritate. However, the team coped splendidly. In particular, the captain, D. Stickland must be commended. Other members of the team included on various occasions:

Lovejoy, Davis, Aslett, Ivory, Eaton, Bruton, Bond, Murray, Biernat, Gajdus, Scattergood, Oliver, Booth, Ashcroft, Barnes.

P.J.

## RUGBY, 1966-67



The gloomy prophesy made in last year's *Swan* that 'next season looks like being another thin one', could not have been more wrong. In 1966-67 the 1st XV won 17 games, lost 7, and scored 369 points against 143. Posti scored 24 tries in his total of 75 points and Spellman totalled 103 points (reaching this total with 14 points in the last game). All these were records, as was the astonishing Spring Term programme—Played 9, Won 8, Lost 1, Points 191-23.

Some opponents were beaten heavily, but most of the best performances came against tougher opposition, e.g. Borlase 2nd XV (12-6), Ranelagh 2nd XV (26-0), Royal Merchant Navy School (5-0), Stoneham 2nd XV (10-11), Ealing (24-3) and Bishopshalt (23-0). Only one game was lost heavily, Hayes G.S. included one international and two trialists—and beat us 35-5. Two close games against Slough Tech. H.S., were lost—but they had a 100 per cent. record last season.

There were several reasons for this victorious season. The team was more experienced than usual and it avoided the injury plague of the previous year. Thompson led the side well, Posti set a magnificent example to the forwards—an example they followed to such an extent that few packs could match ours. Behind the scrum, Spellman and Chilcott were back to form and the fast, elusive running of the 'minimex', produced several memorable tries. Not for a long time have we had such a good three-quarter line as this, despite their lack of height and weight.

The chief reason for the team's success, however, was its tremendous team spirit. This really was a *team* and it enjoyed its Rugby, especially in such hilarious moments as Bell's conversion at Ranelagh or the time when 30 players crawled through the mud of Ashmead looking (in vain) for Chenhall's contact lens.

The main players were:

- P. Bloxham* (full-back)—A very reliable full back, who fielded and kicked well.  
*B. Cooke* (wing)—Had little chance to use his speed because the centres scored so easily, but he saved two games with fine tackles.  
*K. Spellman* (centre)—Had an excellent season, scoring 13 tries, 29 conversions, a penalty and a drop-goal.  
*T. Thwaites* (centre)—An elusive runner whose defence also improved.  
*P. Stevens* (wing)—A safe player who did not let the side down.

- R. Willetts* (wing)—Unlucky not to command a regular place.  
*R. Chilcott* (fly-half)—Ran and kicked well. Quick to see a chance when the ball was running loose.  
*M. Kennedy* (scrum-half)—A fine flanker who also settled down well at scrum-half. Made several dangerous breaks.  
*S. Thompson* (flanker)—A good captain. The team benefited from his experience.  
*M. Peterson* (flanker)—Played with verve and enthusiasm in several positions.  
*L. Humphreys* (flanker)—The most improved player in the side. A devastating tackler.  
*K. Jones* (No. 8)—Much happier in the forwards. Good lineout player.  
*P. Bell* (lock)—A reliable player who always tried hard.  
*J. Luckie* (lock)—A much-improved player who always played well.  
*A. Chenhall* (hooker)—Always prominent in loose play. Good tackles.  
*I. Hughes* (prop)—Learned much from Posti during the season. Sometimes needs to curb his temperament.  
*J. Posti* (prop)—An outstanding player, especially in mauls, where he always seemed to emerge with the ball.  
*W. Bridge* (prop)—Has mobility problems but improved all the time.  
*R. Thomas* (scrum-half)—Very promising scrum-half with an excellent service.  
*D. Hudson* (forward)—Strong young forward who should be an asset next season.

## FULL COLOURS:

Re-awarded: Thompson, Posti, Spellman.

Awarded: Bloxham, Chilcott, Kennedy, Bell, Luckie, Humphreys, Chenhall.

Half-Colours: Thwaites, Peterson, Jones, Hughes.

## JUNIOR RUGBY, 1966-67

Four teams were founded this year and only the Under 13 side did not meet with success. Several individuals did well, notably M. Thompson, who played for the District and County Under 15 sides. Thompson even had a trial for the South of England, narrowly being kept out of the side by a player who went on to represent England. Unfortunately, Thompson moved to Wales in December (where he was selected for Cardiff Schools 2nd XV—no mean achievement), but his example had inspired others.

J. Price and A. Bastin also played for the District Under 15's and C. Brown and G. Cunningham for the District Under 14's.

The most successful side was the Under 14's, who won 5 out of 8 games, their most promising players being G. Cannings, C. Brown, D. Crosswell and N. Wood-Dow. The Under 15's won half their games, with Thompson, Price, Bastin and P. Murphy their best players. Of the Under 16's, R. Thomas and D. Hudson gained 1st XV experience and they, with M. Kennelly, look like being the best prospects for next season.

Many thanks are due to Mr. March for starting these teams with such enthusiasm. Development and experience at this stage can do nothing but good for the future of the 1st XV.

D.J.B.

CROSS COUNTRY  
SENIOR VIII

This year has been one of the most successful for several years, our wins far outnumbering the losses. Our most pleasing victory was that over Dr. Challoner's School—the first time we have ever beaten them. The most impressive performance was in the Harrow Relay where the team finished second only two seconds behind the winners R.A.F. Halton. We also gained second place medals in the Dr. Challoner's School Relay. A pleasing aspect of this season is that the number of sixth formers running has doubled; this augurs well for next year. Moore A. and Moore M. represented the County.

*A. Moore* (Capt.)—has had a very successful season winning all the inter-school races. Also finished second in the county and 13th in the National Champs. Reawarded Full Colour.

*G. Crawford*—has improved greatly this year and was rarely out of the first three places in school races. Finished 5th in the District Champions. He should easily reach the County team next year. Rewarded Full Colours.

*M. Moore*—His more serious approach to training this year has showed in his results. Finished second in many school races and was always well placed. Was placed 4th in the County Championships and finished 85th in the National out of the 400 runners competing. Should do well next year. Awarded Full Colours.

*Potter*—A most consistent runner who gave his best at all times. However he could do much better with more consistent training. Was picked to represent the District in the County Championships. Rewarded Full Colours.

*Froggatt*—In his first year of senior running he has run very well. He was picked to represent the District team. He should do very well next year with more training. Awarded Full Colours.

*Twigg*—A most promising runner who although he ran well and consistently for the school failed to realise his full potential. He could improve greatly if he adopted a more serious approach to running. Awarded Half Colours.

*Whiting*—Only ran on a few occasions as a leg injury kept him out for most of the season. However he proved a very efficient treasure. Awarded Half Colours.

*Watterson*—Once again this year proved a very reliable team member. Awarded Half Colours.

*Keogh*—Started running in the second half of the season and improved greatly. He was selected for the District team.

Cooper, Stevens, Adnitt, Troke and Birt ran consistently every week for the team and many of the wins were due to their packing.

#### JUNIOR TEAMS

The junior cross-country teams have shown a very variable standard. The under 13 team has had only 1 win in 5 matches, but they have been noteworthy for their enthusiasm. We very much hope this enthusiasm will be continued next year and that the whole team will encourage support from the new first form. Cantwell has shown considerable promise and on several occasions has done well in the Under 15 team. Both Cantwell (1st) and Hart (3rd) gave their best performances in a match against Dr. Challoner's School on 19th October.

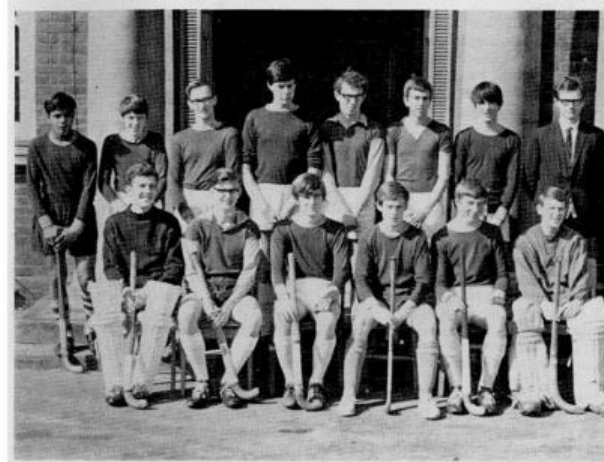
The Under 15 team is sadly lacking in numbers but we are grateful to Chivers, Luckie and Redman for many good runs. All three did well (Luckie was 2nd) in contribution to a surprise win in the District Championships. Luckie (13th) and Chivers (26th) ran as a result of this, for the Slough area in the County Championships. The team also came 10th out of 26 competing teams in the Chesham Relay. We look forward to continued support from the third form next year in the Under 17 team.

This year's Under 17 team have shown a very good record. A large share of the praise is due to the inseparable four—Phear, Price, Twardawa and Tyrie—supported on many occasions by Ellis, Edmunds and Elliot. Their indomitable enthusiasm is like that of Under 13 runners, but the younger boys would do well to emulate the fight and hard training of Under 17 team. The team had 4 wins in 7 matches which included a win in the District Championships when Tyrie was 1st and Price 2nd. Tyrie ran in the County Championships in which the Slough area was 3rd. Tyrie was also selected to compete for the County.

We would like to thank Mr. Wills and Mr. Wiseman for the great amount of time they gave to training evenings and supervising matches. Much of the success this season has been due to their help.

A. MOORE.

#### HOCKEY



Captain: R. Lang. Vice-Captain: P. B. Willatts.

| Played | Won | Drawn | Lost | For | Against |
|--------|-----|-------|------|-----|---------|
| 26     | 17  | 4     | 5    | 77  | 23      |

The winning of 17 games was a new school record and over all this has been a most successful season.

There were some half dozen players available from last season and these formed the nucleus of the side. The team consistently played well though not often outstandingly. The defence was sound but sometimes careless. The forwards scored 77 goals but could have been sharper in the circle and many chances were missed.

At Easter a combined School and Old Paludians XI played in the 21st annual Teddington Festival. The three matches against Mid-Surrey, T. W. Thomas' XI and Teddington were all drawn.

However, many of the season's successes were due to Mr. Curry, whose training sessions and touchline coaching have improved the standard of the School's hockey considerably. Thanks must also go to Jack Stenning for kindly umpiring our Saturday matches.

The team comprised:

- J. Peacock* (Goalkeeper)—an extremely promising player who has improved greatly during the season.
- G. Wyld* (Right-back)—has played steadily with much improvement in his first season.
- J. Whelan* (Left-back)—always reliable, he has played well throughout the season.
- J. Overton* (Right-half)—has played well all season though inclined to be hesitant.
- P. B. Willatts* (Centre-half)—moved from right back and was outstanding in his new position.
- R. Smith* (Left-half)—a hard, skillful player, who has adapted well to his new position. 8 goals.
- R. Lewington* (Right-wing)—has played reasonably well but at times erratically. 4 goals.

- J. Treble* (Inside-right)—has been an effective forward in his first season. 1 goal.
- R. Denchars* (Centre-forward)—has tried hard in his first season, although his stickwork sometimes let him down. 11 goals.
- R. Lang* (Inside-left. Capt.)—an outstanding player who, although giving an impression of casualness always played well. He has been a very able captain and has given the team much encouragement. 22 goals. Also Captain of Bucks Under 23 XI.
- C. Parker* (Left-wing)—a goal scoring wing who was always quick to snap up chances in the circle. 28 goals.
- B. Turrington* (Full-back)—has played quite well in his first season.
- J. Stanley, D. Sharma, A. Verma, R. Singh, S. Furtado, A. Tyrie and M. Curry also played.
- R. Lang, P. B. Willatts, J. Peacock, C. Parker, R. Smith, J. Overton and J. Whelan played for Bucks Schoolboys. R. Lang, P. Willatts and J. Peacock, representing Bucks in the Seaford Tournament.
- Full colours were awarded to: J. Overton, C. Parker, R. Smith, J. Treble and J. Whelan; reawarded to R. Lang and P. Willatts. Half colours awarded to J. Peacock and G. Wyld.
- Finally our thanks go to the Old Paludians' Hockey Club who have once again provided the opportunity for School players to play in their teams.

J. TREBLE.

**BASKETBALL 1966/67**

This season the basketball team started off rather disappointingly, and it promised to be perhaps the leanest year, since the resumption of the game here four years ago. However after the first few games, the team became settled and began to play well and win. There was particularly an improvement in the player just promoted to the first team, especially Paxton, whose scoring feats towards the end of the season reflected his improvement.

Burden a reliable member for the last two seasons, became as the season progressed, an accomplished defender making all rebounds his own. Clark also after his now traditionally slow start, began to assert himself and realise the promise he had shown in past years. Eventually Clark ended the season as top scorer once again. Avis and Hodgson were also reliable and effective members of the team. Martin, Sherwood-Smith, Moore and Butler all came into the team this year, and played well giving a good omen for next year.

The climax of the season came with a victory over Dr. Challoners the county champions, and in the final game the team played perhaps its best game of all in defeating Bulmershe Training College. By this time also Clark played for the county, after missing the trials earlier in the season.

Finally our thanks and appreciation must go to Mr. C. March, for his invaluable coaching sessions and encouragement throughout the season.

Team chosen from: M. J. Clark (captain), H. Burden, C. L. Avis (joint secretaries), N. Hodgson, M. Paxton, M. Moore, K. Butler, K. Martin, M. Sherwood-Smith.

M. CLARK.

**BADMINTON CLUB, 1966/67**

Sponsor: Mr. Strachan.

Captain: R. Lang. Secretary: D. Webber.

The badminton club had a disappointing season. Of the ten games played, seven were lost and only three won.

G. Furtado and J. Elder played well as first pair. R. Lang, the captain and D. Webber played erratically as second pair. The third pair was ever changing and consisted of the following—J. Stanley, J. Treble, J. Whiting and A. Moore.

There is a great need for the club to be open to members lower down the school for most of the above have only been playing for one or two seasons.

We hope for more success next season. Half-colours were awarded to D. Webber, R. Lang, J. Elder.

D. W. WEBBER.

**CRICKET, 1966****1st XI**

Under the efficient and enthusiastic captaincy of G. R. Walker the 1st XI enjoyed a very successful season. Of the sixteen matches played only two were lost, and with only a little more fortune the team could have remained without defeat over the whole season.

The particular strength of the side was in bowling, and no praise is too high for the splendid performances which the bowlers regularly achieved. The same can be said for only two of the recognised batsmen (P. Bloxham and K. Spellman). Both these players aggregated well over two hundred runs and the former twice scored more than fifty in the course of the season. Spellman passed thirty on three occasions (37, 38, 42), but unfortunately never reached the half-century. Bloxham's 54 against Eton College was perhaps the most pleasant innings of the season, but most entertaining was his 64 in the Parents match, an innings which included eleven fours and a six. With his opening partners in such fine form. F. McFall was content to play second string in some very sound partnerships for the first wicket. Although never dazzling, he consistently scored double figures and proved himself to be the anchor man of the side on several occasions.

B. Aherne and I. Rance only once gave a glimpse of their true potential with the bat and it was their failure to find good form that resulted in the disappointing results of the middle order batting.

T. W. Bray unfortunately did not have the patience or application as No. 3 in the side. To his credit however is the fact that he often managed to keep his wicket intact sufficiently long as to see off the fast bowlers and make things a shade easier for the incoming batsmen. Credit too must be given for his spin bowling and outstanding fielding in the covers. He proved a fine vice-captain to G. R. Walker.

C. Avis was used to reinforce what in effect turned out to be a very competent tail. He was also a lively and safe wicket-keeper and was at his best against the pace of Walker, Parsons and Butler. D. Bull's defensive batting met with moderate success and J. Elder in his three first eleven appearances showed some promise as an accurate medium-pace bowler and hard-hitting batsman. A. Peters, K. Jones and G. Hammond also played on occasions.

Of the pace bowlers, G. R. Walker was the most successful, taking 51 wickets and equalling the school record for the number of wickets taken in a season. His captaincy was extremely good and his batting on occasions was colourful if not entirely orthodox.

A. Parsons combined well with his captain as an opening bowler. He turned in consistently good performances, taking 5 wickets in a match on two occasions.

K. Butler was at his fastest and most effective when opening the bowling but he also did well as first and sometimes second change. In his first full season of first eleven cricket he has done extremely well to take 30 wickets and command a regular place.

Fielding improved from game to game and in this respect T. W. Bray was outstanding.

B. Aherne proved a very capable deputy as wicket-keeper. T. Agnew, from the fourth form, kept wicket against R.A.F. Halton and showed that he will be a more than useful second keeper to C. Avis in 1967.

W. Donoghue was scorer for the team.

The 1966 season was the most successful for some considerable time. Colours were re-awarded to G. R. Walker, T. W. Bray, A. Parsons and K. Spellman. Colours were awarded to P. Bloxham and F. R. McFall, whilst B. Aherne, C. Avis and K. Butler all received half-colours.

The 1st XI is very grateful to Mr. J. S. Boardall for his unfailing help and encouragement in all team matters and for his reliable services as regular umpire.

*Performances, 1966*

*Best Bowling:* G. R. Walker (9-17 v. Slough C.C., 14th June).

*Best Batting:* P. Bloxham (64 v. Parents XI, 25th June).

*Best fielding:* T. W. Bray (3 catches v. Slough C.C., 14th June).

*Highest team score:* 132-8 dec. v. Staff XI, 7th July.

| Played | Won | Drawn | Lost |
|--------|-----|-------|------|
| 16     | 9   | 5     | 2    |

*Defeated:* Hayes G.S., Eton College, Holloway, L.V.S., Slough C.C. Colts (twice), Parents XI, Staff XI, Langley G.S.

*Drew with:* Stoneham, Dr. Challoner's, Maidenhead G.S., Bishopshalt, Ashford G.S.

*Lost to:* R.A.F. Halton, Ranelagh.

F. R. P. McFALL.

## UNDER 15 CRICKET, 1966

The Under 15 team under the captaincy of Rumley had an enjoyable and fairly successful season. Both Rumley and Dean were picked to represent the County.

Six matches were played and the results were: Wins v. Maidenhead G.S., Forest G.S. and the Staff, Losses v. Doctor Challoner's and Licensed Victuallers'. Draw v. Eton College Select B team.

Regular members of the team were: Rumley (capt.), Dean, Agnew, Amoroso, Godfrey, Finn, Pitcher, Price, Stickland, Phear, Braxton, Hammond.

P.B.W.

## TENNIS VI, 1966

The school tennis six had a very disappointing season, the weather being as bad as the tennis. Of the twelve games played eight were lost and four won.

The team entered the Glanville Cup competition but for the third consecutive year were beaten by Stowe Public School in the first round. In July B. Aherne and M. Sherwood-Smith represented the school in the L.T.A. Boys' School's National Tournament at Wimbledon in the Clarke Cup. However, they were beaten 2-0 by Millfield School in the first round.

The team, captained by D. Webber, consisted of M. Sherwood-Smith, R. Poulter, J. Posti, M. Paxton and A. John. Others who played included P. Bloxham, J. Whiting, R. Smith and A. Moore. Colours were awarded to J. Posti and D. Webber.

We hope for more success in the coming season and an opportunity to avenge the 8-1 defeat (by the Staff).

D. W. WEBBER.

## FENCING

September 1966 saw the introduction of fencing to the ever widening sphere of activity available on 6th Form games afternoon. The group travels to Slough College, and is coached by Prof. Porter. Under his careful and expert tuition we have made much progress and hope to increase our proficiency in future sessions.

R. JACKSON.

## GOLF

INSTRUCTOR: Mr. Boulton (Professional)

Although this a new sport to the school, for the second year running it has been a complete success. The lessons, which are restricted to the Sixth Form only, take place weekly at Datchet Golf course. Every member of the Group is enthusiastic, and we all gladly receive the expert individual attention that Mr. Boulton gives to us, he is always understanding and ready to remedy our every mistake. Through the year we had a few visits from Mr. Myatt who always joined in with us. New to the Group we welcome Mr. Wills.

This year's group consists as follows: A. Fryett, J. Rainer, and myself, all of whom have played before, and Gordon, Vincent, Peacop, Sapiets, Taylor, Keogh, Foster, Denham and Paine who are all new members.

Finally on behalf of all the members, I would like to thank firstly Mr. Myatt for his help in starting the group, and secondly Mr. Boulton for his perseverance and encouragement, and also the facilities and equipment provided by the Datchet Golf Club.

A. PICTON.

## ROWING

The past year has been a busy one for members of the rowing club. After a month of heavy training last Summer, involving outings of two hours every evening, the School Four entered three regattas, Bedford, Henley Town and Maidenhead. Though unsuccessful, we did not disgrace ourselves and some consolation can be drawn from the fact that in each case, the crews who defeated us were the eventual winners.

Our rowing was then restricted when C. Morfiew left school and A. Chenhall returned to rugby in Autumn. Our next competition was the Head of the River Regatta in March when the crew, rowing in an eight with members of Eton Excelsior Club, completed the four-and-a-half mile course in 21 mins. 53 secs., beating the Metropolitan Police by 0.8 secs.

Crew members were chosen from M. Baker (stroke and capt.), A. Chenhall, J. Merritt, C. Morfiew (capt. 1966-67), C. Pratt with D. Cairns as cox. Our thanks go also to Mr. Dutton for his help and encouragement and to the Eton Excelsior Rowing Club for the facilities made possible by them.

M. BAKER.

## SWIMMING, 1967

We started off quite well this year when Kenneth Green, Michael Paxton and Ian Hughes were selected for training with the Bucks team; these swimmers greatly enjoyed a 'swimming week-end' at a private pool in the north of the county getting ready for the Divisional Gala at Oxford; they were not selected to represent the Division at the National Gala, but Ian went as a reserve.

Once again there was no Senior Gala for Slough schools, but the Intermediate team were victorious in their Gala, so the School name will be on the Shield again after a gap of eight years. We have usually needed a team of at least six to gain sufficient points for a place, but this year four boys managed between them to take 4th place in the diving, 1st and 2nd places in the Breaststroke race, and—most important of all—1st place in the Team race; this gave them 16 points, enough to tie with Orchard School for 1st place, each school holding the Shield for 6 months. The runners-up were Warrenfield and Slough & Eton, with 9 points each. A gallant effort by John Edwards, Adrian Goody, Kenneth Green and Michael Oliver.

By the time this is in print, we hope to have competed in several inter-school galas; several 1st form boys should also have learned to swim—will they be in the 1969 team?

S.B.

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greater pleasure than ability to  
drive a car."*

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